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BY BRANDON WATSON • P.52

DECEMBER 4, 2015

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The Austin Chronicle (ISSN: 1074-0740) is
published by The Austin Chronicle Corporation
weekly 52 times per year at 4000 N. I-35, Austin,
TX 78751.

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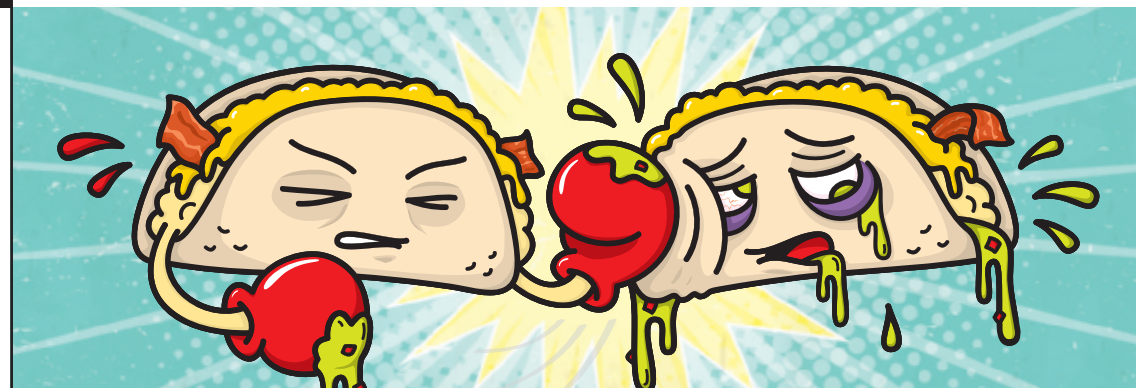
Subscriptions: One year: \$60 2nd class.
Half-year: \$35 2nd class.

Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to
The Austin Chronicle, PO Box 49066,
Austin, TX 78765.

Unsolicited submissions (including but not
limited to articles, artwork, photographs,
and résumés) are not returned.

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The Road Goes on Forever

"The pounding of the drums, the pride and disgrace"

— "Eve of Destruction," P.F. Sloan, 1965

I'm trying to lie just quiet after way too much travel, just so happy to have my weary bones back in our own bed in Austin. The house is too cold because Sandy doesn't want to turn up the heat because we are going out in a few minutes. The tinnitus plays a low-level electronic dance beat in my head, sometimes making my life seem even more like an unfolding documentary (as it has for decades). All I want to do is sleep because I sleep so well, the inviting enveloping darkness carrying me into crazy dreams far away from the day-to-day.

Too much travel accompanied by the constant noise of onscreen talking heads casually blaring as we walk through airports and hotel lobbies, an unending drone of concern and commentary that dries out on the outside line under the hot afternoon sun, the sister drone of "I'm right, they're wrong, I am right they are wrong."

I can't focus. I stumble forward. Mostly I want to stay in bed. Though that too passes.

Once the road went on forever, if we were not driving we were hitchhiking. If not traveling by car then by bus and train. Not just racing toward the unknown in hot pursuit of the future but desperately fleeing the known. Not that we had committed crimes or acts of outrage, but fleeing mundanity was at least the first step to adventure. Or so we hoped.

I've always been the worst kind of consumer, the con artist's dream — want to rent the first apartment I see, buy the first car I test drive. Over several states I've left a long string of wrecked vehicles in my wake, none dying from car crashes but just washed up by abuse.

There was the 1949 Ford Panel Truck that my friend Fred drove from Boston to Bartonville, Vermont, where to steer around a curb involved starting about a quarter-mile out. Not surprisingly, a trooper pulled him over for weaving all over the road. He was apparently so sober but so outraged at his "asshole" roommate leaving him to drive his stuff up to Vermont that the trooper let him go.

There was the 1952 Chevy Deluxe that Everett Larson and I first drove down in

PAGE
TWO
BY
LOUIS
BLACK

THIS MODERN WORLD

by TOM TOMORROW

WOW! CAN YOU BELIEVE IT'S ALREADY TIME FOR...
the war on Christmas
IT COMES EARLIER EVERY YEAR!

THIS YEAR'S OPENING SALVO: THE VIDEO THAT WENT VIRAL A FEW WEEKS AGO, DENOUNCING STARBUCKS' **PLAIN RED COFFEE CUPS!**
"THEY REMOVED CHRISTMAS FROM THEIR CUPS--BECAUSE THEY HATE JESUS!"
(YES, AN ACTUAL QUOTE.)

IT WAS JUST ANOTHER EXAMPLE OF ANTI-CHRISTIAN BIAS IN AMERICA!
WHY DOES STARBUCKS WANT TO ERASE US FROM EXISTENCE? WHY DO THEY WANT TO COMPLETELY IGNORE CHRISTMAS?

THAT REMINDS ME, CAN YOU GRAB ONE OF THOSE BAGS OF STARBUCKS "CHRISTMAS BLEND" COFFEE BEANS?

OVER HERE NEXT TO THE STARBUCKS ADVENT CALENDARS?

SURE, NO PROBLEM.

HOW CAN BELIEVERS WITHSTAND THESE CONSTANT ASSAULTS?
IF CHRISTMAS IS JUST A GENERIC SEASONAL HOLIDAY--

--THEN WE MIGHT AS WELL ADMIT WE ARE ADRIPT IN A GODLESS UNIVERSE DEVOID OF PURPOSE OR MEANING!

DO WHAT THOU WILT SHALL BE THE WHOLE OF THE LAW!

MORE SIGNS THAT THE ANTI-CHRISTMAS SECULARISTS ARE WINNING:

1. OTHER BELIEF SYSTEMS ARE OCCASIONALLY ACKNOWLEDGED.
THERE ARE MUSLIMS--JEWS--EVEN ATHEISTS!

LALALA I CAN'T HEAR YOU!

3. CHRISTMAS DECORATIONS NOT AVAILABLE IN STORES UNTIL SHORTLY BEFORE HALLOWEEN.

IT'S AS IF CHRISTMAS DOESN'T EXIST IN THIS COUNTRY ANYMORE!

3. LACK OF CHRIST-THEMED FOOD AND DRINK PACKAGING IN GENERAL.
WHY DOESN'T THIS BIG MAC CONTAINER HAVE A PICTURE OF BABY JESUS IN THE MANGER--

--EATING A BIG MAC?

4. CLERKS WHO WON'T SAY "MERRY CHRISTMAS."

HAVE A NICE DAY! HAIL SATAN!

THANK YOU, I--WHAT?

BUT THERE'S ONE BRIGHT SPOT IN THE DARKNESS: DONALD TRUMP SAYS THAT IF HE'S PRESIDENT, PEOPLE WILL SAY "MERRY CHRISTMAS."

SAY IT, YOU LOSERS! SAY IT!! OR ELSE I'LL HAVE YOU DEPORTED!

Ho. Ho. Ho.

from Vermont in November 1974, the interstate highway system still under construction in many places. A few years later we moved to Austin in a van frolicking and spewing smoke behind it from the Northeast to Austin as though ripping through a *Furry Freak Brothers* cartoon

map. Once, we got in a car and went often — often actually even moved. We lived in cars. Beaten up, hopeless.

One week I'm talking with Jonathan Demme about Mabel Normand on the balcony restaurant at a hotel in Lisbon, but still feeling the rolling low sweeping up the

FEEDBACK LETTERS & COMMENTS

SELECTIVE INDIGNATION

Dear Editor,

A good example of selective righteous indignation on the part of *The Austin Chronicle* can be found in the Nov. 27 "News of the Weird" section, last fragment. In it, a murder suspect named Larry Joe Jerry Jr. is cited as "an example of the highly revealing 'Three First Names' theory of criminal liability," tacitly concurring with the theory's apparent notion that someone with three first names is predisposed to criminal activity. How anyone who rightly takes offense at the stereotyping of someone because of race or color, something with which they were born, can turn right the hell around and support, however lightly, that a person assigned three names at birth is to be regarded

as a good bet to being fitted for an orange jumpsuit one day is beyond me. Though the degrees of permanence of each "condition" vary, the fact remains that furthering a stereotype of any kind that targets an innocent for negative public speculation and scrutiny is wrong as the day is long.

Kenneth Michael Latham

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THANKS & NO THANKS

Dear Editor,

1) Thank you Louis Black for bringing back "Page Two."

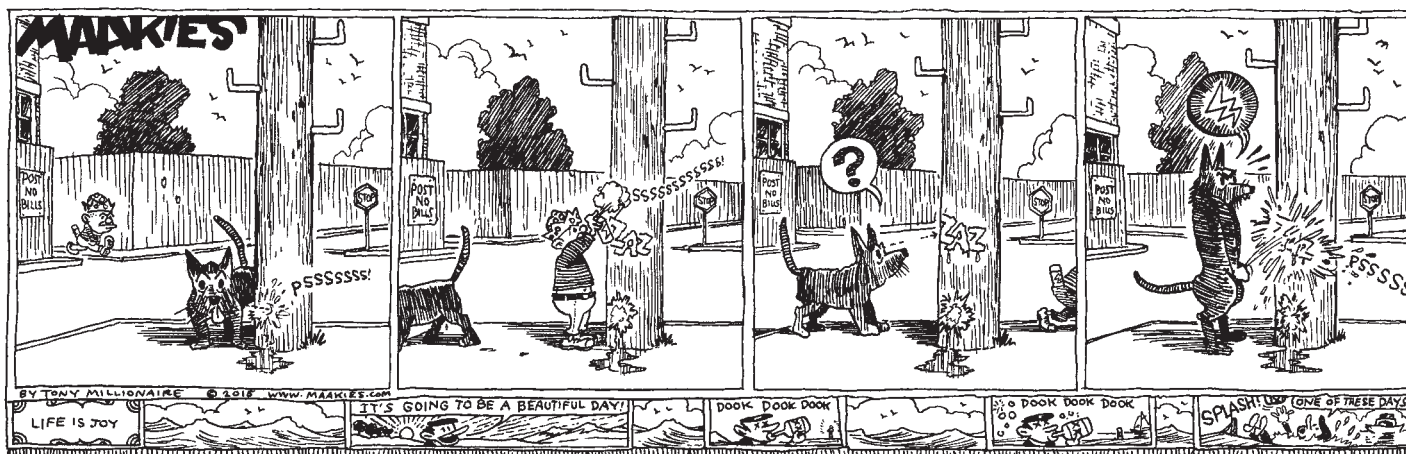
2) Thank you for adding a crossword to your paper.

3) Don Zimmerman says it's good criminals are dumb so it's easy to catch them. Well, how dumb is it to leave your vehicle unlocked and running with your phone and gun in it? Maybe he should spend some time at his local library and improve his mind.

4) You should have a regular column called "Stupid Shit Don Zimmerman Said This Week."

5) The Nov. 20 "Out of Town" column [Arts Listings] had Night in Old Pearl City being held at the Pearl City Dance Club. Actually, it was held at Turner Hall, which is owned by Lodge No. 90 Hochheim Prairie of the Sons of Hermann in Pearl City. Hagen's store where all

CONTINUED ON P.8



back steps, the dread history that is my history pursuing me. Licking at my feet. Tasting my sweat. Walking through explosive color-stained autumn in Vermont, driving west on Sunset Strip in L.A., remembering a long lost walk in the snow in Utah, and the White Sands in New Mexico where only Nick wasn't lost.

Now, getting in a car just to go seems unlikely fun in so many ways. With purpose we already travel too much.

I find myself a lot lying on the bed, listening to the incessant buzzing in my ear. A never-ending buzz that just adds to the noise around us. The jumble of noise becomes impenetrable, grief and outrage streaked with pathetic partisan politics that, rather than just unrestrained grief and outrage at a way-too-casual act of inhumanity, tries to make silly points. Yes on gun control, no on gun control, yes on refugees, no on refugees. While obviously there must be far bigger issues at stake with brutal outlaw immorality pretending to be legitimated by a thin veneer of ideology.

And I can't even pretend that what happened in Colorado is germane to the debate on abortion rather than festered by the demagoguery of those playing for votes by casting any complex moral subject into stark black and ridiculous white. Arguing for a greater morality as a camouflage for vote-seeking.

□

When we used to drive, not just away but toward (and that not specific), the radio was always on. And we all were listening to the same general radio stations. So popular music was a broadly shared cultural conceit. I guess not anymore. So the buzz even lacks that underlying unity. Which I'm pretty sure is what we pushed for the culture to do back as film graduate students at the UT RTF Department in the late Seventies. That isn't to argue we were right or wrong, or even to bring us back to the beginning, but really to suggest that even without cars the road goes on forever. ■

P.F. Sloan, R.I.P. Nov. 15, 2015

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the Pearl beer was sold is gone, but the hall and Hochheim Prairie school are still there.
Lawrence W. Lewis

IMAGINE THE HORROR

Dear Editor,
Terrorists, bullies, criminals – regardless of what you call them, the actions of those who harm and attempt to harm the employees, patients, and loved ones of Planned Parenthood are evil. These people are not saving anyone's tax dollars, they are acting on behalf of no one's God, and they are not protecting women and children.
We share a collective frisson of horror when we imagine being murdered while sitting at a sidewalk cafe. We need to imagine the horror of

being murdered while lying on our backs getting our annual exams or standing captive in a mammography machine or waiting for an appointment with the doctor.
These acts of violence against Planned Parenthood, an organization that provides services for all, but which primarily serves women, are acts of misogyny. These are hate crimes, and they need to be treated as such. Any of us who knows a woman should be outraged.
Imagine all that would change in our world if we stood in solidarity with women as they seek health care.
The Reverend Janet L. Maykus

MORE MORAL IMPERATIVES

Dear Editor,
In addressing AISD trustees and the question of Confederate legacy, Elizabeth Branigan wrote "The last political moral imperative I remember was Prohibition" [Feedback, Nov. 27]. School names aside, the last political moral imperative I remember was full legal/civil rights for LGBT people. Before that was full legal/civil rights for women; before that, ending the war in Vietnam, the civil rights movement, confronting European fascism and Imperial Japan, and economic recovery in the Thirties. Oops, I knew I was forgetting one – eliminating disco music in the Eighties, a biggie.
John Silberberg

OOPS! The print edition of last week's "Public Notice" column mistakenly stated that "'granny flats' were already allowed in every residential zoning category throughout the city." In fact, they were – and are – allowed only in SF-3, which is primarily in the central city. Council declined to act on a recommendation to expand that to the more suburban SF-2. The online version was correct.

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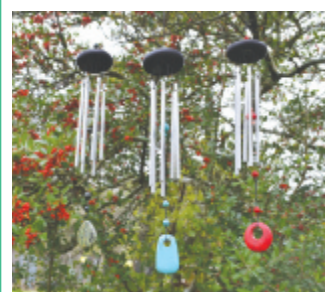
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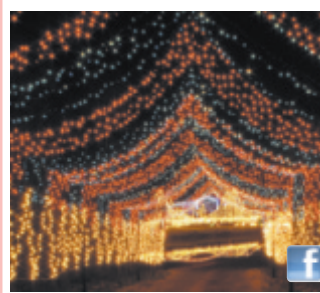


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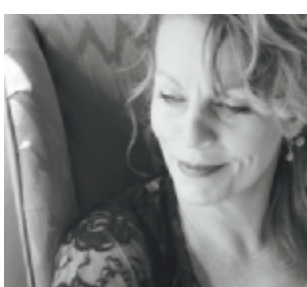


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11:00 AM CLAY MCCLINTON
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Wednesday, December 16

11:00 AM SARAH PIERCE
3:00 PM GINA CHAVEZ
7:00 PM JOHN FULLBRIGHT

Thursday, December 17

11:00 AM JACKIE VENSON
3:00 PM HOT CLUB OF COWTOWN
7:00 PM SHINYRIBS

Friday, December 18

11:00 AM SUZANNA CHOFFEL
3:00 PM THE MASTERSONS
5:45 PM MARY HATTERSLEY'S
BLAZING BOWS
7:00 PM JIMMY LAFAYE

Saturday, December 19

11:00 AM SHELLEY KING
3:00 PM ELIZA GILKYSON
7:00 PM RAY WYLIE HUBBARD

Sunday, December 20

11:00 AM CAROLYN WONDERLAND
3:00 PM MARCIA BALL
7:00 PM BETO AND THE FAIRLANES

Monday, December 21

11:00 AM MILKDRIVE
3:00 PM THE BAND OF HEATHENS
7:00 PM RUTHIE FOSTER

Tuesday, December 22

11:00 AM WARREN HOOD
3:00 PM THE ROCKETBOYS
7:00 PM ALPHA REV

Wednesday, December 23

11:00 AM THE PETERSON BROTHERS
3:00 PM UNCLE LUCIUS
7:00 PM ASLEEP AT THE WHEEL

Thursday, December 24

11:00 AM ALBERT AND GAGE
3:00 PM DURAWA
7:00 PM BILL KIRCHEN



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NEWS



QUOTE of the WEEK

“In this situation I am going to err on the side of humanity.”

— District 1 Council Member Ora Houston, on her vote against CM Don Zimmerman’s Public Safety Committee resolution opposing city assistance to Syrian refugees (the resolution failed)

HEADLINES

CONSTRUCTION ON THE bike-and-pedestrian bridge set to run alongside MoPac over Barton Creek is experiencing another round of delays this week – and could be shelved for the next month, or maybe more. On Monday, the *Statesman* reported that a “paperwork glitch” was to blame for the holdup, citing a spokesman for the Texas Department of Transportation who said TxDOT staff had no completed review of a work plan submitted by the contractor.

TRAVIS COUNTY COMMISSIONERS unanimously approved an application Tuesday from the Sheriff’s Office to get the ball rolling on implementing **body-worn cameras** on officers throughout the county. No timetable is set, but expect a pilot program first – one that Judge Sarah Eckhardt envisioned would look a lot like APD’s (barring any glaring inefficiencies on that department’s part). The initial \$100,000 budget will help outfit **roughly 50 officers**. See “Citizens Voice Concern Over Body-Cam Accountability,” p.24.

A MONDAY AFTERNOON shooting outside of the Austin Resource Center for the Homeless (ARCH) has left **Westly Adams Barnes** on \$150,000 bond in Travis County Jail on charges of aggravated assault with a deadly weapon. Police reports list **Antuwan Dwayne Mims** as the victim. He was taken to **Brackenridge Hospital** with what were considered life-threatening injuries.

TRAVIS COUNTY CONSTABLE Sally Hernandez is hosting a get-together at the **El Mercado** on Lavaca Street this afternoon (Thursday) to announce whether or not she plans to run for **Travis County Sheriff**. Which direction she goes is anybody’s guess (wink, wink), but the *Chronicle* notes that Hernandez has been one of the most vocal candidates for the position without officially being in the race.

BAD NEWS FOR ambitious Democrats: After loud rumors that he was retiring, longtime House District 49 incumbent **Elliott Naishtat** has filed for re-election. Also filing: Failed 2014 City Council candidate **Jay Wiley** made good on his promise to challenge HD 47’s **Paul Workman** in the GOP primary.

NO CAMPUS CARRY at Rice University: On Nov. 30, President **David Leebron** announced his university will follow **Texas Christian University** and use the **opt-out clause** open to private schools from the law passed last session. Public universities such as **UT-Austin** are still discussing how much of their campuses they can keep gun-free.

SEN. TED CRUZ’S grandstanding pays off as he, surgeon **Ben Carson**, and Florida Sen. **Marco Rubio** tie for second in the latest **Quinnipiac GOP primary poll**. However, the numbers show **Donald Trump** further extending his lead, and both **Hillary Clinton** and **Bernie Sanders** would crush Cruz in the general election.



JOHN ANDERSON

The Sunday after Thanksgiving, nearly 1,000 people gathered at the Texas State Capitol to gather support for the Global Climate Movement. The rally came a day before the Paris Climate Conference, where President Obama said any agreement to lower carbon emissions should be transparent and “legally binding.”

Climate Control

WHISTLING IN THE DARK IN PARIS

What should we hope for from the current U.N. Conference on Climate Change?

While the scientific consensus on the progressive, disastrous effects of global warming only grows stronger, month by month, it remains difficult to expect a sudden transformation of the international non-consensus on what needs to be done. The latter is not a scientific but a political predicament – how do we persuade some 200 or more independent nations, each with their own internal conflicts and contradictions, to agree on economic actions that inevitably require some short-term disruptions, yet whose benefits will only be seen in the long term?

I don’t have an answer to that conundrum, although it was encouraging to hear that in advance of the conference, many

nations had announced new actions to reduce carbon emissions that at least have the potential to establish an enforceable agreement, perhaps even including a plan to “ratchet up” the progress over the next five to 10 years. As things stand, what we’re all doing thus far remains woefully inadequate.

Here’s Lenore Taylor’s on-the-ground summary, in *Guardian Australia*:

“The pledges made so far will still result in global warming of at least 2.7 degrees [Celsius], even if they are all met – much bet-

ter than the 5C rise we might expect without action but still short of the 2C goal. Experience suggests there is a very big ‘if,’ and negotiators have virtually given up on the idea that the pledges should be legally binding. Shirkers will face no real sanction,

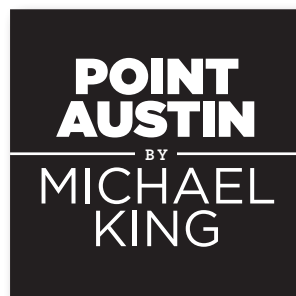
other than international opprobrium. And that means a system to check and report what each country does is critical.”

Beyond these public hesitations, there is the ongoing private gaming of the system: China recently admitting it had underestimated (or under-announced) its own emissions by 17%, the intentional Volkswagen fraud in its vehicle emissions controls, the long-standing ExxonMobil suppression of its own research reflecting the likelihood and risks of climate change. Under our current national and economic arrangements, there remains too little incentive to comply, too much incentive to cheat.

UNEQUAL BLAME

Beyond these political and corporate contingencies, there remains the undeniable circumstance that those nations and populations with the least responsibility for creating the crisis are generally the same ones feeling its harshest early effects, and are now expected to avoid aggravating the situation while they most need the economic development enabled by additional energy resources. Consider any chart of the highest-volume carbon emitters, and China, the

CONTINUED ON P.16



ONLINE // NEWS ROUNDUP | COUNCIL PREVIEW | [AUSTINCHRONICLE.COM/NEWS](http://austinchronicle.com/news)

10 DISTRICTS 4 MONTHS
— WHO WILL WIN? —



— AUSTINRECYCLES.COM —



POINT AUSTIN CONTINUED FROM P.14

U.S., and the European Union countries top the list. Per capita emissions are more varied, but by that standard rapidly developing China, with many millions of people needing much cleaner but more energy, falls into the middle of the pack, while the western nations remain among the leaders. India and the African nations are being asked to hold back, even while their populations are trying to make up for centuries of colonial exploitation and underdevelopment.

Moreover, the ongoing devotion of western nations to military production and war – especially in the Middle East, where control of oil resources is the corollary – makes it even more difficult to imagine any agreement under which the wealthy nations will both manage their own transition to solar and other renewable energies, while simultaneously (and rightfully) subsidizing a sufficiently rapid transition for underdeveloped nations to similar technologies. None of this gives much reason for optimism.

HIGH STAKES

A few months ago, to little fanfare and less reverberation, the corporate-based Risky Business Project (www.riskybusiness.org), a bipartisan affair, for what that's currently worth) released its latest report: "Come Heat and High Water: Climate Risk in the Southeastern U.S. and Texas." Overall, the researchers concluded, "If we continue on our current greenhouse gas emissions pathway, the Southeastern U.S. and Texas will likely experience significant drops in agricultural yield and labor productivity, along with increased sea level rise, higher energy demand, and rising mortality rates." Specifically for Texas, the report predicts many more annual days of extreme heat, with stark consequences: "By 2020-2039, extreme heat driven by climate change will likely claim more than 2,570 additional lives each year in Texas – the highest total number of heat-related deaths for any state. Annual additional heat-related deaths are likely to climb to more than 4,500 by 2040-2059. By comparison, annual auto fatalities in Texas were roughly 3,400 in 2013."

Those are just the headlines. In a rational political system, we could expect both parties (or more) offering competing ideas on how best to address the undeniable, progressive crisis. Instead, a major U.S. political party – underwritten by the corporate economic interests it primarily represents – is devoted to denying the scientific consensus as resolutely as any flat-Earther, and placing procedural and ideological obstacles in the way of any progress in addressing climate change. Unless those corporate sponsors finally see the light – and are willing to accept structural economic changes in order to preserve a livable planet – the reasons for hope remain slim. None of us can say we haven't been warned. ■

'Tis the Season

PARTIES NIGHTLY, AND EVENTS IN PAIRS

If last week was kind of slow on the event front, this week you can't miss that the holiday season has begun. Here are four seasonal parties in five nights, celebrating a range of great local service and advocacy groups.

• **The Eighth Annual Austin "Green" Holiday Party** is Thu., Dec. 3, 6-10pm, at Barr Mansion, 10463 Sprinkle. Join 13 different local environmental groups for the green party of the year. Organic buffet, live music by Wino Vino, dancing, socializing, and beer from Black Star Co-op. \$30 gets you all of it, at www.earthdayaustin.com.

• **Save Our Springs Holiday Party and Silent Auction** is Fri., Dec. 4, 6pm-midnight,

at a new, waterfront location – the American Legion's historic Charles Johnson House on Lady Bird Lake, just west of MoPac at 404 Atlanta St. It's the SOS Alliance's annual revel, and the emphasis is on local: local food, local music, lots of interesting folks, and a silent auction with offerings from hundreds of local businesses and artisans. There's a \$10 suggested donation to SOS at the door.

• **WayForward Fall Fest** is Sun., Dec. 6, 4:30-7pm, at Midway Food Park, 1905 S. Capital of TX Hwy. Come enjoy an evening at the Midway; events include a kickball tournament and pie-eating challenge, plus a playscape for children and a DJ for music. It's a benefit for WayForward, a relatively new nonprofit offering skills training and other services for young adults with developmental and intellectual disabilities. \$30 advance; kids \$20; under 2, free. Day of event: \$35/\$25. Includes dinner and two drink tickets.

• **The Liveable City Holiday Bash** is Mon., Dec. 7, 6-8:30pm, at Waller Ballroom, 700 E. Sixth. If you like mixing parties and policies, don't miss this Holiday Bash, featuring the best schmoozing in town, along with free appetizers, a cash bar, and a gift-worthy silent auction. One of Austin's most respected advocacy groups, LC went quiet briefly

after a third of its board got elected to public office last year. Now they're back in force with a long-awaited affordability study due out in early January. Any chance of a sneak preview? You'll have to show up to find out. A suggested \$35 donation includes membership, but everyone's welcome; join or renew at www.liveablecity.org.

Beyond that, there are a lot of events this week that have various mixes of politics and culture. Strangely, everything seems to break down into pairs – so, let's call it an homage to this week's cover story, the taco tournament bracket (p.52), where, of course, everything is also in pairs.



Two special art exhibits this weekend represent two distinctive Austin communities: "**Mix 'n' Mash: Austin Loteria!**" is a group exhibition and art sale at Mexic-Arte Museum, featuring works by over 200 artists; each limited-edition piece uniquely crafted for the exhibition, inspired by a twist on the theme of the card game: Austin Loteria. It's Fri., Dec. 4, 5-10pm, 419 Congress.

\$10; members, free. www.mexic-artemuseum.org.

Art From the Streets provides art studio space for Austin's homeless and at-risk community; their annual **Art Show & Sale** is this Sat. & Sun., Dec. 5 & 6, from 11am-5pm, at the Austin Convention Center. An \$8 suggested donation at the door supports the organization, but all proceeds from art sales go directly back to each individual artist. See www.artfromthestreets.com.

Two city of Austin recycling and reuse contests get this week's Thinking Outside the Box award: The **[Re]Verse Pitch Competition** is trying to match local businesses that have raw materials up for grabs – wicker from Goodwill, or spent grain from Hops & Grain Brewery, for example – with entrepreneurs who can use those materials. Come see the eight finalists make their case for a \$10,000 grant to start a new social enterprise, Wed., Dec. 9, 6-8:30pm, at Bass Lecture Hall, LBJ School of Public Affairs, 2300 Red River.

The **Austin Recycles Games** kicked off this week, a competition among the 10 City Council districts to

increase Austin's recycling rates. Austin Resource Recovery will monitor recycling totals in each district from December through March – with two winning districts receiving a beautification project for a library or park. See monthly updates at www.austinrecycles.com.

There are **two book readings** by writers dear to our heart this week at the Austin History Center, 810 Guadalupe. First is **Austin in the Jazz Age** on Sat., Dec. 5, from 2-3pm; author **Richard Zelade** will do a multimedia presentation of music, movie clips, cartoons, and photos, telling the story of Austin during the era that "put the city on track to be the 'Weird City' that it became."

Then, **Michael Barnes** hosts a reading and discussion about **Indelible Austin: Selected Histories** on Tue., Dec. 8, from 6:30-8pm: a selection of his favorite Austin History features from over the years, published by Waterloo Press, publishing arm of the Austin History Center Association. More at www.austinhistorycenter.org.

Also **two park design meetings**: The city Parks & Recreation Department will hold the first of a series of stakeholder and community engagement meetings on the proposed **Alliance Children's Garden in Butler Park**, at the Palmer Events Center, 900 Barton Springs Rd., Sat., Dec. 5, 11am-1pm. See the project web page at www.austintexas.gov/alliancechildrensgarden.

PARD has held several public engagement events on potential park improvements in the **Barton Springs Bathhouse Zone**, and will host a Feedback Review and Alternatives meeting Wed., Dec. 9, from 6-8pm in Room 130, 721 Barton Springs Rd. See that project overview at www.austintexas.gov/department/zilker-park-improvement-projects-barton-springs.

And **two school choice events**: The **AISD Middle School Choice Fair** lets students and parents explore the programs offered at each of AISD's 19 middle schools. Sat., Dec. 5, 9am-noon, at Fulmore Middle School, 201 E. Mary. And **Destination ACC: Saturday** is Austin Community College's open house for students who want to sign up for classes but haven't started or haven't finished the process. Sat., Dec. 5, 9am-4pm, at three ACC campuses: Highland, Round Rock, and South Austin. See www.austinctc.edu/destination.

Two city arts funding programs, the **Cultural Heritage Festivals Program** and **Capacity Building Funding Program**, provide funding for nonprofit arts organizations and individual artists. The deadline to apply for FY 2016 grants is Dec. 14; see www.austintexas.gov/department/cultural-funding for more info.

Send gossip, dirt, rumors, ornaments, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

SATURDAY 12/05

OUT OF THE SHADOWS A human trafficking awareness event & involvement fair. 9am. Oak Hill United Methodist Church, 7815 W. U.S. 290. Free. www.oakhillumc.org.

STORYTIME FOR LITTLE RADICALS Take your young radical to the library to learn about young activists. 2pm. Carver Library, 1161 Angelina. Free. www.fb.com/events/447358432102814.

PRISONER HOLIDAY CARD-WRITING POTLUCK Help send messages of cheer and hope to those behind bars during the holidays. Join in a group photo that will be sent to Rodney Reed for his birthday. 4pm. Trinity United Methodist Church, 4001 Speedway. www.fb.com/events/148377765262645.

AUSTIN CARES Join this volunteer effort to assemble care packages for Austin's homeless. Donate deodorant, shampoo, toothpaste, chapstick, or snacks, or see the event page for more suggestions. 5pm. Butterfly Bar at the Vortex, 2307 Manor Rd. www.fb.com/events/854633724606179.

MONDAY 12/07

LIVABLE CITY HOLIDAY BASH Join the partying wonks of Liveable City for the best schmoozing in town. Eclectic silent auction features gifts from local businesses and beyond. 6-8:30pm. Waller Ballroom, 700 E. Sixth. \$35 suggested donation. www.liveablecity.com.

TUESDAY 12/08 BLACK LIVES MATTER MEETING 6:30pm. Greater Mount Zion Baptist Church, 1801 Pennsylvania.

WEDNESDAY 12/09

CONGRESS FOR THE NEW URBANISM Central Texas chapter holds their 2015 Annual Luncheon. 11:30am-1pm. JW Marriott, 110 E. Second. \$45-60 at www.cnu.org/civicism/event/info?id=88&reset=1.

AFRICAN AMERICAN COOPERATIVES Jessica Gordon Nembhard, author of *Collective Courage: A History of African American Cooperative Economic Thought and Practice*, shares her "research, insight, and vision for a sustainable economy where Black lives matter." 7pm. Huston-Tillotson University, 900 Chicon. www.fb.com/events/966114390098849.

ONGOING

GET HELP WITH OBAMA-CARE Foundation Communities can answer questions about and help with signing up for Obamacare during open enrollment. Mon.-Thu., 9am-7pm; Sat., 9am-4pm. Through Jan. 31. Foundation Communities Financial Center, 5900 Airport, 512/422-5395. Free. www.insurecentraltexas.org.

TALLER DE INMIGRACION Weekly immigration workshop on Deferred Action programs, and immigrants' rights. Thursdays, 7-9pm. Workers Defense Project, 5604 Manor Rd., 512/650-9059. Free. www.workersdefense.org.

PARAMOUNT

COMING SOON

**TERRI HENDRIX BAND
WITH LLOYD MAINES**
12/4

PETER AND THE WOLF
12/11 - 12/13

MILK CARTON KIDS
12/13

**BOB SCHNEIDER'S
NEW YEAR'S EVE PARTY**
12/31

THREE ACTS, TWO DANCERS, ONE RADIO HOST



DECEMBER 5
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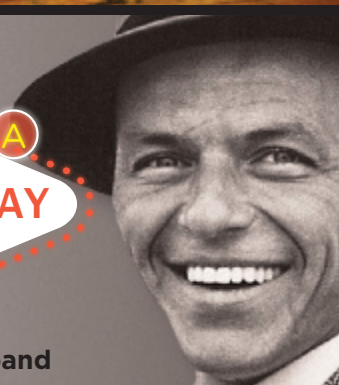
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DECEMBER 12
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DECEMBER 19
**BRUCE & KELLY'S
HOLIDAY SHINDIG**



DECEMBER 31
**BOB SCHNEIDER'S
NEW YEAR'S EVE PARTY**



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MEET ME IN ST. LOUIS
TUESDAY, DECEMBER 8

HOME ALONE
MONDAY, DECEMBER 14

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IT'S A WONDERFUL LIFE
WEDNESDAY, DECEMBER 16

MIRACLE ON 34TH STREET
THURSDAY, DECEMBER 17

WHITE CHRISTMAS
FRIDAY, DECEMBER 18



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This project is funded and supported in part
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Arts, and is supported in part by an award
from the National Endowment for the Arts.



Syrian refugees rest on the floor of a railway station in Budapest, Hungary

MSTISLAV CHERNOV/CC-BY-SA 4.0

Council: Let's Hear It for Humanity

ANTI-REFUGEE RESOLUTION DIES IN COMMITTEE

It's not a frenetic week for City Council business, not only because we've entered the holiday season and the workload is relatively light, but also because Mayor **Steve Adler** and Council Member **Leslie Pool** are off to Paris together – not for a romantic sojourn, but to take part in the **United Nations Conference on Climate Change**. (Travis County Commissioner **Brigid Shea** is also attending.) Their votes will likely not be missed at Thursday's special-called meeting (9am instead of 10), as only two Items are on the agenda: 1) the potential hiring of a consumer advocate (on behalf of residential and small business consumers) before Austin Energy, and 2) a resolution (sponsored by the mayor, Mayor Pro Tem **Kathie Tovo**, and CMs **Don Zimmerman** and **Ann Kitchen**) "affirming the City Council's commitment to a fair and equitable appraisal system and its support of legal actions related to the level of appraisals of commercial property values."

The first is a continuation of a discussion from the Nov. 19 meeting, and the dissatisfaction expressed on the dais that city staff, despite multiple attempts, had not succeeded in soliciting more candidates. The Item is posted for action on the designated vendor (Oxford Advisors, LLC), and work on the project (pointing toward next year's rate plans) is scheduled to begin this month, so we'll see if Council settles or kicks the can again.

Item 2 concerns the city's ongoing challenge of commercial property appraisals by the **Travis Central Appraisal District**. In early November, the city's lawsuit against TCAD was dismissed for lack of standing by state District Judge **Tim Sulak**, but according to a report on the Austin Monitor, the mayor believes the city should request a retrial rather than immediately appeal. The resolution as drafted – bearing a litany of self-justifying "Whereases" – would simply reiterate the city's commitment to fair appraisals and whatever (unspecified) "legal actions" necessary to achieve them, so should be readily blessed on the dais.

The special-called meeting coincides with the regular meeting of the **Committee of the Whole on Austin**

Energy Oversight, and that agenda is fairly light as well. Indeed, other than a Monday press conference for council members to declare the commencement of "Austin Recycling Games" – a district competition to better engage citizens in the communal bliss of recycling – the action this week was in committee meetings, especially Monday afternoon's **Public Safety Committee**, chaired by CM Zimmerman.

A good portion of the meeting was devoted first to executive session and then a curious discussion of "digital billboards" – industry advocates want to replace many current static billboards with the "new technology" of electronic signage that can be managed and changed via remote computers. Current city ordinances specifically ban lighted upgrades to existing billboards, and discourage any other proliferation – as architect **Girard Kinney** of **Scenic Austin**

was happy to remind the committee. But committee members (Zimmerman, **Ora Houston**, and **Greg Casar**) were willing at least to resolve that the folks currently developing **CodeNEXT** consider the digital boards ("We're a city that welcomes new technology," said Houston), without actually recommending their approval. They spent some time figuring out how to phrase that non-recommended recommendation – and then moved on to the more vexing question of the day.

Despite a visible lack of enthusiasm from his council colleagues, Zimmerman was determined to discuss his proposal ("Council: Spreading the Crazy," Nov. 19) to have



Don Zimmerman

Austin join Gov. **Greg Abbott** in obstructing any local resettlement of Syrian refugees. He had recruited a few ex-military and law enforcement witnesses to testify against "terrorism," while **Jo Kathryn Quinn** and other staffers of **Caritas of Austin** – who have real experience with actual refugees – expressed their opposition to Zimmerman's resolution. Quinn noted that any terrorist attempting to infiltrate through the arduous, lengthy refugee review process "would not be a very smart terrorist," and more directly declared: "Terrorists are not coming through the refugee process. The people *running from* terrorists are coming through the refugee process."

The testimony in favor of Zimmerman's resolution had a frankly surreal air. It included complaints about Obama and our "porous Southern border" (where Syrians are in rather short supply), and even an overhead map compiled by self-designated "Islamic terrorism expert" **Steven Emerson**, purporting to show many existing "terrorist cells" in the U.S., supposedly untouchable by law enforcement – and with even less relation to any Middle Eastern refugees. (Emerson, readers may remember, immediately blamed the **1995 Oklahoma City bombing**, by ex-U.S. Army soldiers, on Middle East radicals, and this year had to apologize for describing the city of Birmingham, England as a "no-go area for non-Muslims" – for which lunacy Prime Minister **David Cameron** called him "clearly a complete idiot.")

Inevitably – and under the immediate shadow of the terrorist killings at the **Planned Parenthood clinic in Colorado Springs**, committed by a white, Christian U.S. native – Zimmerman's doomed resolution was rejected 2-1. Its positive results, if any, were solely in the opposition it evoked from other council members. First, there had been the repeated declarations from Mayor Adler (in response also to Gov. Abbott), welcoming refugees and "lifting Austin's lamp" to the world. Casar, who noted that some of his own family members had been war refugees, denounced the "appalling" resolution from the dais, and was joined (in absentia) in a formal statement by Pool: "This agenda item is not about public safety," the council members wrote. "It is about using a small number of refugees as a political tool.... We believe in welcoming immigrants to Austin, as we have in the past, and as we will continue to do. Today, we continue to strongly support welcoming Syrian refugees to Austin."



Ora Houston

Just before the vote, Houston read her own prepared statement from the dais, acknowledging the "emotional topic" under discussion, and noting that fear can be generated by ignorance of the actual, complex review of all refugees before they can be resettled in the U.S.

Houston concluded: "I understand some people's concerns about 'the Other' in our midst. I am more concerned about mass murderers and domestic terrorists

who are born in the United States, who have the ability to move freely from state to state and kill innocent people to make a statement.

"In my opinion, there is a humane obligation to care for people who are part of the human race, regardless of their country of origin, ethnicity, culture, background, or religious affiliation.

"In this situation, I am going to err on the side of humanity. I will not be supporting the resolution."

Whatever else Ora Houston will accomplish during her Council term, it will be difficult to surpass this one as her finest hour.

– Michael King

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Citizens Voice Concern Over Body-Cam Accountability

Monday's community forum on APD's pending implementation of **body-worn cameras** made evident the work the department must still complete to finalize its relevant policies and begin deployment, and how ideologically distant concerned citizens will remain when officers begin wearing these cameras on the streets.

On the matter of implementation, APD has until Sept. 1, 2016, to begin deployment of 500 body cameras, though estimates last month suggested it could happen as early as July 4. Downtown officers sub-stationed at APD's Eighth Street headquarters will be the first to wear the cameras. That includes foot patrol on Sixth Street and by the ARCH, as well as others in the department's central west command. APD Technology Commander **Ely Reyes** said that no bids for proposed services have been submitted, so any specifications



concerning what the cameras will look like or where they'll go on the officers' bodies aren't yet clear. Reyes did mention a number of requirements determined both by the law laid out in **Senate Bill 158** (which grants money to local law enforcement agencies to begin the use of body cameras) and departmental needs. Before submitting any bid proposals, APD must finalize activation and deactivation techniques; how footage will be stored, and for how long; policies for videos that involve use of deadly force or lead to investigations of involved officers; and specifications for certain capabilities (like audio/video quality). Otherwise, Reyes said that a number of the policies will be gleaned from existing dashboard-camera standards. "We've had our in-car system for many years, and that policy has evolved over time," he said. "By incorporating [the law and dash-

cam policies], we're coming up with a comprehensive body-worn camera policy."

However, what became clear over the nearly two-hour discussion Monday night was that many in the community don't believe there's enough citizen input on issues relating to the new technology. Body-worn cameras were born out of necessity, and an accepted need to create more accountability between civilians and police. The events in Chicago last week, in which police finally – after 13 months of dodging requests – released the police video of **Laquan McDonald** being shot 16 times by Chicago PD Officer **Jason Van Dyke**, represents the most recent in a succession of incidents throughout the country that have given the public cause to grow increasingly concerned with the restrictions police departments can place on the publication of potential evidence of police misconduct. That information, accountability activists say, should be public, available to be seen by the people who pay police salaries. The mindset brought a

number of questions centered around when the public will have access to videos generated by body cameras, as well as follow-ups concerning penalties for policy violators. In each case, the answer provided reinforced the reality that APD, the **District Attorney's Office**, and the **Office of the Police Monitor** will have control over each video before its public dissemination. That means the three offices will have access to view it, interpret it, and arrive at a set of conclusions before any other interested party – be it someone who may be involved in a filmed incident, or otherwise – gets a chance to review the tape. The same rules currently apply for the release of dashboard camera footage.

It's not surprising, but it may miss the point. Part of the value of body cameras is that they create additional accountability and evidence. The decision to give APD, the D.A., and the OPM control over the videos doesn't necessarily jibe with the public's idea of transparency. The prevailing rhetoric once again becomes a form of "trust us" – a request that's easier for some than others to entertain.

– Chase Hoffberger

Neville the Dog Finds a Home

After a two-month struggle to exonerate **Neville**, the shelter dog that bit a boy on Sept. 22 and was to be euthanized, **Austin Pets Alive!** announced Tuesday that the lab mix has found a new home. Under the county's conditions for Neville's release, his new owners must 1) register Neville as a dangerous dog, 2) keep him on a leash when he's not in an enclosure, and 3) take out an insurance policy.

APA told the *Chronicle* in October that those conditions wouldn't prove a barrier to adopting Neville out. And, wow, were they were right: So many people stepped forward that they had to start trying to match up disappointed volunteers with other homeless animals. "We don't yet have specific foster homes or adoptions we can directly attach to Neville's story, but we were fortunate enough to raise enough funds to cover his medical expenses and legal expenses thus far," said APA media contact Amanda Potter-Laycock.

Neville's new owners already have other dogs and a cat, but they tell APA Neville is adjusting well to his new housemates. And as for the outburst that got him into this mess in the first place, well, APA said they've got that figured out, too. Neville saw a vet at the end of November, which revealed moderate arthritis in both hips – which they said explains why Neville might "overreact to being touched in the wrong place." Vet **David Allman** suggests the family keep Neville's jumping around and horseplay to a minimum.

That helps close the gap between what was described by APA volunteers as a sweet dog who'd been successfully fostered and one that would open a wide gash in a 2-year-old's face. APA volunteer **Vicki Evans** told the municipal court she spent a lot of time with Neville when he came in as a stray. "He was very ... well-behaved in the play yard," she said. "Out on his walks, he was a perfect gentleman. He was a little afraid of moving vehicles, you

know ... but he didn't bark at people on bicycles or strollers or anything. So he was ... he was a very good boy."

Mike Kaviani, dog behavior program manager for APA, reviewed surveillance tape of the incident: The boy can be seen approaching Neville in the play yard (accompanied, but not closely watched by either his mother or uncle). He describes in an affidavit how Neville freezes when the boy begins patting him on the hindquarters. "The dog stiffens, closes his mouth, and stops panting, and the ears immediately pin back," said Kaviani.

After about five seconds, Kaviani estimates, the boy moved closer to Neville, reaching his right arm under the dog's neck, as if to hug Neville. "The dog turned, bit, and quickly released," Kaviani said, "then followed through and backed the child away with another quick bite and release." Afterward, Kaviani said, Neville crouched and backed away submissively, leading the 12-year animal training veteran to conclude: "In my opinion, I classify this incident as a defensive, provoked, and inhibited aggressive act." – *Nina Hernandez*



Neville and his new mom

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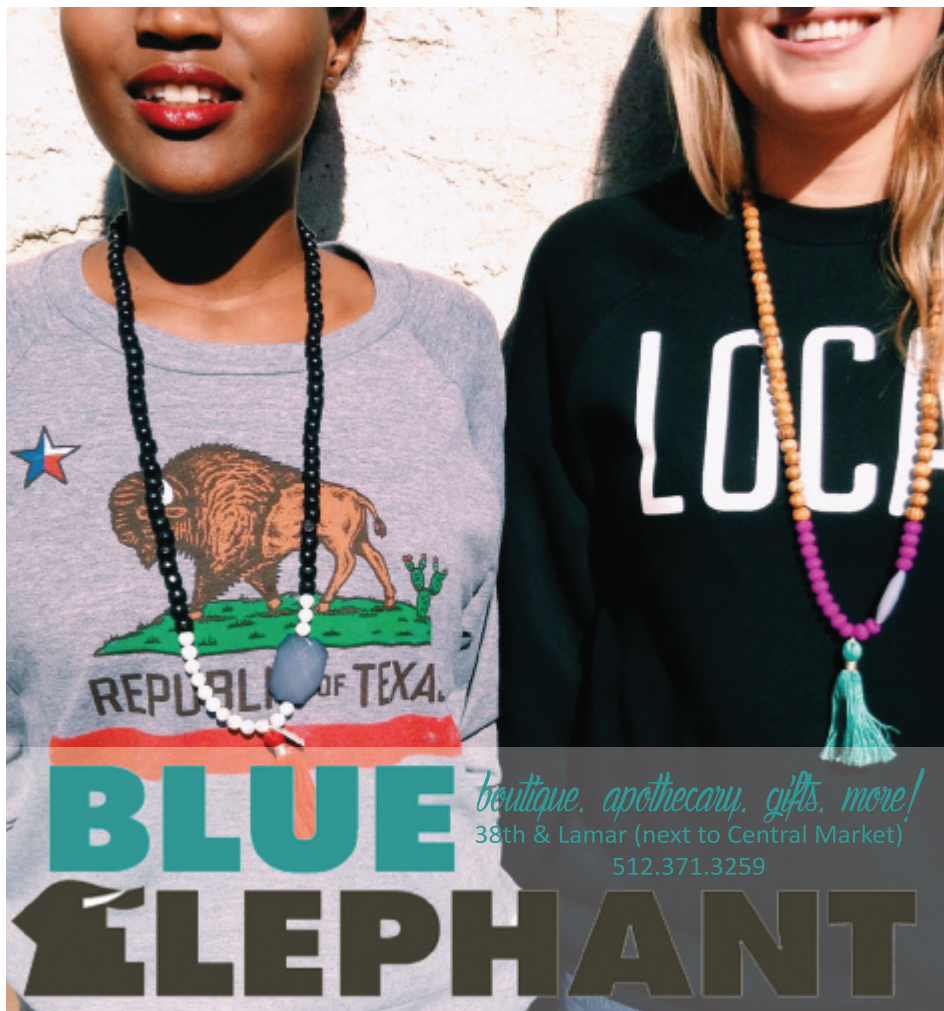
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Filming 10-1

Introduced with plaudits from Mayor **Steve Adler** – he'd already seen an earlier version – the film documentary **"10-Won: Austin's New Voice"** premiered to a packed and enthusiastic house at the **Alamo South Lamar** Sunday night – only in part because many in the audience were also on the screen.

The film, directed by **Judy Maggio** and **Steve Conn**, recounts the historic **City Council** election of 2014, the first held under the single-member district system, inaugurated by referendum in 2012. The effort was formidable – 78 candidates eventually filed for the 10 district offices (plus mayor), and the filmmakers perforce had to focus on a few of the races – and the working version of the film is brief, at a little over 30 minutes. So it's a vivid but somewhat truncated version of the tale, and the filmmakers (producers Maggio, Conn, R. David Ruiz, and **Deep Nasta**) indicated that they hope to find time and funding to do more with the 50 hours or so of additional footage. *(Full disclosure: I was interviewed for the film and appear in it briefly.)*

The film begins with the January swearing-in and grand rhetoric of the new Council, but quickly plunges back into the retail politics of the campaigns. Brief cameos are awarded to numerous candidates, but the film mostly concentrates on three districts: 1, 3, and 4. One and 3 represent the historically under-represented Eastside, and 4 is North Central. The first is notable for the candidacy of (now council member) **Ora Houston**, with an emphasis on her retail-style campaign (won easily in a run-off); the other two featured closer races, with eventual run-off victories for CMs **Greg Casar** (D4) and **Sabino Renteria** (D3).

There are a couple of dramatic story arcs: the first emphasizing the shift away from "at-large" elections (despite six previous attempts, Austin was the last large U.S. city in the South to move to districted elections), the second the campaign debate over candidate "kingmakers" – campaign consultants (specifically **David Butts**) and their role in determining who wins city elections. The districts were long in coming, in the wake of a notorious Seventies-era "gentleman's agreement" (repeatedly endorsed by voters) that effectively confined minority candidates to two places on the seven-member at-large Council; the 2012 referendum finally broke that logjam (although the film's version of that history is a trifle ahistorical and simplistic, notably eliding

the development of white "crossover" voting patterns over the decades). Butts became a campaign target largely because of his long and very successful record of helping to elect Council candidates, presumed to be nefarious in some unspecified way. Several frankly amateur 2014 candidates were surprised and disappointed to learn that winning an election actually requires political experience and skill.

There are also a couple of subplots: Casar denounced as a "carpetbagger" because he had recently moved into the newly designed District 4, and the District 3 sibling rivalry between Renteria and his sister, **Susana Almanza**. In short – and too short it is – the filmmakers manage to include quite a bit of the events and atmosphere of the campaigns (although the candidates from the other seven districts will inevitably feel a bit neglected).

Mayor Adler began the evening by arguing that while other cities "lost two or four years" to disorganization after shifting to districted systems, Austin has been an exception. That's a discussion for another day – the current Council, quite inexperienced, has had plenty of missteps – but at least thus far, the enthusiasm for districts has not diminished, with only minor instances of "ward" disputes. In a brief panel following the screening, **Peck Young** (who worked on the **Austinites for Geographic Representation** referendum campaign) congratulated the new Council and especially the **Independent Citizens Redistricting Commission** for their "brilliant" success. Butts was more measured, suggesting any verdict on the new Council is premature, and that it will take a couple of election cycles for the new arrangement to shake out any bugs. As for "kingmakers": Butts wryly apologized for leaving his crown at home.

Asked about their visions of the city's future, both men lamented Austin's explosive growth that has overwhelmed every attempt to manage it – with Young blaming "the real estate industry," and Butts pointing to a Legislature that severely limits cities' tools to regulate land use.

All in all, "10-Won" provides a lively recollection of the 2014 campaign, and whets the appetite for more expanse and detail. The filmmakers are still at work on the project – hoping to expand and supplement if they can raise more funding – a **KLRU** screening of another version is scheduled for Friday, Jan. 22 at 8pm, followed by a Civic Summit hosted by Maggio.

– Michael King

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When local artist **David Goujon** read about the saga of the Jumpolin piñata store and its owners in East Austin – the party supply store that had been a neighborhood fixture before its unceremonious demolition by new property owners – he wanted to do something to express his feelings about the value of cultural diversity.

By mid-October, the full artistic expression of his sentiments was manifested: three outsized piñata-like creations shaped like burros, installed in the heart of the Eastside, a project aided by a commission from the city of Austin **Arts in Public Places** program. **Reva Bhalla** – Goujon's fiancée and business partner who helped coax his muse – described the project with palpable enthusiasm in an email.

"For the next two months at Edward Rendon Sr. Park, visitors will find three massive burro piñata statues hanging out near the waterfront on Austin's East Side," she wrote. "It's a whimsical site, but it carries a lot of meaning for us and the East Side community."

She went on to describe the galvanizing reaction to the iconic cultural symbols – staked firmly to the ground rather than hanging by a rope, each made of art materials mimicking the cardboard and papier mâché of actual piñatas: "Just during the installation this weekend," she wrote in an Oct. 18 email, "we were approached by so many amazing people that have been living in the neighborhood for decades and who got the message right away: They have a voice in Austin's growth story just as much as anyone else, and they want that voice to be heard."

A week later, the art installation was vandalized, and Bhalla's emailed update was decidedly grim: "Today, we learned that all three of the burros were knocked down. Tire marks and empty beer bottles near the

site point to vandals. It's heartbreaking, but we are doing our best to get the funds to get a forklift and resurrect the burros."

The destruction was evocative of the artwork's inspiration. The dual destruction of Jumpolin and the artwork it inspired gives rise to the idea that – for all of Austin's talk of being a progressive city – the dreams of welcoming immigrants might not be totally embraced by all. One wonders, too, if there are other similar incidents of immigrant backlash that might go unreported.

A check with the Austin Police Department for statistics yields little insight. In response to the *Chronicle's* request for a tally, the APD's **Hate Crimes Task Force** produced a list of 14 confirmed hate crimes taking place from April to July,

only one of those "anti-Hispanic or Latino" – an assault with injury taking place April 30. The rest are categorized as to the personal identity of the victim: five anti-gay assaults of varying degrees; three anti-Islamic assaults; two anti-black; and

one each anti-transgender, anti-lesbian, and anti-white.

A report from the city of Austin **Commission on Immigrant Affairs** comes the closest to yielding an unvarnished snapshot of daily life for Austin immigrants. Unveiled at a Sept. 21 ceremony outside City Hall, the report reveals that 52% of its respondents categorize the city as "somewhat welcoming" – this in a city where one in every five residents is an immigrant.

The study noted the pervasive fear among many immigrants to report crimes within their communities, for fear of being questioned about their legal status. (Hence, perhaps, the APD's anemic hate crimes list.) The specter of Travis County Sheriff **Greg Hamilton** with his aggressive dictum to

"THEY TORE DOWN MY STORE, THEY KNOCKED DOWN YOUR BURROS, BUT THEY WON'T KEEP US DOWN."

– SERGIO LEJARAZU

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his rank-and-file to unquestionably honor detainees for **Immigration and Customs Enforcement** agents – regardless of the severity of offenders’ crimes – has had a chilling effect on the reporting of crimes in some communities.

In the report, 16% of narrative responses described this fear. “Although Austin maintains a liberal façade,” one respondent wrote, “the city continues to be segregated among racial and class lines. This is the prejudice that continues to thrive in our city.” Another respondent further attests to the fear: “I have witnessed instances where ... the immigrant populations refrain from participating because of fear. As a community, we have failed to make them feel safe as we continue to demean and exclude them.” (See “A Somewhat Welcoming City,” Oct. 16.)

“This issue is really critical from a public safety standpoint,” Travis County Judge **Sarah Eckhardt** told the *Chronicle* in a recent interview. “Our job at the county is to ensure the public safety of our residents; immigration status has nothing to do with that mission.”

Amelia Ruiz Fischer, formerly an attorney with the **Texas Civil Rights Project**, said she regularly heard from potential clients of harassment. In one extreme case, an immigrant woman who had bought a plot of land to build her home was allegedly subjected to a constant series of threats and ethnic slurs – and even the brandishing of firearms in a threatening manner – from a neighbor who questioned her legal citizenship status (the case was eventually settled). A frustration for Ruiz Fischer during her three-year stint at the TCRP was to hear these stories from victims but not be able to take legal action.

“It has to be something actionable under the law,” she said. “We got calls like that all the time in terms of people calling in to complain – of verbal harassment, threats to call immigration – which is very common. In that case, we had a property claim so it made it a case we could take to court. When it crossed into physical violence or property damage or interfering with someone’s protected rights, then we had something that the courts could do.”

The burros have since been reconstructed, just in time for the Nov. 14 Austin piñata picnic at Rendon Park. Meanwhile the Lejarazus, owners of Jumpolin, continue to look for a new site while preparing for their December trial against the property owners whom they allege demolished their business without adequate notice. “They tore down my store, they knocked down your burros, but they won’t keep us down,” **Sergio Lejarazu** – who knows a thing or two about rebuilding and starting over – told Goujon.

To be sure, the story of Jumpolin is an ongoing saga and by now a well-known anecdote of local lore. But stories of victimized immigrants – their wishes for an outcry silenced by overwhelming fear of deportation as they live in the shadows – well, those are the stories that may never be known.

– Tony Cantú

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Presidential Candidates File in Texas

When it comes to elections, there's a difference between saying you're running, and actually running. With the filing deadline for the March 1, 2016, **primary elections** set for 6pm on Dec. 14, there's not long to go for candidates to prove they're really in it to win it.

Not that it's hard to run for the presidential nomination for either major party in Texas. While the elections are administered by the Secretary of State's office, the Republicans and Democrats set their own rules for ballot eligibility. On the GOP side, it's a pretty low bar: Cough up \$5,000, or get a minimum of 300 signatures from each of at least 15 of the state's 36 Congressional districts.

Ever the party of the 10th Amendment and states' rights, the GOP lets those numbers vary from state to state. However, the Democrats have a single national standard for all states: \$2,500, or 500 signatures. So far, two Democrats have filed their paperwork in Texas, and if you think you know who both of them are, you're probably wrong. As of Nov. 30, the only confirmed candidates are former U.S. Secretary of State **Hillary Clinton**, and **Keith Judd**.

Keith Who?



Keith Judd

Most candidates run on their policies or their achievements. Judd's campaign site actually reads more like a rap sheet, listing every lawsuit he lost and negative headline. A musician and self-declared former member of the Federation of Super Heroes, Judd's first run-in with presidential politics occurred in 1990, when he was detained by Secret Service personnel at an Al Gore event at the University of New Mexico. Since then, his political career has consisted of footnote runs for office in New Mexico, and he didn't even let a 2010 month-long sentence for mailing threats to an ex-girlfriend stop him. His status as a felon has made the legality of his previous runs questionable at best, even in that handful of states where he made the ballot. But in 2012, he benefited from an anti-incumbent vote in the West Virginia Democratic primary, taking 40.65% of votes against Pres. Barack Obama.

That doesn't overshadow the fact there's still no sign of the great progressive alternative on the Democratic slate, Sen. **Bernie Sanders**, or of this cycle's seeming also-ran, former Maryland Governor **Martin O'Malley**. The Republican slate has similar omissions. By the end of November, only four of the remaining 14 candidates – Florida's Sen.



Donald Trump campaigning in Dallas

GARY MILLER

Marco Rubio, surgeon **Ben Carson**, professional self-promoter **Donald Trump**, and former Florida Governor **Jeb Bush** – had gotten their paperwork in. It seems extremely unlikely that Sen. **Ted Cruz** won't file in his home state, but that Dec. 14 deadline will become the great indicator of who in the field is still really serious about a national run.

As for third parties and independent candidates, no names have been touted yet. Both the **Green Party of Texas** and the **Libertarian Party of Texas** have ballot access, and have until that same Dec. 14 deadline to get someone, anyone, on the primary ballot. As for independent candidates, they can bypass the entire primary process, and gain access to the November election.

The downside for them is that they can't even start collecting signatures until after the March 1 primary. They then must get the support of 79,939 registered voters who did not take part in the primaries, plus they must nominate 38 people to act as their electors for the national electoral college. Those criteria could be good news for the Republican Party. As it seems increasingly likely that frontrunner Trump may break his pact with the GOP and run as an independent if he doesn't secure the nomination, rustling up nearly 80,000 additional zealots by the May 9 cutoff could be tough work. That said, he could always just wait until July 23, and file as a write-in candidate.

– Richard Whittaker

Political Collateral From Colorado Springs

The **GOP presidential primary** has seemed so like a deranged dervish whirling ever faster to the right that it seems impossible to believe that any candidate would ever dare strike a less radical pose. However, the murder of three people at a **Colorado Springs Planned Parenthood** may have created an opportunity for Republicans to differentiate themselves from the increasingly fascistic pronunciations of **Donald Trump**, and the increasingly debunked claims of **Ben Carson** "the pyramids were grain silos" **Carson**. Cue political whiplash as the hopefuls attempt to condemn the shooter while still savaging the health care provider.

On Saturday, the day after the shooting, Texas Senator **Ted Cruz** tweeted "Praying for the loved ones of those killed, those injured & first responders who bravely got the situation under control in Colorado Springs." Not to be outdone, former Arkansas Governor **Mike Huckabee** went on CNN's *State of the Union* to condemn suspect **Robert Lewis Dear**, saying, "What he did is domestic terrorism, and what he is did is absolutely abominable."

However, these statements are probably not enough to make anyone forget that Cruz previously called Planned Parenthood a "criminal enterprise," and attempted to cut all its federal funding as recently as September. Nor that he recently touted

the endorsement of **Troy Newman** of hard-line anti-choice group **Operation Rescue**, which advises its members on how to harass patients and staff at clinics, and has previously called for medical staff who provide abortions to be **executed**. And, as if to mitigate the decency of his statement denouncing the Planned Parenthood murders, Cruz later in the weekend floated the possibility that the shooter was a "transgendered leftist activist."

Huckabee, who has also called for the complete defunding of Planned Parenthood, went on to tell CNN that it was "a little bit disingenuous" for the organization to blame the anti-choice movement for Dear's actions (even though Dear reportedly quoted the now-infamous doctored tapes of Planned Parenthood staff when he said "no more baby parts" before shooting started). Speaking on Fox News Sunday, **Carly Fiorina** went even further, calling attempts to connect Dear to the anti-choice movement "typical left-wing tactics."

Meanwhile Trump, who called Dear a "maniac" on NBC's *Meet the Press*, similarly cited the debunked tapes, claiming that they showed Planned Parenthood staff offering to sell fetal tissue like they're "selling parts to a car."

– Richard Whittaker



Ted Cruz

JANA BIRCHUM

Editor's Note: This story originally ran online in Nov. 30's "News Roundup."

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Obama Says "We're Writing the Rules." Who's "We"?

Gosh, Americans don't need enemies like China when we've got "protectors" like Barack Obama.

In his pitch to get us to swallow that glob of global corporate greed known as the **Trans-Pacific Partnership**, President Obama has resorted to a tacky bit of China-bashing. He recently crowed that, "Under this agreement, we, rather than countries like China, are writing the rules for the global economy." This backhanded slap at a major trading partner is meant to tell us that Big Bad China would've written global trade rules to hurt the American people.

Aside from the fact that we and our allies would never agree to such biased rules, even if the Chinese were stupid enough to propose them, Obama's assertion contains two self-destructive bombshells, both tucked inside the word "we."

First, if okayed by Congress, this TPP scam would offshore a whole new round of America's middle-class jobs, hold down or even

lower U.S. wages, flood our market with unsafe imported food, free Wall Street bankers from oversight, and empower global corporations to use private "trade tribunals" of corporate lawyers to usurp our people's sovereignty. How embarrassing that our own president would claim credit for doing such explosive damage to the American people! I'm guessing that even China would not have done worse.

Second, Obama's entire TPP charade is blown to bits by his assertion that "we ... are writing the rules." Who's "we"? Were you consulted? Did you even know that a tiny group of unelected people have been meeting in secret for seven years to write "rules" for us? In fact, only about 600 corporate executives and lobbyists were allowed to be at the table, writing rules to benefit themselves at our expense.

It's a disgrace that Obama is fronting and even lying for these self-serving kleptocratic corporate powers.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Tzintzún at her Workers Defense Project going away party on Nov. 14.

PHOTOS BY JANA BIRCHUM

Time for a Change

After a decade of fighting for immigrant worker rights in Austin, Cristina Tzintzún is going national

BY AMY KAMP

Across the street from the Governor's Mansion at the AFL-CIO headquarters Saturday, Nov. 21, a crowd of immigrants and their supporters massed, singing songs and listening to speeches. It was the successful culmination of Workers Defense Project's latest action, a three-day pilgrimage from the T. Don Hutto Residential Center in Taylor, Texas, to Downtown Austin, a 37-mile journey commemorating the year that's passed since President Obama announced his plans for sweeping immigration reform. Those plans have been stymied by a 26-state lawsuit led by Texas claiming the president's actions are an unconstitutional use of executive power. As the case makes its way through the courts, 750,000 undocumented immigrants who potentially would benefit from the reforms wait in limbo, a situation WDP and others find outrageous.

The protest was WDP's largest to date, but just one of the many ways the organization has attempted to creatively effect political change for its membership, which is composed almost entirely of immigrants. In the years between its founding in 2002 and now, WDP has released a study examining the construction industry in five Texas cities, won an ordinance ensuring rest breaks for Austin construction workers, fought for city financial incentives for development to be tied to higher labor standards, incubated a future City Council member (Greg Casar), and expanded its offices to Dallas, among other things.

Since its earliest days, outgoing Executive Director Cristina Tzintzún has been a part of WDP. Last month, Tzintzún departed for Washington, D.C., to work on building Latino political power at a national level, deciding that after over 10 years, it was time for a change.

"What I always relished was people underestimating our community, but also underestimating me and Emily because we were young and female. It made me work twice as hard to prove we could do it."

VERY GRASSROOTS

Tzintzún was 21 when she moved to Austin. She is originally from Ohio, the daughter of a Mexican mother and a white hippie father (they met while Tzintzún's father was living in a commune in Mexico). Growing up, her family was, Tzintzún says, "the only Mexican family I knew," and that "sometimes being able to pass [for white] really gave me an understanding about race, immigration status, and class that I think other people would miss ... I could see on a regular basis how differently my mother was treated than my father." By the time Tzintzún was in high school, Ohio's Latino immigrant population had grown, for two reasons: NAFTA had wreaked havoc on the Mexican economy, and coffee prices had dropped steeply, causing coffee growers to immigrate to the U.S. in search of better work.

Tzintzún spent three years after graduating high school working with immigrants in Ohio, and the communities they'd come from in Oaxaco, Mexico, but she had always

wanted to move to Austin, partly because "my parents had told me that Austin was the greatest town for someone like me," and partly because the Latino community here was and still is larger and more vibrant than in Ohio.

When she came to Austin, she had no money, had not yet started college, and "didn't know a single soul in the city." At first, she stayed at a hostel near UT, cleaning rooms in exchange for a free bed. She began attending ACC (she later transferred to UT), working as a waitress to support herself, and "every other bit of time I had was dedicated to organizing immigrant workers ... there was no such thing as free time." She quickly found WDP, which at the time was about 6 months old and operating out of Casa Marianella, an emergency shelter for immigrants. The group began as a volunteer project educating workers about their rights and helping them navigate recovering unpaid wages. Tzintzún says it was "very, very grassroots." She remembers their first workers' rights training being held in Casa Marianella's backyard, and "we were trying to finish before the sun went down." All of their materials could fit into a single plastic box. Along with Tzintzún, Deputy Director Emily Timm has been with the organization since its start. Tzintzún says that because of their youth and inexperience, "Emily [Timm] and I were some of the least qualified people, on paper, to run Workers Defense," but "what I always relished was people underestimating our community, but also underestimating me and Emily because we were young and female. It made me work twice as hard to prove we could do it."

As the project progressed, WDP began to realize that legal assistance could only do so much for the people seeking it. "We started out as legal services, and we decided that legal services are important, but that what we wanted to do was shift how our economy and our political system worked to make sure those that were most directly impacted and that often sustained our economic and political system actually got to benefit from it," says Tzintzún. "We moved away from being a legal services organization into an organization that is grounded in organizing and development of grassroots leaders."



Cristina Tzintzún (l) and Emily Timm

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Additionally, in 2008 WDP narrowed its focus from assisting immigrant workers in general to construction workers, because, as Tzintzún says, the construction industry is the largest employer of undocumented immigrants in Texas. Tzintzún says, "We had no idea what we were taking on when we decided to take on the construction industry, but it was the smartest decision we ever made."

The industry presents unique challenges to reformers. Each site is run by a general contractor who will usually then contract out portions of the project to subcontractors, who in turn may contract out portions of their portion to their own subs. This means that each site has multiple employers, making it difficult to hold a single entity accountable for labor violations on-site.

Because so many construction workers are undocumented, they're particularly vulnerable to labor abuses. In 2010,

CONTINUED ON P.30


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TZINTZÚN CONTINUED FROM P.28

after doing a survey of 312 Austin workers and discovering that they were not being allowed to take breaks at work, despite working outside in the Texas heat, WDP embarked on a campaign for paid rest breaks and provided water for Austin construction workers, which resulted in the passage of a city ordinance. Then in 2011, the group created the Better Builder Program, a set of standards the group asks developers to agree to adhere to. For the most part, WDP has had success in tying the standards to city incentives. The program requires participants to agree to an \$11/hour wage floor, to pay higher wages to skilled workers, to offer free safety training, to provide workers' comp, and – perhaps most importantly – to allow WDP on-site to monitor enforcement of the requirements. Tzintzún says that the Better Builder Program currently encompasses \$800 million worth of projects and 8,500 workers. WDP's surveys of those workers indicate that a fourth received a higher wage than they had at their last job, 40% received safety training for the first time, and 35% were covered by workers' comp for the first time.

In 2012, WDP partnered with the University of Texas and the University of Illinois at Chicago to conduct a study of Texas' construction industry, published in 2013 as "Build a Better Texas." The study looked at "five of Texas' largest and fastest-growing cities: Austin, Dallas, Houston, San Antonio, and El Paso." The researchers discovered that one in five workers surveyed reported suffering a workplace injury requiring medical attention; that 60% of workers reported never receiving basic safety training; that 22% of workers reported not being paid at times; that 50% reported not receiving overtime pay, despite working overtime; that 41% were misclassified as independent contractors or paid off the books entirely; and that a majority had never heard of the Department of Labor's Wage and Hour Division or the Texas Workforce Commission.

The same year WDP released the study, they expanded their offices to Dallas.



PHOTOS BY JOHN ANDERSON

The Day of the Fallen
march, Feb. 25

Tzintzún says that WDP noticed when they would do work across the state, Dallas always seemed to have fewer organizations to partner with than the other large cities. Dallas has three times the construction industry workforce as Austin, but "it's a much tougher political climate." WDP is currently fighting for a Dallas rest break ordinance, but has encountered opposition. In July, a construction worker in Melissa, Texas, which is about 50 miles away from Dallas, died of heatstroke after asking to take a break and being denied by his

employer. However, Dallas City Council Member Lee Kleinman has been dismissive of the need for an ordinance (Texas does not guarantee workers the right to paid breaks), notoriously remarking during a September Dallas council meeting, "Shouldn't we be dealing with, you know, loose dogs and stuff like that, and homeless encampments? There's plenty on the city's plate." Of the hesitance to embrace the idea of rest breaks, Tzintzún says, "I think that race and immigration status definitely plays a role in people being able to deny basic human dignity and rights to other people." At press time, the ordinance was set for a briefing during this week's meeting.

Texas' construction industry remains the country's deadliest. Tzintzún says that most of the workers have less than five years of experience in the industry; they take the jobs because they're what they can find in the U.S. "They risk everything to do what seems like a very basic job. They're literally dying at a pace that I think if we were talking about a different population and in a different state, there is no way people would be willing to turn such a blind eye."

Although WDP has made strides in changing policy in Austin, not everything has changed for the better. Tzintzún points to wage stagnation as a major cause of Austin's affordability crisis. WDP's Better Builder Program Director Bo Delp says, "It is our analysis that the construction indus-

try has become worse for workers." Like Tzintzún, he says, "Wages have not kept pace with inflation or the cost of living in Austin. Moreover, companies who previously self-performed much of the work now subcontract their work out, leaving less opportunity for training that provided mobility to the construction workforce. This trend towards subcontracting has also created incentives for misclassification, which means workers are also increasingly asked to pay their employers' share of taxes."

Next year, WDP will expand their research, again in partnership with UT, looking for the first time outside of Texas, at what demographics suggest are the eight fastest-growing Southern cities: Dallas, Houston, El Paso, Atlanta, Miami, Orlando, New Orleans, and Raleigh. WDP plans to expand its offices to Houston in 2017.

Tzintzún says of her time at WDP, "I look back and I'm really proud of the tangible things we've won for workers, but I'm most proud of the intangible When I had to tell our members I was quitting, I was crying, they were crying, and they told me, 'When we came to this country we honestly felt like no one cared about us and that we didn't matter. At Workers Defense Project, we learned not only that we matter, but that we're powerful and that we can make change.' And for me, it's like I always saw that in them and just got to reflect it back for the last 10 years."

Texas' construction industry remains the country's deadliest.

WDP's candlelight vigil
for immigrant families
at the Governor's
Mansion, May 19



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NEWS OF THE WEIRD

by Chuck Shepherd



The 1968 Cy Twombly “blackboard” painting sold for \$70.5 million at New York City’s Sotheby’s auction in November (higher than experts’ estimate of \$60 million). The painting consists of six horizontal lines of continuous circular swirls (white chalk on a “blackboard”) – perhaps the same swirls that might be made by an extremely bored, aggressive first-grader given a supply of chalk and the absence of the teacher.

It’s Snot Hygienic

The manager of the agency in Louisville, Ky., responsible for, among other things, development planning, zoning changes, and historic landmarks revealed in November that his headquarters has a “boogers” problem and ordered users of the third-floor men’s room to stop hawking them onto the walls adjacent to the urinals. According to an internal memo cited by InsiderLouisville.com, Metro Planning and Design Services manager Joe Reverman called the mucus buildup “a very serious situation” and had his executive administrator post signs instructing restroom users on the basics of proper disposal of “anything that comes out of or off a person’s body.”

Great Art!

The Baltimore-based “experimental music” creators Matmos announced the release of their new album, *Ultimate Care II*, consisting entirely of “music” made by a Whirlpool washing machine (the Ultimate Care II model). According to a November report in *Time* magazine, the machine’s 38-minute wash cycle will be “sampled and processed” to lighten the original sound. (Matmos previously “played” canisters of helium on stage at Radio City Music Hall and a cow’s uterus at the San Francisco Art Institute.)

Cultural Diversity

In an enterprise somewhat resembling *American Idol*, amateur performers in China become self-supporting online not by soliciting money directly, but through virtual gifts from enthralled fans, with performers getting

a cut of each sale. Beijing’s YY.com hosts original performances, and two of the site’s favorites, Mr. Earth and Ms. Cloud, earned the equivalent of about \$160,000 last year from their universe of 1.8 million fans (according to a November *Wall Street Journal* report). In an ancillary industry (led by 9158.com), hardcore fans can purchase access (think “virtual limousines,” shown “arriving” at a “concert”), giving them bragging rights. (A simple “applause” icon after a song costs about a penny.)

Bright Ideas

The exasperated drug enforcement chief of Indonesia told reporters in November (following confiscation of a massive quantity of methamphetamine from China) that the ordinary death penalty was insufficient for drug runners, who should instead be forced to overdose on their own shipments. Budi Waseso also mused that crocodiles would make better prison guards than humans because crocs can’t be bribed, and later added tigers and piranhas to the proposed guard roster. Even so, Waseso’s boss reiterated that the government is committed to rehabilitation over punishment.

New World Order

Watch Your Language: 1) Recently added to the list of words and phrases to be officially discouraged on campus, according to the University of Wisconsin-Milwaukee’s website: “political correctness.” The phrase is said to be a “microaggression” that might make some students feel uncomfortable or unsafe if they hear it or read it. 2) In

November, the University of Vermont held a (voluntary) three-day “retreat” open only to students who “self-identify as white,” so that they can study the implications of “white privilege” in society (e.g., “What does it mean to be white?” and “How does whiteness impact you?”).

Government Inaction

The Queens (New York) Redbird Tourist Information Center was finally ordered to close in July following an extraordinarily unsuccessful seven-year run in which, possibly, not a single tourist ever walked through the door. The *New York Post*, interviewing neighbors in Kew Gardens, found no one who ever saw a visitor, and the center’s lone staff member said she recalled only lunchtime drop-ins from jury duty at the criminal court building down the block.

The Continuing Crisis

Marshall University (Huntington, W. Va.), seeking a “star free agent” for its medical faculty, hired neurosurgeon Paul Muizelaar in July despite controversy from his previous work at the University of California, Davis. There, Dr. Muizelaar and colleagues, in a daring experiment, introduced live bowel bacteria into the brain – on lab rats – supposedly to stimulate the immune system when other remedies had faltered. However, Dr. Muizelaar, emboldened, also introduced the bacteria into brains of a man and two women who had highly malignant glioblastoma tumors (each patient having consented). However, two died within weeks, and although the third survived more than a year, UC Davis found numerous protocol violations. Dr. Muizelaar’s new supervisor told the Associated Press that he nonetheless felt lucky to land him because “not everybody wants to move to Appalachia.”

Ironies

Deputy sheriff Michael Szeliga of St. Petersburg, Fla., in Fort Lauderdale for a weekend training session in July, was to receive a commendation at the formal banquet, for exemplary DUI enforcement, presented by Mothers Against Drunk Driving. (This is “News of the Weird”; you’ve already guessed the outcome.) He, escorted by two fellow deputies, arrived for dinner “staggeringly drunk” (though he did not drive), according to an internal affairs investigation, and he was ordered to go sleep it off. (Szeliga wrote an apology and was transferred out of DUI work. Sheriff Bob Gualtieri said Szeliga was a good deputy but that the incident was “one of the most ridiculous things” he’d ever heard of.)

People With Issues

Social science professor Dr. Jeff Justice resigned from the faculty at Tarleton State University (Stephenville, Texas) in October to head off an investigation into whether he supplied alcohol to students and proselytized at least one to undergo a self-mutilation practice. Justice admitted, post-resignation, that he was a devotee (since age 13) of the “Sundance” ritual, in which he would hang from a tree in his backyard by hooks connected to stakes in his bare chest and

that he demonstrated it to some students but apparently interested none. He attributed the incidents to “severe depression.” (Bonus: He had won a Faculty Excellence award in 2015.)

Least Competent Criminals

Kaleb Alexander, 25, was shot and killed in October as he emerged from a United Dairy Farmers convenience store in Columbus, Ohio, still with his gun defiantly drawn after he had just then robbed the clerk. A Columbus police SWAT team was waiting outside the store because Alexander had robbed the store the previous two nights, as well, and somehow must have thought that the police would not catch on to his cunning robbery strategy.

Recurring Themes

Are We Safe? As “News of the Weird” chronicled in 2010 and 2011, Iraqi police (either corrupt or sincerely unsophisticated) continued to purchase worthless bomb “detectors” to use at checkpoints in Baghdad, instilling residents with a false sense of security, with the result that hundreds of people died in supposedly safe neighborhoods. Briton James McCormick, the most successful con man/seller, is serving a 10-year sentence for the “ADE 651” (which, somehow, Baghdad police continued to buy long after the U.S. had warned of the scam). Since then, more bogus detectors have been peddled to Thailand and other governments. In November 2015, London’s *The Independent*, in a dispatch from the Egyptian resort Sharm el-Sheikh, reports that luxury hotels’ security officers are now using similar bogus detectors to reassure tourists frightened by the recent terrorism-suspected Russian plane crash in Egypt.

A “News of the Weird” Classic (March 2011)

Mental health practitioners, writing in the January (2011) issue of the journal *Substance Abuse*, described two patients who had recently arrived at a clinic in Ranchi, India, after allowing themselves to be bitten by cobras for recreational highs. Both men had decades-long substance-abuse issues and decided to try what they had heard about on the street. One, age 44, bitten on the foot, experienced “a blackout associated with a sense of well-being, lethargy, and sleepiness.” The other, 52, reported “dizziness and blurred vision followed by a heightened arousal and a sense of well-being,” and apparently was so impressed that he returned to the snake charmer two weeks later for a second bite.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd,
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CALENDAR

DECEMBER 3-10

RECOMMENDATIONS FOR THE WEEK-MINDED

3 THURSDAY



NOW NOW OH NOW The Off Center, 8pm

HOLIDAY BAZAARS: **See p.48**
austinchronicle.com/bazaars

VISUAL ARTS: **"Strange Pilgrims": Alva Noë and Lawrence Weschler** Contemporary Austin, 7pm

FOOD: **Whisky Festival** Opal Divine's Penn Field, 7pm

FILM: **Western Religion** Alamo Slaughter Lane, 7pm

FILM: **Ticket of No Return** Marchesa Hall, 7:30pm

4 FRIDAY



THE DAMN TIMES Beerland

FOOD: **Cheese Date Night** Antonelli's Cheese House, 6:30pm

SPORTS: **Austin Spurs** Cedar Park Center, 7:30pm

FILM: **Tom at the Farm** Marchesa Hall, 8pm

MUSIC: **Good Vibrations II** Hotel Vegas

MUSIC: **Bright Light Social Hour** Parish, Friday & Saturday

MUSIC: **Billy F. Gibbons & the BFGs** Moody Theater

5 SATURDAY



HOLIDAY SING-ALONG & DOWNTOWN STROLL Congress Avenue, 6-9pm

GAY PLACE: **Starry Night!** St. Martin's Lutheran Church, Saturday & Sunday

CLASSICAL MUSIC: **Sing-It-Yourself Messiah** St. Matthew's Episcopal Church, 2pm

VISUAL ARTS: **Trading Card Exhibition** Art.Science.Gallery., 7-10pm

DANCE: **Three Acts, Two Dancers, One Radio Host** Paramount, 8pm

MUSIC: **I Eat Records Reunion** ABGB

MUSIC: **Danny Barnes** Strange Brew

6 SUNDAY



THE NUTCRACKER Long Center, 2pm

KIDS: **DeSTEMber Fest** Texas State History Museum, noon-3pm

LITERA: **George Saunders** BookPeople, 2pm

FILM: **3 Women** Alamo Ritz, 3pm

MUSIC: **Eve & the Exiles** Antone's Records, 3pm

FILM: **Fanboys** Alamo South Lamar, 7:05pm

MUSIC: **Manuel "Cowboy" Donley** Austin Moose Lodge No.1735

7 MONDAY



CONSPIRARE CHRISTMAS Long Center, 8pm

CIVICS 101: **Liveable City Holiday Bash** Waller Ballroom, 6pm

COMEDY: **Shit's Golden** Spider House Ballroom, 9pm

MUSIC: **Devon Allman Band** Empire Control Room

8 TUESDAY



AUSTIN TRAIL OF LIGHTS Zilker Park, every day, 7-10pm

LITERA: **Indelible Austin** Austin History Center, 6:30pm

SPORTS: **UT Basketball** Frank Erwin Center, 7pm

9 WEDNESDAY



TRANS-SIBERIAN ORCHESTRA Frank Erwin Center

FOOD: **Odd Duck Trailer Throwback** Odd Duck, 5pm-12mid

FILM: **The Ice Pirates** Alamo Ritz, 10:30pm

10 THURSDAY



ANGRY SAMOANS Sidewinder

COMMUNITY: **Science Under the Stars** Brackenridge Field Laboratory, 7pm

FILM: **New York, New York** Marchesa Hall, 7:30pm

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ARTS & CULTURE



DanceAbility workshop participants in Austin

PHOTO BY CAROL GILSON

A Choice for Everyone

DANCEABILITY CREATES SPACES FOR “YES” AND “NO” IN MIXED-ABILITY MOVEMENT **by Jonelle Seitz**

In the soft daylight filtering through the big, old arched windows of the Anna Hiss Gym at the University of Texas, Alito Alessi is teaching a “yes/no” exercise to a group of 26 dancers, bodyworkers, performers, and teachers. In the exercise, one person initiates an action by gently making contact with his or her partner, who can either give way or resist.

Alessi, a compact figure in maroon sweats and woolly socks, and with shoulder-length hair in a low ponytail, leans into a female participant, who demonstrates how an ever-so-slight yield means yes, agreement, “we.”

In this exercise, he says, “There are no maybes.” Alessi, the founder of DanceAbility International, an organization that promotes mixed-ability movement improvisation through performance and teaching, came to inclusive work from contemporary dance, but the seeds of mixed-ability work were planted early in his life, when he witnessed the marginalization of disabled members of his family. In DanceAbility, Alessi’s method, everyone, regardless of physical or cognitive ability, is given a choice and has a responsibility to make one. Alessi speaks of analyzing any group to determine the “common denominators,” which might be sensing, feeling, understanding – or breath, pulse, metabolism.

Alessi taught the yes/no exercise last May, halfway through the two weeks he spent teaching DanceAbility to teachers-in-training from Austin, elsewhere in Texas, Philadelphia, Berkeley, and Mexico. They reconvene this month for two more weeks of instruction that will culminate in certification to teach their own DanceAbility classes. The workshops are

coordinated by Body Shift, an organizational collaboration between Forklift Danceworks and VSA Texas that has held mixed-ability classes and performances in Austin for years. Body Shift will continue to host a local monthly class using the DanceAbility method, taught by some of the workshop participants. But others plan to adapt the philosophies of the method to other types of work – say, improv comedy or Argentine tango.

The training workshops are equal parts practice and discussion: Four times each day, the group convenes in a circle to reflect and talk. “It has a tendency to turn into therapy,” says Body Shift program coordinator Olivia Whitmer, as when one participant, a hospice worker seated on an exercise ball, disclosed her hesitation about performing (the group will present an “informance” street parade Dec. 18). But when that happens, group members listen to each other and to Alessi with openness and respond with care. Daily schedules are handwritten on large pieces of paper and taped on a mirror. The work is slow. It’s Friday of the first week, and they’ve only just started working with light touch.

“I can dance with a ‘no,’” continues Alessi. “What I can never do is overpower that ‘no.’ If that ever happens, you scream.” He takes a sip of tea from a mason jar.

There are questions and answers about logistics: How do you gauge resistance from people with different reaction times and muscle strengths, or who use a manual wheelchair or a power chair that tilts and spins? Alessi gently touches the knees of an improv comedian who, temporarily disabled by an ankle injury, is seated in a borrowed manual wheelchair. “If they don’t have brakes, that’s how sensitive you need to be. Even before the chair starts to move, I feel the resistance. ‘No,’ actually, is just in a contraction.”

He moves to participant Amy Litzinger, who uses a power chair, and performs an experiment. “If she can’t feel her legs – let’s see if Amy can say ‘no.’” He touches her knees. “Yeah, it only needs to be an impulse. I could feel that impulse.”

The participants turn their attention to their partners and try the exercise themselves. Alessi asks the group a rhetorical question: “How well can you know someone just by touching their skin? Everything, actually.” Next, he explains, they will complicate the yes/no exercise by alternating roles. He demonstrates with Litzinger:

“I’ll begin the yeses.”

“I have to make myself accessible to her.”

“So are you the leader now?”

“Now I’m the ‘no.’ Now I’m the ‘yes.’”

Alessi places his head under her chin, as though fitting one puzzle piece into another. She allows her head to be tilted back a bit before Alessi feels resistance: “That was a ‘no.’ Now she’s the leader.” Soon, each pair is not just doing an exercise but using the strategy to improvise a duet. Alessi calls out gentle prompts and reminders: “This person, this moment, what dancing is to you.” “If you change your chair, you will have

more options.” “If you’re confused, just stop rather than continuing, not knowing.” No one stops. “Compose the end.”

In the discussion circle afterward, which is transcribed for hearing-impaired participants, the comedian with the bum ankle says he is sorry for

his absence during the first part of the day, which he feels has caused his “off vibe.” A Body Shift teacher, near tears, thanks the group for welcoming her as well as her 5-month-old baby. Litzinger reflects on how the workshop environment facilitates choice. Outside, she says, “I feel like I don’t have the ability to say ‘no,’ so it’s just easier to say ‘yes.’”

But, Alessi maintains, it is her responsibility to say “no.” “We’ve created the space for you to say ‘no.’”

Amy doesn’t disagree. “But,” she says, “that doesn’t always happen in real life.” ■

SOON



STEALING BABY JESUS may sound like a kidnapping yarn worthy of O. Henry, but it’s actually a new solo performance piece by virtuoso storyteller Bernadette Nason. Like her earlier efforts in this vein, *Tea in Tripoli* and *Iced Tea in Texas*, this work draws on Nason’s experiences as an Englishwoman abroad, and the disorienting – and often comical – situations she falls into in Libya, the United Arab Emirates, and, yes, Texas. From the title alone, you can bank on her holiday hijinks being unlike any on offer in other theatres. Mon. & Tue., Dec. 7 & 8, 8pm; Sun., Dec. 13, 2pm; and Tue. & Wed., Dec. 15 & 16, 8pm. Hyde Park Theatre, 511 W. 43rd. 512/479-7530, www.hydeparktheatre.org.

SOON, TOO



WHAT NATIONAL ENDOWMENTS turn 50 this year? Why, the National Endowment of the Humanities and the National Endowment of the Arts! They’re part of the cultural achievements of LBJ’s administration, and to mark the occasion, NEA Chair Jane Chu and NEH Chair William Adams will be visiting Austin next Monday and taking part in a moderated discussion with LBJ Library Director Mark Updegrave in the LBJ Auditorium. While the event is by invitation only, the library will live-stream it at 6pm. www.ustream.tv/channel/utaustin.

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Martin Burke (L) as Crumpet and Harvey Guion as Scrooge. Photos: KirkTuck.com

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Movers & Shakers

A guide to Austin dance

BY JONELLE SEITZ AND ROBERT FAIRES

When the discipline under discussion is dance, it's the nature of the artists to be on the move. And in Austin, they certainly are, pirouetting, lunging, stomping, leaping in scores of works annually, the eclectic mix of styles typical of our town: classical ballet, modern, aerial dance, tap, folklorico, flamenco.

It's *where* they do the moving that's often surprising: across the faces of skyscrapers and in office lobbies, atop utility poles and under bridges, in trash trucks and Barton Springs. But that's because the dance scene here runs on risk and experimentation, as other disciplines do. It may not be as expansive as the visual arts scene and may not crowd the calendar with performances as the theatre and classical music scenes do, but the artists in it are every bit as daring as their creative kin. They seek out new places to dance, new ways to move, and new collaborators – in their field and outside it. They are inspired by all kinds of movement and invite all kinds of people to move with them. They break new ground, and their innovations have earned Austin's dance artists and troupes attention across the globe.

They've made these strides, artistically and professionally, while remaining in one spot: this city. And while the physical challenges of dance leave many artists with careers as brief as athletes', much of the most original and dynamic work being created in Austin today is by people who have been making dance here for 10, 20, 30 years.

With a number of the city's "movers and shakers" presenting work this week and the next ("December Dancing," p.40), it seemed an especially fitting time to provide an overview of our dance scene. We couldn't include everyone doing significant work, but we've tried to identify some that are making a difference in Austin dance now, that are truly, continuously, on the move.



JOHN ANDERSON

Ballet Austin

The class act of capital city dance, and not merely because it leads the way in staging classical repertoire. Oh, its traditional ballets – *The Nutcracker*, *Cinderella*, *Giselle*, et al. – delight and have grown in technique and style during the tenure of Stephen Mills, BA's artistic director since 2000. But Mills' brave way with new work is what led this professional classical ballet company – the nation's 12th largest – to repeat gigs at the Kennedy Center and tours to NYC, Slovenia, Italy, and Israel: bracing comic takes on *A Midsummer Night's Dream* and *The Taming of the Shrew*; a haunting *Hamlet*, set to music by Philip Glass; the fantasy *Cult of Color: Call to Color*, based on Trenton Doyle Hancock's art; and *Light: The Holocaust & Humanity Project*, a courageous exploration of persecution and survival in movement. Mills' sinewy, sexy, and not infrequently sassy choreography isn't the only new dance at BA; more is shown in the biennial New American Talent/Dance competition and work commissioned for apprentice company Ballet Austin II. BA also spreads the love of dance to the public, via classes in its spacious Downtown home, the Butler Dance Education Center and Community School.

What's new: The ballet's 53rd edition of *The Nutcracker*, Dec. 5-23, at the Long Center

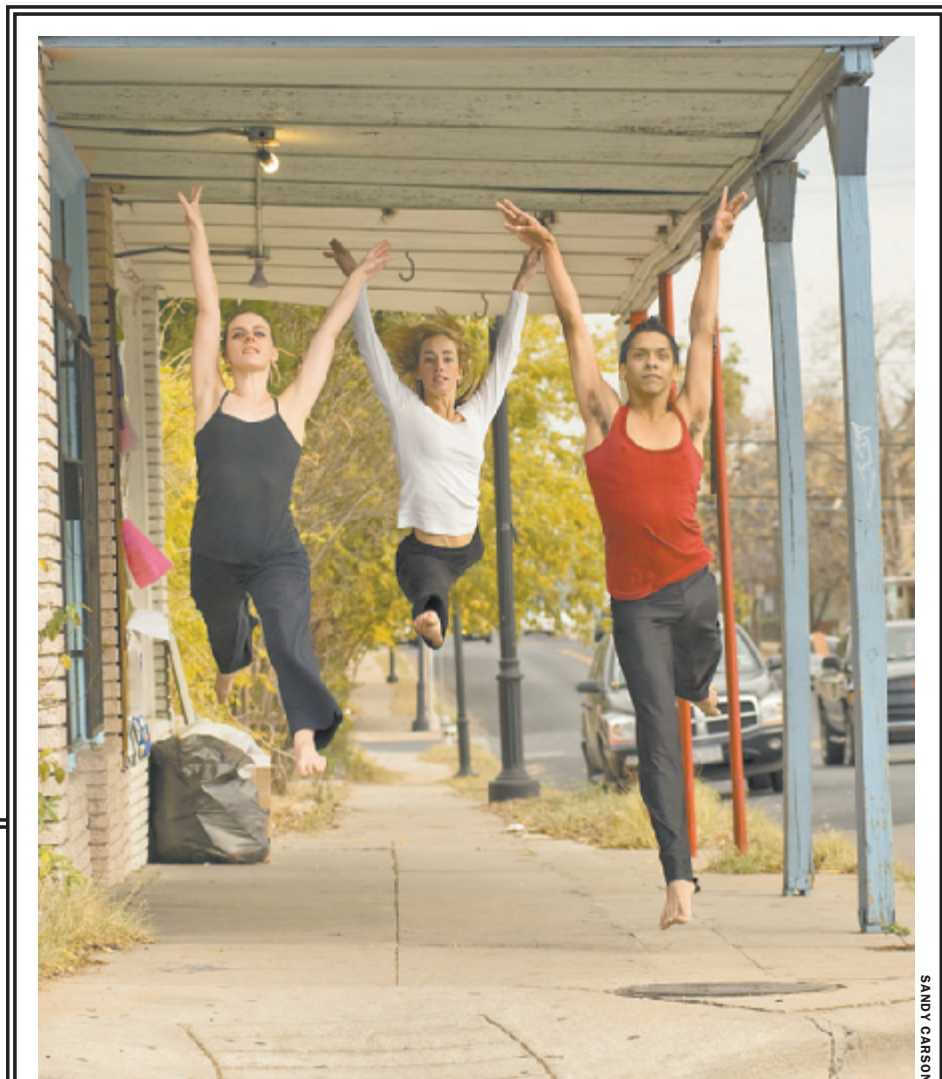
Tapestry Dance

This troupe's custom blend of rhythm tap, modern, jazz, and contemporary ballet has been spicing the local scene since 1989, but now Tapestry is known as the only full-time professional tap company in North America where dancers can learn from a true tap master: company co-founder/Artistic Director Acia Gray, who studied with such legends as Charles "Honi" Coles and Jimmy Slyde, and received the American Tap Dance Foundation's Hooper Award. The irresistible joy communicated by Gray's rhythmic feet fuels many a Tapestry show, such as 2015 season opener *In Your Shoes* or *The Souls of Our Feet*, the National Endowment for the Arts-sponsored, award-winning production recreating classic tap routines from movies. Gray also keeps tap's legacy alive through Tapestry's ongoing education programs and the annual Soul to Sole Festival, a week of workshops with tap greats from all over the world. An ever-committed advocate for tap, Gray was among the first inductees into the Austin Arts Hall of Fame.

What's new: Tapestry's original take on the holiday staple, *Of Mice and Music: A Jazz Nutcracker*, Dec. 10-20, at the Long Center



JANA BIRCHUM



SANDY CARSON

Ballet East Dance Company

A community arts organization in the truest sense: Its work is as much about the community as the art. Artistic Director Rodolfo Méndez founded Ballet East in 1978 after a stint in the Peace Corps developing performing arts programs for youth in Costa Rica and Chile. Its twofold mission: bring dance to the community; bring the community to dance. Working out of a Martin Middle School gym and performing at the Dougherty Arts Center, the company offers a crucial training ground for young dancers and choreographers on the Eastside. Semiannual concerts feature work by students and guest choreographers local (Andrea Ariel, Sharon Marroquín, Ballet Austin artists) and national (the Alvin Ailey American Dance Theater, Joyce Trisler Danscompany). Its Dare to Dance program has reached thousands of students since 1989 and been recognized by the President's Committee on the Arts and the Humanities. The effectiveness of Méndez's work can be seen in Ballet East Assistant Artistic Director Melissa Villarreal: She started dancing with Méndez at age 14 and made dance a career. Méndez is a member of the Austin Arts Hall of Fame.

What's New: *Nueva Mezcla*, a mixed program of original choreography by Andrea Ariel, Sharon Marroquín, and others, Dec. 3-6, at the Dougherty Arts Center

Kathy Dunn Hamrick Dance Company

Established modern dance troupe (founded in 1999) whose abstract patterns and movements may be traced to its founder's studies with José Limón principal dancer Ruth Currier, but whose warmth and accessibility go back to Kathy Dunn Hamrick's East Texas roots. That balance is key to KD HDC's success, as Hamrick likes taking dances into philosophical realms – exploring the structure of memory (*The Big Small*, 2013), the tenuousness of human connections (*The Undoing of Nonet*, 2013), the role of the past in shaping the present (*Briefs: An Episodic Adventure*, 2014) – but doesn't want them to come off as aloof or cerebral. So seeded throughout are grace notes of humor and humanity that allow her big thoughts to feel personal, relatable, and truths to emerge gradually from the dance. Committed dancers are crucial to such work, and Hamrick has them, with multiple Critics Table Award-winner Alyson Dolan among them.

What's new: *True Story*, a new full-length work, Dec. 3-5, at Salvage Vanguard Theater



Forklift Danceworks

Contemporary dance company focused on celebrating the movements of daily existence – routine motions on the job or around the house – and elevating them to art by showing them to us in performance. Isolated in the spotlight, their beauty and grace is revealed, and even the most mundane gestures are artfully compelling. Forklift founder/Artistic Director Allison Orr provides both vision and infectious enthusiasm, making eager collaborators (and dancers) of Venetian gondoliers, Japanese baseball players, Austin sanitation workers, and Elvis impersonators. The scale may be epic, as in *The Trash Project*, a celebrated 2009 project with the city's Resource Recovery Department (see the award-winning doc *Trash Dance*), or intimate, as in 2012's *Solo Symphony*, a haunting work with Austin Symphony Orchestra conductor Peter Bay, but Forklift always makes us see the world as brimming with dance. Outreach efforts serve mixed-ability dancers (Body Shift, with VSA Texas) and children from low-income homes. **What's new:** Body Shift's workshops with DanceAbility ("A Choice for Everyone," p.36) culminate in an "informance" street parade from Second & Congress to City Hall Dec. 18. Forklift's *RE Source*, a collaboration with Goodwill Central Texas, premieres Feb. 6-7.

Blue Lapis Light

Look, up in the sky! It's a bird! It's a plane! It's Blue Lapis Light's dancers, dangling off a 20-story hotel, soaring over the Long Center City Terrace, gliding through Seaholm Power Plant's vast interior. This aerial dance troupe, founded in 2005, grew out of choreographer Sally Jacques' earlier efforts to defy gravity in a series of works that had committed, courageous dancers lean off scaffolds, climb silks, and hang suspended from wires in hangars, warehouses, and other urban environments. Epic aerial ballets such as *Where Nothing Falls* (2003) and *Whispers of Heaven* (2005), made with spectacularly gifted dancers, musicians, and designers, set a new standard for spectacle and beauty in Austin dance, and BLL has held the banner high since. Jacques, a local pioneer in site-specific work, draws on her three decades of experience to incorporate a space's architecture and character into the performance. The results, such as the ethereal, Critics Table Award-winning *Requiem* (2006), have audiences looking up in wonder. After 10 years, BLL finally acquired a studio of its own in South Austin. Jacques, one of Austin's most politically engaged artists, is a member of the Austin Arts Hall of Fame. **What's new:** Screening of *Requiem* kicks off the Indiegogo campaign for the Feb. 2016 show *Radiance*. Sat., Dec. 5, 5pm. 10331 Old Manchaca Rd.

Ellen Bartel

Community-minded, stoically subcultural, indie modern dancer-choreographer who gets folks together: Since starting the Creeps, a slow-motion dance troupe, in 1997, Bartel has spearheaded three modern dance companies and two annual dance festivals. As head of Ellen Bartel Dance Collective, she creates skillfully structured short works, arduous either physically (speed and repetition in "In the World of Things and Stuff," 2014) or emotionally ("Somebody Else," 2012). Also, a former-steward of butoh, the stark-silent-slow Japanese performance art, and a dance collaborator (recently seen in a gorilla mask in Heloise Gold and Natalie George's *1,000 Forest Gorillas in Kansas*). Since her husband's illness and death in 2012, Bartel is increasingly focused on suffering and healing – *I Begin Where I Grieve* (2013) and *You Ain't Alone* (2015) responded to trauma – and continues to explore dance as help. **What's new:** "How Soon After?" at FronteraFest Short Fringe, Jan. 28



JOHN ANDERSON

CONTINUED ON P.40

BALLET EAST DANCE COMPANY & RODOLFO MENDEZ PRESENT



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Artwork: Omission, Juan Deleon; Image: Michael Knox

MOVERS & SHAKERS CONTINUED FROM P.39

Sharon Marroquín

Mexico City-born contemporary dancer-choreographer who is constitutionally unable to present cliché. Short solos and group pieces that emblazon real-life traumas – a mining disaster (“Crandall Canyon Mine,” 2008), a friend’s sudden death (“For You Lucia,” 2009), her brother’s stroke (“Chambers,” 2013) – through supreme musicality, supple physical expressive-ness, and keen theatrical sense. Doesn’t blink. Often the reason you’re bowing-down glad you came out to see a mixed bill or festival program; a regular both onstage with Ballet East and in the Critics Table Awards Short Work category. Primary takeaway from *Materiality of Impermanence* (2012), her evening-length, award-winning ensemble work based on her experiences with breast cancer (now, thankfully, in remission): Gather round her fire while you can.

What’s new: A quartet, “Mezcla,” for new dancers, in Ballet East’s *Nueva Mezcla*, Dec. 3-6, at the Dougherty Arts Center



TODD V. WOLFSON

Andrea Ariel Dance Theatre

Modern dance that keeps moving beyond dance, breaking through barriers between disciplines and creating art across traditional creative lines. Founder Andrea Ariel, a spritelike dancer of exuberant physicality, is a collaborator’s collaborator. Every project is an opportunity to work with someone new or try something new with a trusted art partner. Be it the voice of singer-songwriter Patrice Pike or operatic soprano Cheryl Parrish, the images of videographer (and spouse) Colin Lowry, or a soundpainting score by improvisational guru Walter Thompson, Ariel will use another artist’s talents as a springboard for her own, sparking new directions for her dance. Recent works *HEART* (2013) and *The Bowie Project: A Rock & Roll Soundpainting* (2014) have earned Critics Table Awards. A list of artists with whom Ariel has collaborated since starting her company in 1990 would fill a page, and it’s no doubt Ariel’s eagerness to collaborate that’s led her to do so much choreography for film (*That’s What I Am Talking About*, *Waiting for Guffman*), opera (*Candide*, *Aida*, *Carmen*), theatre (*Speeding Motorcycle*, *The Little Prince*, *Evita*), and light opera (*The Pirates of Penzance*, *The Gondoliers*).

What’s new: *Lumen*, a site-specific work, April 21-24, with a work-in-progress excerpt in Ballet East’s *Nueva Mezcla*, Dec. 3-6

DECEMBER DANCING

The last month of the year is one of the busiest for Austin’s dance companies, not just with the annual visits from *The Nutcracker*, but semiannual programs from a few of the scene’s stalwarts. Here’s a select list of dance events you can sample before year’s end.

– R.F.

Austin Community College Department of Dance: Fall Choreographers’ Showcase
Featuring faculty work from Darla Johnson and student work from the Dance Composition class.
Dec. 4-5, Fri. & Sat., 8pm, Rio Grande Campus Mainstage Theatre, 1212 Rio Grande, 512/223-3384. www.austinctc.edu/dance.

Ballet Austin: *The Nutcracker*
The 53rd edition of the holiday staple, choreographed by Artistic Director Stephen Mills.
Dec. 5-23, Thu.-Sat., 7:30pm; Sun, 2pm; Dec. 21-23, Mon.-Wed., 2pm, Dell Hall in the Long Center, 701 W. Riverside. www.balletaustin.org.

Ballet East: *Nueva Mezcla*
A mixed program of new choreography by Sharon Marroquín, Andrea Ariel, Danny Herman, Esther Bramlett, Lindsey Taylor, and Miguel Marroquín.
Dec. 3-6, Thu.-Sat., 8pm; Sun., 2pm, Dougherty Arts Center, 1110 Barton Springs Rd., 512/385-2838. www.balleteast.org.

Blue Lapis Light: *Requiem* screening
Screening of BLL’s acclaimed *Requiem* kicks off Indiegogo campaign to fund *Radiance*, a new work set for the Long Center City Terrace in February 2016.
Sat., Dec. 5, 5pm, Blue Lapis Light Studio, 10331 Old Manchaca Rd. www.bluelapislight.org.

Lisa del Rosario ▼

This contemporary dancer who’s equally deep, graceful, and idiosyncratic is sought out by indie choreographers like Sharon Marroquín (*Materiality of Impermanence*, 2012) and Alyson Dolan (“Grit,” 2014; “Guts,” 2015), but she also choreographs her own works, often cheeky with backstory, like “Dance With a Glass of Water” (2006), a solo inspired by traditional Filipino head-balancing dances, and “Familiar Cadence” (2013), a bright and poignant gesture-gloss of her parents’ voicemails. Frequent Austin Critics Table Best Dancer and Short Work nominee for work on Ready|Set|Go! and festival mixed bills; also spotted in galleries. Ready collaborator with serious inner strength: embodied a whole world of women and fear in “In Habitants” (2015, produced by Errin Delperdang and Kelly Hasandras), an April performance installation on poison-ivy-infested (yet lovely) Indigo Island in Lady Bird Lake.

What’s new: Performing in *Lumen*, a site-specific work by Andrea Ariel Dance Theatre, April 21-24 (with a work-in-progress excerpt in Ballet East’s *Nueva Mezcla*, Dec. 3-6)



JOHN ANDERSON



JOHN ANDERSON

Rosalyn Nasky ▲

Micro-muscular contortionist, cerebral slant-taker, choreographer-performer. Tall, blond, lanky, and ready to make you uncomfortable – at least at the beginning of her performances, usually solos or duets with musicians. (Advice: Let the work show you the way.) Critics Table Award-winner for “Poet’s Love” (2011), in which muscle twitches gave way to waves of gesture invoked by Schumann’s “Dichterliebe” song cycle, performed by a singer at her side. Find her on mixed programs, in galleries and pop-up performance spaces, at Fusebox Festival, and in unexpected collaborations, as when she and Lisa del Rosario slinked around the percussionists of line upon line in their concert *soft*. Recently seen at First Street Studio, slowly inchworming across the length of a stage in “A part” (2015). Finally across and erect, she donned two top hats and spike heels and grooved in front of a breakneck slideshow of fossils – a revelation.

What’s new: a collaboration with Lisa del Rosario and Erica Gionfriddo, now in its early stages

A Guide to Austin Dance, Continued

But wait, there’s more!
Space kept us from being able to tell you everything about the local dance scene that we wanted, so here’s more on the city’s “movers and shakers” that you’ll find online at austinchronicle.com.

More Dancemakers: Deborah Hay, Heloise Gold, Aztlan Dance, A'lante Flamenco, Steve Ochoa, Anuradha Naimpally, Julie Nathanielsz, Alyson Dolan

Dance Venues: AustinVentures Studio, Dell Hall, Rollins Studio Theatre, Bass Concert Hall

Dance in Education: Dance Repertory Theatre at UT Department of Theatre & Dance, Austin Community College Department of Dance, Texas State University Division of Dance

Jaime Lynn Witts

Dependable and ethereal, fierce and funny, ever-versatile ballerina who's equally radiant in ballets by Petipa, Balanchine, and Ballet Austin Artistic Director Stephen Mills. Since her first full-length principal role, Swanhilda in *Coppélia* (2010), Witts has taken her deep-rooted, classical, seemingly natural technique on a spirited, adventurous journey through the company's repertory. Wry, with impeccable timing, in comic roles like Kate in Mills' *Taming of the Shrew* (2012), for which she won one of her two Best Dancer awards from the Austin Critics Table. Benevolent, with expansive grace, as Lilac Fairy in *The Sleeping Beauty* (2014). Untamed, evoking the depth of a magical forest, as the avian heroine in *Firebird* (2014).

What's next: Snow Queen, lead in "Waltz of the Flowers," and the Spanish dance (depending on the performance) in Ballet Austin's *Nutcracker*, Dec. 5–23, at the Long Center



PHOTO: TONY SPIELBERG

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ARTS LISTINGS

Shaken and Stirred

In UT Theatre & Dance's *The Wild Party*, gin, sin, and skin collide in a debauchorous 1920s requiem to the ego

BY STEPHANIE CARLL

Take one part bathtub gin. Add equal parts has-beens and wannabes. Throw in a love triangle and a few lines of coke. Add a dash of vaudeville. Now shake it up with a lively score, strain, and serve in a stunning set. Now have another round, because the party's just getting started at UT.

Michael John LaChiusa and George C. Wolfe based their musical *The Wild Party* on Joseph Moncure March's book-length poem of the same name, a notorious work that was widely banned when published in 1928 and, according to literary lore, made William S. Burroughs want to become a writer. Its controversial

tale revolves around the unhappy lovers Queenie and Burrs, both vaudeville performers, who have decided to escape their misery by throwing the party to end all parties. What follows is a parade of guests (with varying levels of desperation and morality) that culminates in the debauchery that characterized the underbelly of Manhattan in the Roaring Twenties. Energies are high, egos

are raging, and clothing is skimpy. Welcome to *The Wild Party*.

Weighty subjects dominate the story, and its excess of violence, language, extreme sexual content, and substance abuse would likely earn it an NC-17 rating in the cinema. However, the undergraduate actors of this UT Department of Theatre & Dance production, led by MFA director Cara Phipps, handles the material with maturity beyond their young years.

Themes of homosexuality, racism, sexism, anti-Semitism, rape, and abuse all make appearances, but play second fiddle to the love triangle at the heart of the play and the characters' desperate search

for satisfaction through hedonistic vices. The production values are high: Bruno-Pierre Houle's beautifully detailed in-the-round set allows the audience to feel as if they are guests at the party, and exquisite period costumes from E.L. Hohn reiterate society's obsession with the razzle-dazzle. This one is a real looker, friends.

The Wild Party's presentational elements work to support the character's façades and

THE WILD PARTY

Oscar G. Brockett Theatre,
300 E. 23rd, UT campus,
512/477-6060

www.jointhedrama.org
Through Dec. 5
Running time: 1 hr., 50 min.



LAWRENCE PEART



reiterate the superficial nature of show business. In her director's note, Phipps states: "We all have a mask to wear ... what happens when that mask comes down?" Well, if a mask coming down happens to coincide with the breakout of the bathtub gin, shit starts to get real. Their lack of inhibitions fueled by the hooch, the characters descend into an abyss of hedonistic escapism, each searching for or running from who they really are.

Leads Emma Center and Christopher Montalvo as Queenie and Burrs, respectively, deliver the goods with nuanced desperation and vivacious energy, and the supporting cast is especially strong (Maddrey Blackwood's charismatic stripper and Nyles Washington's velvet voice leave lasting impressions). The

cast and full band handle the score with artful precision, however the microphones and sound mixing seem to be unfortunate obstacles in the vast space of the Oscar G. Brockett Theatre. Too frequently, the disembodied voices of the actors go unheard, and much of the audience pays the price by missing valuable exposition and what one can only assume to be some entertaining punch lines. When the sound does deliver, the audience is rewarded with pops of poetry in both dialogue and lyrics – the delightful rhythm and couplets making it easy to understand how March's audacious poem was destined for the stage. Ultimately, *The Wild Party* affirms that no party lasts forever, but this one is guaranteed to go out with a bang.

THEATRE

OPENING

NOW NOW OH NOW This wonderfully staged adventure from the **Rude Mechs** – here inspired by evolutionary biology, the Brontës, and Live Action Role Playing communities – weaves together "a locked-room puzzle, a lecture on sexual selection, and the world's weirdest night of Dungeons & Dragons." Note: There's room for only 30 people each show, so reserve those tickets while you can. See the Rudes' website for details. Dec. 3-19. Thu., 8pm; Fri.-Sat., 8 & 10pm; Sun., 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. \$25 (\$15, students). www.rudemechs.com.

PARADE This Alfred Uhry/Jason Robert Brown musical tells the story of Leo Frank – his supposed crime, the trial, and his lynching – all through the lens of his relationship with his wife. Presented by **Ground Floor Theatre**, with direction by **Lisa Scheps** and musical direction by **Adam Roberts**. Thu.-Sat., Dec. 3-5, 8pm. 512/926-2203. \$20 (\$15, students, seniors). www.groundfloortheatre.org.

A CHRISTMAS CAROL The Dickens classic, as newly revamped and staged as a musical by director **Dave Steakley**, with musical direction by **Allen Robertson**, and starring **Harvey Guion** as that wicked old Scrooge. Dec. 3-13: Wed.-Sat., 7:30pm; Sun., 2:30pm. Dec. 15-27: Tue.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$45 and up. www.zachtheatre.org.

SKYLIGHT In David Hare's acclaimed drama, set in a rough public housing flat in northwest London, a young woman reunites with her former lover and employer to retrace the unraveling of their relationship. Directed by **A. Skola Summers** for **Street Corner Arts**. Thu.-Sat., Dec. 4-19, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/298-9776. \$20 (\$15, students, teachers). www.streetcornerarts.org.

LA PASTORELA Teatro Vivo presents the traditional holiday play, here in a bilingual adaptation by **Rupert Reyes**, that follows the shepherds as they travel to Bethlehem to witness the birth of Jesus. Dec. 3-20. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River. \$12-20. www.teatrovivo.org.

A LONG WINTER'S NIGHT (IN TEXAS)

Laura Freeman's original musical is a delightful and distinctively Texas tale with echoes of Dickens, featuring live music and performances by that same Freeman, with **Robert Deike**, **Megan Ortiz**, and **Robert King**. Sat.-Sun., Dec. 5-19, 11am & 1pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$12 (\$8, ages 12 and younger). www.scottishritetheater.org.



STEALING BABY JESUS This new holiday show, written and performed by **Bernadette Nason**, is based on the writer's diverse and dysfunctional seasonal experiences in England, Africa, Arabia, and America. Directed by **Michael Stuart**. Mon., Dec. 7, 8pm; Tue., Dec. 8, 8pm; Sun., Dec. 13, 2pm; Tue., Dec. 15, 8pm; Wed., Dec. 16, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20. www.hydeparktheatre.org.

READING: FAMILIES Dave Buckman presents the second of three live readings for potential 2016 production, this one an adaptation of two full-length plays (*Dead Uncle Ted* and *Loose Fish*) originally improvised by **Dasariski** (Rich Talarico, Craig Cackowski, and Bob Dassie) at the 2010 Out of Bounds Comedy Festival. Tue., Dec. 8, 8:30pm. ColdTowne Theater, 4803-B Airport, 512/814-8696. Free. www.coldtownetheater.com.

KILL THE CRITIC Here's **Todd Wallinger's** new vintage showbiz comedy, presented by the **Stage Presence Players** under the direction of **Kristi Treitler**. Thu.-Sat., Dec. 10-12, 7:30pm. Ground Floor Theatre, 979 Springdale. \$15. www.stagepresenceplayers.org.

CLOSING

A STREETCAR NAMED DESIRE Tennessee Williams' classic, staged here by **Austin Shakespeare** under the direction of **Ann Ciccolella**. Through Dec. 6. Thu.-Sun., 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$24 and up (\$18, students). www.thelongcenter.org.

THE WILD PARTY See review, above. Through Dec. 5. Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Dec. 1-5. Thu.-Fri., 7:30pm; Sat., 2 & 7:30pm. Oscar G. Brockett Theatre, Winship Drama Building, 23rd & San Jacinto, 512/477-6060. \$15-26.

ONGOING

THE PHILADELPHIA STORY Sure an' you know the George Cukor-helmed movie version of this thing, right – with Cary Grant and James Stewart and Katharine Hepburn? Could this live Austin Playhouse production from **Philip Barry's** script possibly be

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as, um, yar? With a fine cast featuring **Benjamin Summers** as Mike Connor, **Jason Newman** as C.K. Dexter Haven, and **Lara Toner** as Tracy Lord, and all directed by **Don Toner**, we'd say there's a cracking good chance. Through Dec. 20. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$28-35. www.austinplayhouse.com.

STEEL MAGNOLIAS Robert Harling's wise-cracking and wise Southern comedy serves up life, love, and laughter as warm and comforting as sweet potato pie. Directed by **Andy Berkovsky**. Through Jan. 3. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). www.citytheatreaustin.org.

DRACULA See review, p.43. Through Dec. 12. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-30. www.vortexrep.org.

THE SANTALAND DIARIES Martin Burke rules the stage as the wisecracking Macy's elf Crumpet in this **David Sedaris** classic – and the musical accompaniment is a fine show in itself. Directed by **Abe Reybold**. Bonus: **Meredith McCall**. Dec. 3-13: Wed.-Sat., 7:30pm; Sun., 2:30pm. Dec. 15-27: Tue.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$45 and up. www.zachtheatre.org.

AUDITIONS

AUDITIONS: DURANG/DURANG Oh **Dragon Theatre Company** is looking for four women and three men of (all ages and ethnicities) for this **Christopher Durang** romp through the American theatre's greatest hits. See website for details. Wed., Dec. 9, 6-10pm. 7915 Manchaca Rd. www.ohdragontheatre.org.



Once bitten, twice shy: JM Specht as Dracula and Jessica Riley as Lucy

DRACULA

**The Vortex, 2307 Manor Rd., 512/478-5282
www.main.org/diffstages
Through Dec. 12
Running time: 2 hr., 5 min.**

In these very pages on Oct. 22, 2004, reviewer Barry Pineo took to task my own spin on the Dracula mythos: a gender-swapped consideration titled *Dracula: A Woman Scorned*. His largest gripe was its seeming lack of focus and direction, along with his inability to tell if we were going for melodramatic comedy or genuine chills. I mention this now only to illustrate how difficult it can be to tell this particular story, keeping it on track using character development and strong, honest choices without slipping into trope.

To flip the script on the appropriate idiom about getting blood from a stone, the writing is not the issue of this Different Stages production. Steven Dietz's adaptation of Bram Stoker's novel is rock-solid, bringing the story to life with a rhythm, sensuality, and lyrical ferocity that isn't quite fully realized on the Vortex stage.

The design elements mostly hit the mark, with Lowell Bartholomee's video projections casting slick, sharp exteriors on a window/ scrim to the rear of Ann Marie Gordon's creative and functional set, which includes hidden panels for the creepiest of entrances. Complementing the set is an appropriately spooky, shadowy lighting design by Patrick Anthony. Inhabiting this fantastic environment, however, is a mixed bag of performances. Some actors seem alone in their crafting of character, putting in the necessary work but lacking outside polish; others seem wholly unguided. Of note is the great work by Charles P. Stites, who embraces the madman in Renfield and handles him well; Beau Paul as Van Helsing; Trey Deason as Seward; Will Douglas as Harker; and Craig Kanne as an attendant.

Director Melissa Vogt makes some curious choices throughout the production, however, that hamper the work put in by all. She does not draw stronger performances from half of

her actors and fails to reel in the other half when their natural instincts are to go over the top – as all do by the play's climax, slipping into those melodramatic tropes along the way, substituting screaming for dramatic action. The program lists no dialect coach, which may account for only a few actors remaining consistent throughout. Also puzzling are Vogt's choices for JM Specht's Dracula, whose "Transylvanian" dialect is consistent and flawlessly executed but also exists in our collective memory as a cartoonish caricature, making it rather difficult to take seriously his otherwise compelling and earnest performance. Shannon Mott's costume design, beautiful and well-researched for much of the play, pushes the vampyr past the point of believability in a flashback that has him in a white wig and flamboyant robe that seems to draw its inspiration from the 1992 Coppola film, and his final attire includes a flowery red vest more comical than not in the play's climactic moments. David DeMaris' sound design is more often than not complementary to the action onstage, but at times distracts in its attempt to steer the audience toward a particular emotion – admittedly covering Vogt's frequent lack of dramatic interaction between her characters. I don't wish to ruin any secrets of the stage magic employed by property master Helen Parish, though much of its razzle-dazzle seems more effect than affect.

There is a moment in the play when Seward and Dracula board the ship on which Dracula made his way from Transylvania to England and discover the skeleton of its captain lashed to the helm by a rosary. This is a perfect metaphor for the production itself; someone must steer the ship home, even with the difficulties of a blood-sucking monster involved. And this ship wants to float.

It is only fair to report that the curtain call of the performance I saw drew a litany of hoots and hollers along with applause, and had more than a few audience members on their feet. As my many misgivings may appear to others as virtues, you might do well to go and see for yourself whether the night is dark and full of terrors, or frustrations. – Shanon Weaver

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

ALINGON MITRA Winner of the Boston Comedy Festival and the "Funniest Comic in New England" honors, with **Rojo Perez** opening. Dec. 3-5. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

GEOFF TATE And **Emma Arnold** opens. Tue., Dec. 8, 8pm. \$10-14.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

COOLER HEADS PREVAIL Check out what's happening in this down-the-road-from-that-California-burger-joint hotbed of comedy. They've got improv, they've got sketch, they've got longtime house troupe the **Frank Mills**, they've got **Maggie Maye** and **Danny Palumbo** hosting stand-up. **Movie Riot**, anyone? And how about those **Bad Boys** on Friday nights at 8:30pm? And so much more almost every night of the week. See website for details.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

SILLY SOLSTICE Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stage-front window! **So many rollicking send-ups** as the troupe's November comedy campaign explodes with new laughs and legendary lampoons, with **"Guns of Texas"** and **Celebrity Open Carry** – and **the Church of Austintology** teaches what it takes to be a true Austin hipster, according to the daft directives of one **L. Ron Hipster!** Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his fiery new illusion, "Torched"! Reservations recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

IT'S ... HIDEOUTRAGEOUS! Yes, the Hideout's been around for a while, now – but good-gawdamighty they're fresher than ever. House troupe **Parallelogramophonograph**, when they're not touring the whole damned world, rocks the improv stage at least once a week. There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and the shows are some of the most inventive around. Vintage TV Western? Regency romance? 1920s speakeasy shenanigans? Hell, yes – and always the **Best Improv Bet in Town: Maestro**, on Saturday nights at 10pm. See website for details.

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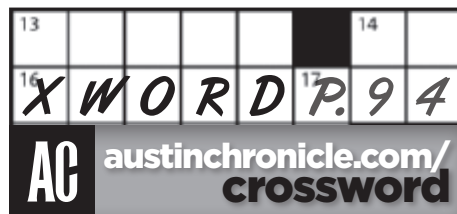
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 Live-theater presentation of Charles Dickens' classic *A Christmas Carol*.

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INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.



IT'S ... INSTITUTIONAL! Get your ass south on Congress – just a little past Penn Field and to the left, bae. You'll find the burgeoning bastion of comedy that **Tom Booker** and **Asaf Ronen** hath wrought, with improv and sketch and stand-up and more within its storied, laugh-stained walls. Whether they're riffing on space-fantasy tropes or putting the lyrics of The Cure into the mouths of Bible heroes, the performers that call the Institution home have got some sharp entertainment for you. Recommended right now: **Fuck, It's Christmas** on Friday and Saturday nights at 8pm. See website for details.

THE NEW MOVEMENT 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

IT'S ... SUBTERRANEAN! Yes, it's the underground space Downtown, swarming with improvisers and stand-up comics and sketch artists, here in the powerhouse founded by **Chris Trew** and **Tami Nelson**. There's a weekly **Block Party** hosted by **Terance McDavid** and **Yusef Roach**; there's long-time sketchers **Bad Example**; they let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm and (fuck you, BuzzFeed) you really won't believe what happens next. See website for details.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com.

SAD TROMBONE In which that **Avery Moore** showcases some of the best stand-ups working toward the blue end of the spectrum. Fridays, 11pm. \$5.

RYAN STOUT Stout was already performing more'n 300 shows a year while in college; he's now a regular on *Chelsea Lately*; he's slaying 'em at the festivals; he's – aw, hell, he's funny. And **Abby Rosenquist** opens. Dec. 4-5. Fri.-Sat., 9 & 11pm. \$10.

BUT WAIT – THERE'S MORE!

YOU'RE LOOKING FOR ... WHAT? OPEN MICS? There's a lot of them in Austin, brothers and sisters. Sometimes there's as many as 25 in one week. And comedian **Joe Faina** has been to all of them – find out what he found out, in your *Chronicle* listings online.

SURE THING A carefully curated comedy cavalcade – as hosted by **Brendan K. O'Grady** and **Duncan Carson**, featuring tonight's hottest locals: **Rob Gagnon**, **M.K. Paulsen**, **Liz Wheat**, and **Jesse Mundy**. Sat. Dec. 5, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.

SHIT'S GOLDEN! Chris Tellez hosts! **Pat Dean** co-hosts! And do you know who headlines tonight?

Chris Cubas! And featuring **Avery Moore**, **Raul Sanchez**, **Amber Bixby**, **CJ Hunt**, and **James Hamilton**. Holy fuck, Monday night comedy, you trying to kill us, here? Mon., Dec. 7, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhousecafe.com.

DANCE



NUEVA MEZCLA Ballet East Dance Company's fall showcase features new works choreographed by **Andrea Ariel**, **Sharon Marroquín**, **Lindsey Taylor**, and **Danny Herman**. Dec. 3-5. Thu.-Sat., 8pm; Sun., 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$15 (\$12, students; \$10, seniors, children). www.balleteast.org.

BLUE LAPIS LIGHT: REQUIEM SCREENING Here's a rare screening of what's possibly the daring aerial company's most celebrated performance, kicking off this night's Indieogogo fundraising launch party. Sat., Dec. 5, 6pm. 10331 Old Manchaca Rd. Free. www.bluelapislight.org.

ACC FALL CHOREOGRAPHERS' SHOWCASE Here's a night of new dance works from **Darla Johnson** and Austin Community College dance students. Fri.-Sat., Dec. 4-5, 8pm. ACC Rio Grande Campus, 1212 Rio Grande, 512/223-3384. \$10 (\$5, students, seniors).

MI TIERRA BORICUA Puerto Rican Folkloric Dance presents a show that brings oral history to life through theatre, traditional music, and dance, telling the story of a 1940s tobacco community and the adventures they face as they leave the mountains of Puerto Rico. Dec. 5-6. Sat., 6:30pm; Sun., 3pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/974-4926. \$20 (\$15, in advance; \$5, ages 3-12). www.prfdance.org.

BALLET AUSTIN: THE NUTCRACKER Stephen Mills' take on this timeless tale features a cast of hundreds of dancers, including students from Ballet Austin Academy who share the spotlight with the professional company of artists, brightening the already-festive Austin holiday tradition. Long Center for the Performing Arts, 701 W. Riverside, 512/476-2163. \$15 and up. www.balletaustin.org.

OF MICE AND MUSIC: A JAZZ NUTCRACKER This unique and highly popular take on Tchaikovsky's holiday classic features an original score and live jazz music, showcasing all aspects of **Tapestry Dance Company and Academy**. Dec. 10-20. Thu.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$23 and up. www.thelongcenter.org.

KATHY DUNN HAMRICK DANCE COMPANY: TRUE STORY The acclaimed company presents a night of new choreography by Kathy Dunn Hamrick and an original score by Jacob Hamrick, a kinetic conflagration of ideas about truth, the distortion of truth, strange and unimaginable truths. Dec. 3-5. Thu.-Fri., 8pm; Sat., 3 & 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$20 (\$17, students, seniors). www.kdhdance.com.

THREE ACTS, TWO DANCERS, ONE RADIO HOST Oh, **Ira Glass**, what the hell have you gone and done now? Answer: The acclaimed host of *This American Life* has joined forces with **Monica Bill Barnes & Company** to invent a show that combines dance and radio, resulting in a talky evening of dance and stories that slayed 'em at New York's Carnegie Hall and probably will here, too. Sat., Dec. 5, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$35-80. www.austintheatre.org.

CLASSICAL MUSIC



CHORUS AUSTIN: SING-IT-YOURSELF MESSIAH The audience will join the group's 180-voice Symphonic Chorus, soloists, and orchestra under the baton of Chorus Austin's Ryan Heller. Note: Though some may be borrowed at the door, it's best to bring your own copy of Handel's beloved oratorio. Sat., Dec. 5, 2pm. St. Matthew's Episcopal Church, 8134 Mesa, 512/719-3300. \$25 (\$20, seniors; \$15, students, military). www.chorusaustin.org.

MUSICAL CONNECTIONS: TROIKA The Russian piano duo **Anya Grokhovski** and **Alena Gorina**, accompanied by violinist **Mark Cheikhnet**, present highlights from the Golden Era repertoire of Kreisler, Rachmaninoff, and more. Thu., Dec. 3, 7:30pm. First Unitarian Universalist Church, 4700 Grover, 512/452-6168. \$20 (\$10, students, seniors). www.musicalconnections.net.

ACC'S WINTER CHOIR CONCERT The choirs of Austin Community College under the direction of **Virginia Volpe** feature the work "Navidad Nuestra" by **Ariel Ramirez**. Soloists are baritone **Brett Barnes** and tenor **David Lopez**. Fri., Dec. 4, 7:30pm. First Presbyterian Church, 8001 Mesa, 512/345-8866. Free. www.austinctcc.edu/choral.

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GRANDMA'S REVENGE

Look where you're going, Rudolph! Rude! The Underground Roller Derby babes give granny a chance at evening the score (see Saturday).

ON OUR GAYDAR

HAPPY HOUR W/ MS. WRIGHT Simply the most diverse and friendly happy hour in Austin. *Thursdays & Fridays, 6-8pm. The Skylark Lounge, 2039 Airport, 512/730-0759. Free.* www.fb.com/theskylarklounge.

TRANSITION W/ ERICA NIX LAST SESSION at Center Spot: Thu., Dec. 3. Then la Nix moves to her own spot. See "Transform," next Thursday. *Thu., Dec. 3, 6:45pm. The Center Spot, 213 W. North Loop.* www.northloopcenterspot.com.

PARADE: A CONCERT The tale of Leo Frank, set to music by Jason Robert Brown, book by Alfred Uhry, and directed by our irrepressibly fabulous Lisa Scheps. *Thu.-Sat., Dec. 3-5, 8-11pm. Ground Floor Theatre, 979 Springdale, 512/926-2203. \$15-20.* www.fb.com/groundfloortheatre.

NOW NOW OH NOW Rude Mechs gets LARPy and invites you to be a roving audience member to navigate an intimate puzzle in the weirdest night of *Dungeons & Dragons* eva. *Through Dec. 19. Fri.-Sat., 8 & 10pm; Thu. & Sun., 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. \$15-25.* www.fb.com/rudemechs.

MIGHTY REAL: SISSY THAT TALK It's the fourth and final installment of the semester-long exploration of queer nightlife, all academic-like. Students in the Queer Nightlife graduate seminar present artworks, soundscapes, visual works, and performances. *Fri., Dec. 4, 5-7pm. Cheer Up Charlies, 900 Red River.* www.fb.com/utcwgs.

GRANDMAS VS. REINDEER Underground Roller Derby proves there's life after getting run over. *Sat., Dec. 5, 4pm. The Thunderdome, 9402 United #100. \$15; \$10 w/ toy for Blue Santa; \$5, kids 12 and under.* www.fb.com/txrollerderby.

LEZZDANCE AT MARIA'S Guest emcee Cherie Mathews and Kimmie K shall entertain as dough is collected for Texas Mamma Jamma. *First Saturdays, 6pm. Maria's Taco Xpress, 2529 S. Lamar. \$10.*

MY UNSENTIMENTAL EDUCATION Enjoy a cocktail reception and conversation with author Debra Monroe and hosted by Neena Husid. *Sat., Dec. 5, 6:30pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785.* www.debramonroe.net.

HOLIDAY SWING Hey, Holiday Swingers! Let's step-ball-change the world, or at least help improve the quality of life for our pals living with HIV/AIDS. This year's throwdown features Sentimental Journey, the Studebakers, and DJ Bigface. Check out the pre- and post-parties at Rain on Fourth. *Sat., Dec. 5, 7pm. DoubleTree Hotel, 6505 N. I-35. \$100.* www.holidayswing.org.

CCMC: STARRY NIGHT! Warm up your do-re-mi with CCMC, aka the Capital City Men's Chorus for this holiday classic. *Sat.-Sun., Dec. 5-6. St. Martin's Lutheran Church, 606 W. 15th. \$20; discounts for kids, students, and seniors.* www.ccmcaustin.org.

HIGHLAND SUNDAY FUNDAY It's an afternoon filled with Absolute Brunch and ADA Hold 'Em. *Sundays. Highland Lounge, 404 Colorado. Free.* www.highlandlounge.com.

TRANSFORM YOUR PHOTO SHOOT Erica Nix's new digs to transform bodies, spirits, and lives is open, but not quite ready for biz. So in the meanwhile, she and her able crew of adorby elves invite you and yours to pose for your holiday photos as a fundraiser for the new space. *Sun., Dec. 6, 2-6pm. Transform, 1909 Wheless, 512/923-5859. \$25-50.* www.fb.com/transformfitnessaustin.

SCORE@OCH FIRST SUNDAYS Let's see those jerseys out in force. (They earn you some discounts at the bar.) Come get social with other sports-minded jock-o-philes. *First Sundays of the month, 4pm. Oilcan Harry's, 211 W. Fourth.* www.oilcanharrys.com.

TGG SOCIAL - XXI Meet your peeps and make community. *Sun., Dec. 6, 6pm. Butterfly Bar, 2307 Manor Rd.* www.fb.com/tggsocial.

STORM THE SAHARA If someone's going to take over your favorite multiculti watering hole,



it might as well be a bunch of band nerds. Minor Mishap Marching Band and Wino Vino storm the club and chow down on the free vittles (or for you *Beverly Hillbillies* aficionados: "vittles"). *Sun., Dec. 6, 8pm. The Sahara Lounge, 1413 Webberville.* www.fb.com/minormishapmarchingband.

LATIN NIGHT DJ Soto spins all the hits. *Sundays, 9pm. Bout Time II, 6607 N. I-35.*

PLANET FABULOUS KARAOKE Karaoke's grande dame is back and humpin' for Hump Days and Sundays at the 'Bear. *Wednesdays, 9:30pm. The Iron Bear, 121 W. Eighth. Free.* www.theironbear.com.

GREASY BALL BINGO "Greasy" as in dough-nuts (not deez nuts). Getcher balls out of the gutter! This is the new location of the twice a month bingo fundraiser for Austin Pride hosted by Lady-Grackle Birdbreath & Cupcake. *Second Tuesdays, 7pm. Gourdough's Public House, 209 W. Fifth.* www.austinpride.org.

POPPER BURNS, MOM JEANS, ATTIC TED, STRANGE SQUARES Support the Austin HIV Prevention Program and get your squirm on, worm. *Tue., Dec. 8, 8:30pm. Cheer Up Charlies, 900 Red River. \$3-5 donation.* www.fb.com/cheerupcharliesaustin.

TRANSFORM W/ ERICA NIX Erica Nix's new digs to transform bodies, spirits, and lives. More news soon. *Thu., Dec. 10, 10am. Transform, 1909 Wheless, 512/923-5859.* www.fb.com/transformfitnessaustin.

MECA HOLIDAY SOCIAL Mecca lecca hi, mecca hiney ho! Nosh and nibble with Austin's veritable UN of CCs: The Multi-Ethnic Chambers of Commerce (Asian, black, gay, Hispanic) shall all gather together to celebrate the holidays, and you are invited to get to know them. *Thu., Dec. 10, 6:30-9pm. Highland Lounge, 404 Colorado.* www.fb.com/mecaaustin.

HO-RIZON

CIRQUE NOIR: NYE MASQUERADE Who are those masked mortals? Live music, aerial artists, silent auction, all to raise some funds for our annual Pride. *Thu., Dec. 31, 9pm-2am. Highland Lounge, 404 Colorado. \$20; VIP \$35-1,000.* www.austinpride.org, www.highlandlounge.com.

OUTSIDER TELETHON LIVE Reverie & Randee spotlight Austin's most OUTest to raise dough for the annual Out arts fest in February. *Sun., Dec. 6, 6-9pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886.* www.outsiderfest.org, www.fb.com/reverieandrandee.

OUTSIDER 2015 Limited number (100) of fest badges available now for a low, low price until they sell out. *Wed.-Sun., Feb. 17-21, 2016. \$35.* www.outsiderfest.org.

WINTER WONDERLAND Austin PrEP Access Project – the only PrEP clinic in Austin – will benefit when you fork over admission which includes drink ticket, tapas, and the wonders of wonderland. *Sat., Dec. 12, 6pm. Oilcan Harry's, 211 W. Fourth. \$30, \$20 in advance.* www.austinprepaccessproject.org.

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.

Christmas at Winedale

Saturday, December 12, 2015
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ACMC: A CHARLIE BROWN CHRISTMAS Austin Chamber Music Center presents all that lovely **Vince Guaraldi** music from the classic *Peanuts* holiday show, featuring **Michelle Schumann** (piano), **Utah Hamrick** (bass), and **David Sierra** (drums). *Sat., Dec. 6, 3:30 & 7:30pm.* Paramount Theatre, 713 Congress, 512/472-5470. \$22-37. www.austinchambermusic.org.

AUSTIN SAENGERRUNDE: GERMAN CHRISTMAS MUSIC Featuring performances from the women's, men's, and mixed choirs. Note: This free concert will be followed by a sing-along of traditional German Christmas music and a Christmas market. *Sun., Dec. 6, 2:30pm.* Saengerrunde Hall, 1607 San Jacinto, 512/666-7464. Free. www.saengerrunde.org.

CONSPIRARE CHRISTMAS WITH MATT ALBER In which those Grammy-winning aural wonders celebrate the holidays with a special guest. *Mon., Dec. 7, 8pm.* Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$20 and up. www.conspire.org.

VISUAL ARTS

EVENTS

CEREBRAPHILE That ever-provocative brainlover **Ms RAZ** presents an art-science exhibition of **more than 50 brain illustrations, projection photographs, and interactive installations** that invite viewers to engage with their own cerebrums. Recommended, especially if you've got a hungry hungry hippocampus. Reception: *Thu., Dec. 3, 5-6:30pm.* UT's Psychology Building, 108 E. Dean Keeton. www.ms-raz.com.

ART FROM THE STREETS This is the **23rd annual Homeless Art Show & Sale**, exhibited at the Austin Convention Center and featuring artwork from Austin's homeless and at-risk communities, with proceeds going directly back to each individual artist. *Sat.-Sun., Dec. 5-6, 11am-5pm.* 500 E. Cesar Chavez, 512/404-4000. www.artfromthestreets.org.

GRIFFIN SCHOOL ART SHOW Showcase of work by the alternaschool's students: photography, programming, block printing, basketry, fashion, and more. *Fri., Dec. 4, 6-8pm.* 5001 Evans, 512/454-5797. \$5. www.griffinschool.org.

STRANGE PILGRIMS: ALVA NOË AND LAWRENCE WESCHLER The acclaimed authors and critics, contributors to the catalog of the **Contemporary Austin's** current exhibition, present a public conversation investigating Noë's argument that art is a philosophical practice and philosophy an aesthetic one. *Thu., Dec. 3, 7pm.* 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.

OPENING

✦ **ART.SCIENCE.GALLERY: ART-SCIENCE TRADING CARD EXHIBITION** This third annual fundraiser features **more than 400 original works of art** – including drawings, photographs, prints, collages, paintings, and sculptures, with each 2.5" x 3.5" piece already framed. The

festive night begins with a **VIP Collectors reception** (\$20), followed by a **public opening reception** (free), and the entire show is packed with **hand-sized graphic wonders**, affordable keepsakes from among **the myriad intersections of art and science**. Recommended. VIP Collectors reception: *Sat., Dec. 5, 6-7pm.* Public opening: *Sat., Dec. 5, 7-10pm.* In the Canopy compound, 916 Springdale #102. www.artsciencegallery.com.

DJ STOUT: VARIATIONS ON A RECT-ANGLE The acclaimed wizard of graphic wonder is celebrated in a retrospective that features 30 years of his graphic designs for *Texas Monthly* to Pentagram. *Thu., Dec. 3, 7pm.* The Wittliff Collections in the Alkek Library, TSU-San Marcos. www.thewittliffcollections.txstate.edu.

GRAYDUCK GALLERY: IMPOSSIBLE TO TELL Hector Hernandez and Robert Jackson Harrington? Oh, we're looking forward to *this* show, all right! Hernandez creates worlds of fantasy with his photographs, images of strange fancies populated by lone figures, the inside of the artist's imagination materialized for your wonder. Harrington manifests sculpture from the brighter shards of modern life, all the world's products of commercial artifice just another source toward object-creation. Reception: *Fri., Dec. 4, 7-10pm.* 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

MEXIC-ARTE'S MIX 'N' MASH: AUSTIN LOTERIA! This group exhibition and art sale features the work of **more than 200 artists**, each inspired by a twist on the theme of the Lotería card game. And the reception is one helluva fine party Downtown, with cocktails from **Herradura Tequila** and music by **DJ ULOVEI**. *Fri., Dec. 4, 5-10pm.* 419 Congress, 512/200-7278. \$10 for the reception; free admission to the exhibitions through Dec. 31. www.mexic-artemuseum.org.

PRIZER GALLERY: FURTHER ... MORE ... The redoubtable **Andy St. Martin** has curated this exhibition of new abstract works by **Stella Alesi, Michael Abelman, and Carl Smith**, brightening the Prizer walls with fine arrangements of liquid pigment that's not been merely smeared on canvas – *cough* Glasstire *cough* – but applied with consideration and intensity. Recommended. Reception: *Fri., Dec. 4, 6-9pm.* 2023 E. Cesar Chavez.

WALLY WORKMAN GALLERY: ANGIE RENFRO The artist's oil-on-panel evocations of the natural world, somehow melancholy even in their deep colors, may complicate your heart as much as they delight your eyes. Reception: *Sat., Dec. 5, 6-8pm.* 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

ONGOING

BUTRIDGE GALLERY: MINDSCAPES We've mentioned before in these pages how beautiful the digitally manipulated and materially embellished photographic work of **Leslie Kell** is. And it's been a while since our city's had the opportunity to feast its eyes on such a diverse array of it. Now here's a brand-new show. *Through Jan. 2.* 1110 Barton Springs Rd., 512/974-4000. www.austintexas.gov.

DAVIS GALLERY: HOLIDAY SHOWCASE The walls are decked with works by gallery regulars – **Lisa Beaman, Faustinus Deraet, Randall Reid, David**

Everett, Caprice Pierucci, Chun Hui Pak, Malou Flato, Sam Yeates, and many others – to create an art-lover's dream of viewing and high-end gifting pleasure. *Through Jan. 6.* 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.

GALLERY SHOAL CREEK: FIVE DECADES DEFINING ART This superlative bastion of visual art has been bringing Austin beauty and brilliance for 50 years – with **Judith Taylor** at the helm for 25 of those years – and now here's **a panoply of excellent work from 20 gallery regulars**. 2832 E. MLK, 512/454-6671.

LORA REYNOLDS GALLERY: JIM TOROK & ROY MCMAKIN Two new exhibitions by two superlative artists. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.

THE CONTEMPORARY AUSTIN: STRANGE PILGRIMS This multivenue exhibition, organized by the Contemporary Austin's **Heather Pesanti**, features 14 international artists – **Charles Atlas, Trisha Baga, Andy Coolquitt, Nancy Holt, Lakes Were Rivers, Bruce Nauman, and Yoko Ono** among them – with works presented as “a journey through time, space, imagination, and the senses.” At the **Jones Center** (700 Congress) and **Laguna Gloria** (3809 W. 35th) and throughout the galleries of UT's **Visual Arts Center** (23rd & Trinity). www.thecontemporaryaustin.org.

WOMEN & THEIR WORK: COMPARTMENTS OF DESIRE This exhibition of new work by **Alyssa Taylor Wendt** incorporates a diversity of media to explore **sexuality, fetishism, power, and desire**. *Through Jan. 14.* 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

YARD DOG FOLK ART: BOB SCHNEIDER Yes, *that* Bob Schneider. If you didn't know already, the man's skill and vision in visual arts might even eclipse his musical accomplishments. And now this new “Heroes” show – of **mixed-media collaged portraits** – adds another impressive level to what this one talented guy can do. *Through Jan. 3.* 1510 S. Congress, 512/912-1613. www.yarddog.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

EXPRESSIONS: FESTIVE SEASON Featuring **Darrel Mayers** and a preview of *Wassail*, with **Herman Nelson** and **John Berry**. Thom says it's festive, it's gonna be festive, all right! *Sat., Dec. 5, 7pm.* Baha'i Faith Center, 2215 E.M. Franklin, 512/926-8880. Admission: a dish for the potluck at break time, or cans for the Poets Pantry. www.austinbahai.org.

MICHAEL FRY & BRADLEY JACKSON The celebrated local authors present their kid-friendly novel of Santalicious shenanigans, ***The Naughty List***. *Thu., Dec. 3, 7pm.* BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

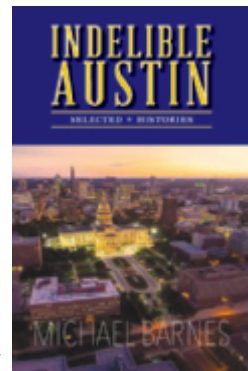
MALVERN BOOKS EVENTS! I Scream Social: Ugly Sweater Party Featuring young female poets and fiction writers from the Austin community: **Blake Lee Pate, Taisia Kitaiskaia, and Ji Yoon Lee**. *Fri., Dec. 4, 7pm.* Texas Poetry Calendar Reading This 18th annual event is hosted by **Wade Martin** and **Allyson Whipple** and features 20 poets sharing Texas-related work. *Sat., Dec. 5, 3pm.* Timber Mouse Publishing Tired of slam poetry yet? These four belletristic badasses – **Kevin W. Burke, Rachel Wiley, Ronnie K. Stephens, and Lacey Roop** – will wake you up better than a French kiss from a human espresso machine. *Wed., Dec. 9, 7pm.* Novel Night With authors **Dana Barney** and **Mark Falkin**, an open mic, and staff book recos. *Thu., Dec. 10, 7pm.* Dec. 4, Dec. 10. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.

MORTIFIED: ANGST WRITTEN “Equal parts comedy, theater, & therapy.” Yes, it's the popular confessional series that features **everyday adults** sharing **their most embarrassing juvenalia** – real letters, lyrics, journals, home movies, and artwork – in front of total strangers. Hosted by **Mike Graupmann, Katie Moore**, and more. Note: The 7:30 shows are sold out, but there's still room for the 10:30 ones. *Fri.-Sat., Dec. 4-5, 10:30pm.* Spider House Ballroom, 2906 Fruth, 512/480-9562. \$15 (\$12, in advance). www.getmortified.com.

✦ **GEORGE SAUNDERS: THE VERY PERSISTENT GAPPERS OF FRIP** Yes, *that* author is going to read aloud from *that* book, and all within hearing range – boys, girls, humans of all ages – will be transported to a place where a man who writes odd and wonderful stories can also perform them in an equally wonderful way. [Note: You're not much for kids' books, because you don't have kids? Okay, then skip this gig; but do yourself a really big favor and read something else, even *anything* else, that Saunders has written – because his not-for-kids work will spring your eyes wide and crimple your heart to meaty shards and make you laugh through the glory and decrepitude of being alive.] *Sun., Dec. 6, 2pm.* BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

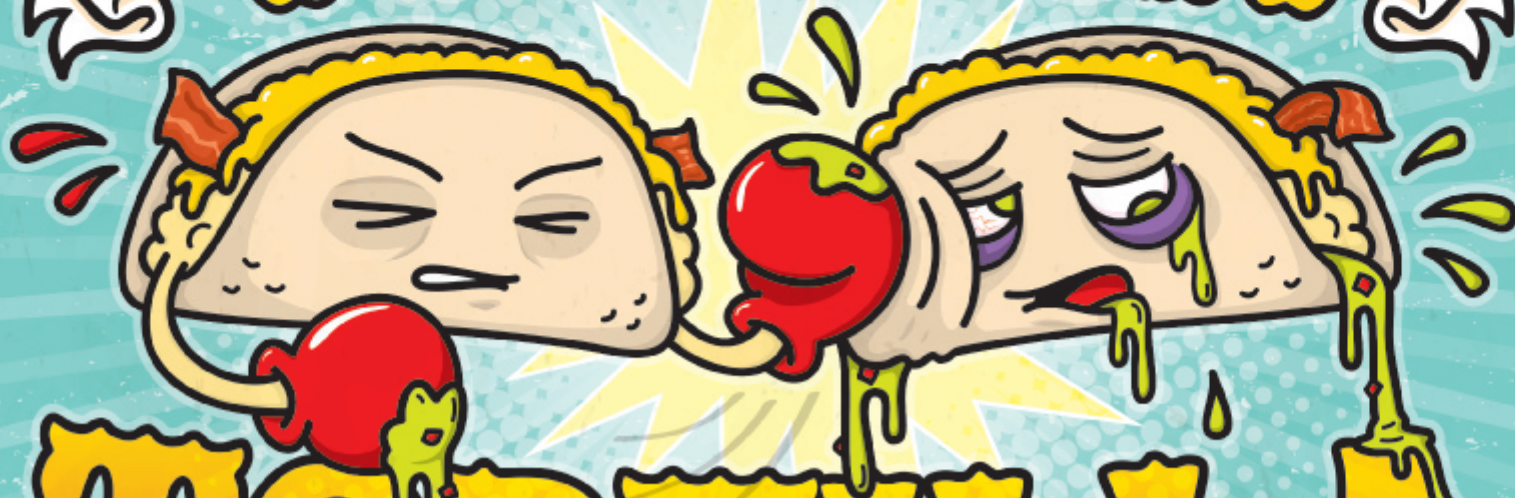
INDELIBLE AUSTIN: SELECTED STORIES Author and longtime arts reporter **Michael Barnes** presents a reading and discussion of his deeply researched book exploring our city's vibrant and colorful past. *Tue., Dec. 8, 6:30pm.* Austin History Center, 810 Guadalupe, 512/974-7480.

SALLY MANN: HOLD STILL The acclaimed photographer presents her memoir of family history, an original form of personal history that has the page-turning drama of a great novel. *Wed., Dec. 9, 7pm.* BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.



THE AUSTIN CHRONICLE'S

THE THRILLA IN THE



TORTILLA

BREAKFAST TACO TOURNAMENT

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MARCELINO PAN Y VINO						EL TACORRIDO
MARIA'S TACO XPRESS						TYSON'S TACOS
MI MADRE'S						VALENTINA'S TEX MEX BBQ
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HOLIDAY BAZAARS

BLUE GENIE ART BAZAAR Need something Austin-y (art, jewelry, prints, clothing, etc., whatnot, and then some) for a loved one this year? More than 200 artists and artisans will help you with your gifting conundrums. *Daily, through Dec. 24, 10am-10pm. The Marchesa Hall & Theatre, 6226 Middle Fiskville, 512/222-7303. Free. www.bluegenieartbazaar.com.*

VSA TEXAS HOLIDAY ART & GIFT SHOW RECEPTION Start crossing things off your holiday shopping list and support artists with disabilities at the same time with this collection of pop-up art cards, jewelry, prints, ornaments, knitted items, T-shirts, and more. *Mondays-Fridays, through Dec. 23, 9:30am-5pm. AGE Building, 3710 Cedar, 512/454-9912. www.vsatx.org.*

12BUY12 HOLIDAY ART SHOW & SALE One-of-a-kind, affordable gifts through the month of December. *Fridays and Saturdays. Austin ArtSpace Gallery & Studios, 7739 Northcross, 512/484-1671. Free. www.austinartspace.com.*

FIRESEED CLAY ART STUDIOS HOLIDAY SHOW & SALE Handmade clay and mixed-media items will be on display and available for purchase. *Fri., Dec. 4, 5-9pm. Fireseed Clay Art Studios, 2309 Thornton, 512/440-8485. Free. www.fireseedclaystudios.com.*

THORNTON ROAD STUDIOS HOLIDAY ART SALE South Austin artists open their studios to the public with shopping for pottery, ceramic art, mosaics, paintings, jewelry, glass- and metalwork, figurative sculpture, and more. *Fri.-Sun., Dec. 4-6. Thorton Road Studio Complex, 2311 Thorton, 512/440-8485. Free.*

WILD IDEAS SHOPPING EVENT Local artists and artisans hock their creations for your gifting convenience. *Fri.-Sun., Dec. 4-6, 9am-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. Free. www.wildflower.org/holiday.*

ART FOR THE PEOPLE MARKET DAY This art is for the people, so if you consider yourself part of that group come out for some music, vendors, and more. *First Saturday of the month, 3-8pm. Art for the People, 1711 S. First, 512/761-4708. Free. www.artforthepeoplegallery.com.*

ART FROM THE STREETS SHOW & SALE This annual show and sale features works of art by artists from the Austin Resource Center for the Homeless. *Sat.-Sun., Dec. 5-6, 11am-5pm. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$8 suggested donation. www.artfromthestreets.org.*

AUSTIN FLEA HOLIDAY SHOW Two days and two chances to get that perfect gift. Local handmade jewelry, glasswork, clothing, artwork, paper goods, textiles, and more await adventurous shoppers. *Sat.-Sun., Dec. 5-6, 11am-4pm. The HighBall, 1120 S. Lamar, 512/422-0906. Free. www.austinflea.net.*

BAZAAR BRUNCH Art, jewelry, and more handmade goods will be at your fingertips. *Sat., Dec. 5, 10am-3pm. Bouldin Creek Cafe, 1900 S. First, 512/416-1601. Free. www.fb.com/eastsidepopup.*

GERMAN CHRISTMAS MARKET Handcrafted and hand-blown ornaments, decorations, and other crafts in the German tradition on sale and tax-free. *Sat., Dec. 5, 10am-4pm. German Free School, 507 E. 10th, 512/467-4569. Free. www.germantexans.org.*

MERRY PRINTMAS Peruse the rock posters, prints, unique Christmas cards, and pretty much anything else you can put on paper. If it's your first anniversary on Christmas, you're pretty much set. *Sat.-Sun. through Dec. 20, 11am-4pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. Free. www.linkpinart.com.*

TRULY DIVINE HOLIDAY ARTS & CRAFTS FAIR Not sure what to get that special someone for the holidays? Peruse the goods of these local arts & crafts vendors. If that

doesn't work, try asking one of the tarot, palm, and crystal readers on-site. *Sat., Dec. 5, 7-11pm. The Center Spot, 213 W. North Loop. Free.*

VIOLET CROWN ARTS FESTIVAL More than 50 local artists will be selling their creations accompanied by live music all day. *Sat.-Sun., Dec. 5-6, 10am-5pm. Brentwood Elementary, 6700 Arroyo Seco, 512/974-6700. Free. www.violetcrowncommunity.org.*

NW ARTXISTS MARKET More than 25 local designers and crafters will have their vintage, handmade, artisan, and craft goods on display for the perfect Austin-y gift. *Sun., Dec. 6, 11am-4pm. Opal Divine's Marina, 12709 MoPac N., 512/733-5353. Free. www.fb.com/nwaxartmarket.*

EASTSIDE POP-UP: HOLIDAY SHOP Shop the afternoon away with local art, jewelry, and vintage goods. *Sun., Dec. 6, noon-5pm. Stay Gold, 1910 E. Cesar Chavez. Free. www.fb.com/eastsidepopup.*

WANDERLUST JEWELRY & GOODIES JAM Do a little shopping and maybe stop by for a yoga class while you're there. *Sun., Dec. 6, noon-5pm. Wanderlust Yoga, 206 E. Fourth, 512/549-9592. Free. www.austin.wanderlustyoga.com.*

FINE GOODS POP-UP HOLIDAY EDITION Ten local crafters offer up their work so that you can have something special to wrap up and surprise that beloved giftee. Drinks and snacks will also be available. Ten percent of sales goes to a nonprofit that benefits orphans in India. *Wed., Dec. 9, 6-9pm. The Paper + Craft Pantry, 2511 E. Sixth, Bldg. 4, Unit A. Free. thedistillerymarket@gmail.com.*

JUICELAND'S EASTSIDE FLEA 4 ALL A curated collection of art, clothes, jewelry, accessories, records, gifts, and more await you every month. *Second Wednesdays of the month, 5:30pm. Kenny Dorham's Backyard, 1106 E. 11th, 512/477-9438. Free.*

ARMADILLO CHRISTMAS BAZAAR Nothing says holidays in Austin like scouring aisles and aisles of local art, crafts, and – thank God – beer. All while surrounded by tunes from one of many musical acts performing this year. *Dec. 15-24, 10am-10pm. \$8. Palmer Events Center, 900 Barton Springs Rd. www.armadillobazaar.com.*



COMMUNITY

COMMUNITY CAT PROJECT Feral cats can be a welcome addition to any neighborhood as long as they are spayed or neutered to keep the population in check. Make an appointment and bring in your favorite unowned feline in for a quick snip. *Wednesdays and Thursdays and first Monday of the month, 6:30-8:30am. Austin Humane Society, 124 W. Anderson, 512/646-7387. Free. communitycats@austinhumanesociety.org. www.austinhumanesociety.org/ferals.*

TINPLATE TRACKERS TRAIN CLUB Come watch the choo-choos and inspire the next generation to keep this historic hobby alive and well. You might even be allowed to sit behind the controls if you're kind enough to the tip jar. *Wed.-Sun., noon-5pm. ArtSpace, 231 E. Main, Round Rock, 512/689-2450. Donations appreciated. www.trainweb.org/ttat.*

HOLIDAY LIGHTS HELICOPTER TOURS Tired of seeing our city all lit up for the holidays from the ground? These short tours grant you a bird's-eye view. *Fridays & Saturdays through December, 5:45 & 6:15pm. Bud Dryden Airport, 10301 FM 969, 866/205-7084. All prices are for groups of two: \$125, 15-minute tour; \$255, 30-minute tour. www.austinhelicoptertours.com.*

AUSTIN FOR THE HOLIDAYS Take a tour of some of the local seasonal light shows including 37th Street, Mozart's Coffee, the Domain, and more. Go online for more info and to sign up. *Fridays and Sundays in December, 7pm. 512/999-8687. \$50. www.accessatx.com.*

FIXIT CLINIC: TOYS AND STUFFED ANIMALS Bring your favorite inanimate playmate to this clinic and learn to fix it yourself under the tutelage of a pro. *Sat., Dec. 5, noon-3pm. Recycled Reads, 5335 Burnet Rd., 512/974-7400. Free.*

DECK THE DISTRICT HOLIDAY WINDOW WALK Local design students were given free rein to create festive storefront windows for Downtown businesses. Check them out and be on the look out for carolers, live music, and even Santa himself. *Sat., Dec. 5, 1-7pm. 2nd Street District, 201 Lavaca, 512/479-7600. Free. www.2ndstreetdistrict.com.*

UNIVISION NOCHE NAVIDEÑA Univision and the Mexican American Cultural Center has everything you need to get in the holiday spirit, including Posada, ornament making, musical acts with Latin American music traditions, folkloric ballet, mariachis, and more. *Sat., Dec. 5, 4-8pm. Mexican American Cultural Center, 600 River, 512/974-3772. Free. www.austintexas.gov/event/univision-noche-navidena.*

TWILIGHT TOURS Take a curator-led tour of the historic French Legation by candlelight and learn how early Texas celebrated the holidays. *Sat., Dec. 5 at 5, 6, & 7pm. French Legation Museum, 802 San Marcos St., 512/472-8180. \$8 (\$5, kids). www.frenchlegationmuseum.org.*

HOLIDAY SING-ALONG & DOWNTOWN STROLL The Downtown Austin Alliance and KUT host this evening of seasonal spirit starting with carols on the South Steps of the state Capitol, hosted by John Aielli at 6pm. The Capitol tree is lit at 7pm, followed by an invitation to take a walk down Congress Avenue, where stores and museums will be open late and lousy with specials and flanked by live music, performances, and other holiday activities. *Sat., Dec. 5, 6-9pm. Congress Avenue. Free. www.downtownaustin.com/holiday-stroll.*

COMMUNITY CHANUKAH CELEBRATION: INTO THE FUTURE Get in the Chanukah spirit with Latkepalooza, libations and food, a menorah lighting, live music, a photo booth, performances, storytimes, raffles, and more. *Sun., Dec. 6, noon-3pm. Dell Jewish Community Campus, 7300 Hart, 512/735-8000. Free. www.shalomaustin.org/generations.*

BLUE DOG RESCUE PET HOLIDAY PHOTO SHOOT Bring your dog, cat, kid, or entire family for a picture with the Grinch. Money raised goes to Blue Dog Rescue. *Sun., Dec. 6, 1-4pm. Opal Divine's Penn Field, 3601-K S. Congress, 512/707-0237. Donations appreciated. www.bluedogrescue.com.*

AUSTIN TRAIL OF LIGHTS Still bright and free after all these years. Every day has live entertainment, myriad photo ops, and, of course, funnel cake. Go online for a schedule of shuttles and other transpo options. You can pay online for parking or a pass that lets you cut everyone in line. Bike racks will be available for your pedal pushers. *Dec. 8-22, 7-10pm. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. Free (\$15 for Zip Fast Pass). www.austintrailoflights.org.*

AUSTIN SALES & MARKETING CAREER FAIR Get your shoes and résumé polished and see

if you can snag one of the many jobs up for grabs. *Thu., Dec. 10, 9am-12:30pm. Embassy Suites, 300 S. Congress, 512/469-9000. Free. www.hirelive.com.*

SCIENCE UNDER THE STARS UT's Curator of Entomology Alex Wild discusses why there are 20,000 species of ants and why those little crawling buggers are everywhere. *Thu., Dec. 10, 7pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.*

SPORTS

THE HOME TEAMS

AUSTIN SPURS The San Antonio team's affiliate to the north has back to back home games this weekend. Vs. Westchester Knicks: *Fri., Dec. 4, 7:30pm.* Vs. Reno Bighorns: *Sat., Dec. 5, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$4-20. www.austinspurs.com.*

TEXAS STARS Vs. Rockford IceHogs. (What the hell's an icehog?) *Tue., Dec. 8, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$13-75. www.texasstarshockey.com.*

HUSTON-TILLOTSON BASKETBALL *Sat., Dec. 5, Vs. Paul Quinn College. Women, 5:30pm; men, 7:30pm. Branch Gym, Seventh & Chalmers. www.htu.edu/athletics.*

UT MEN'S BASKETBALL Vs. Samford: *Fri., Dec. 4, 8pm.* Vs. UTSA: *Tue., Dec. 8, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. www.texasports.com.*

ST. EDWARD'S WOMEN'S BASKETBALL Vs. Angelo State. *Sat., Dec. 5, 2pm. Rec and Convocation Center, 3001 S. Congress. \$6. www.athletics.stedwards.edu.*

RUNS, WALKS, & RIDES

LIGHTS OF LOVE 5K & FAMILY FUN RUN Choose from the timed, untimed, and family fun run. *Fri., Dec. 4, 6-9pm. Mueller Hangar, 4550 Mueller Blvd., 512/472-9844. \$20-35. www.rmhc-ctx.org.*

TRAIL OF LIGHTS 5K RUN/WALK Either enjoy the lights as you stroll through the park or go for speed and see all the colors later. *Sat., Dec. 5, 7:30pm. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. \$37.50 (\$20, kids). www.austintrailoflights.org.*

BROWN SANTA 5K Go for a run and help families in need in the process. *Sun., Dec. 6, 8:15am. Travis County Expo Center, 7311 Decker, 512/854-4900. \$40. www.brownsanta.org.*

KIDS

MARIO KART TOURNAMENT You might have thought Mario was nothing but a turtle-hater, but he's also a cutthroat driver. Test your skills against other players (6 years of age and older) to advance to the finals. *Fri., Dec. 4, 4pm. Old Quarry Branch, 7051 Village Center Dr.; Thu., Dec. 10, 5:30pm. Spicewood Springs Branch, 8637 Spicewood Springs Rd. 512/974-7400. Free. library.austintexas.gov.*

WINNIE THE POOH Kids ages 3 and up are invited to see everyone's favorite rotund bear and his friends Eeyore, Piglet, Rabbit, and more, in this musical adaptation. *Sept. 18-Dec. 12. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0594. \$20 (\$15, kids). www.zachtheatre.org.*

YOGA FOR KIDS The Center for Autism and Related Disorders hosts six weeks of introductory yoga classes for the future yogis in your brood. *Saturdays through Dec. 19, 10am. Center for Autism and Related Disorders, 9390 Research. \$25 per class (\$150 for six weeks).*

YOUTH FOOD JAM Get in on one of the interactive workshops about social justice, food preparation, and leadership skills led by adults and youth from the community. The event culminates with a keynote address by author Raj Patel and a performance by Mindz of a Different Kind. *Sat., Dec. 5, 9am-3pm. Gonzalo Garza Independence High School, 1600 Chicon, 512/414-8600. Free. www.urbanrootsatx.org.*

KWANZAA CELEBRATION Elizabeth Kahura brings Kwanzaa to life with interactive stories and songs. *Sat., Dec. 5, 2pm. Wells Branch Community Library, 15001 Wells Port Dr., 512/989-3188. Free. www.wblibrary.org.*

DESTEMBER FEST The kids are invited to participate in hands on science, technology, engineering, and math activities. *Sun., Dec. 6, noon-3pm. Bullock Texas State History Museum, 1800 N. Congress, 512/916-4775. Free. www.girlstart.org.*

OUT OF TOWN

TRAIL OF LIGHTS Stroll the walking paths with more than 100 lighted exhibits, refreshments, and music. *Nightly through Dec. 29, 6-9pm. The EmilyAnn Theatre, 1101 FM 2325, Wimberley, 512/847-6969. www.emilyann.org.*

MINERAL WELLS PARACON 2015 Take part in paranormal investigations, attend lectures, meet celebrities, and have fun at this inaugural conference. *Fri.-Sun., Dec. 4-6. Mineral Wells, 469/248-7515. www.mwp2015.com.*

CHRISTMAS STROLL Visit Whooville and Bethlehem as entertainers wander the street, food trucks sell their wares, and more than 200 arts and crafts booths fill the square. *Fri.-Sat., Dec. 4-5. Courthouse Square, Georgetown, 512/868-8675. Free. www.thegeorgetownsquare.com/Christmas-Stroll.html.*

DICKENS ON THE STRAND Fun for all ages as the seaside street is transformed into Victorian London with parades, food, entertainment, and vendors. *Fri.-Sun., Dec. 4-6. Galveston, 409/765-7834. www.dickensonthestrand.org.*

LANDMARK INN GRAND REOPENING After nearly two years of renovations, the old inn will reopen as a B&B with tours, refreshments, and entertainment. *Sat., Dec. 5, 4-5:30pm. Landmark Inn State Historic Site, Castroville, 830/731-2133. Free. www.visitlandmarkinn.com.*

SOCCER WATCH BY NICK BARBARO

The **MLS Cup final** is this Sunday at 3pm – a **Columbus-Portland** matchup that few people would have predicted at the beginning of the season, or the beginning of the play-offs. Both teams advanced with gutty performances on the road last weekend, against the two teams with the best regular-season records in the league, the **New York Red Bulls** and **FC Dallas**. Columbus will host the game, based on their slightly superior goal differential during the regular season – the teams finished with the same record over 34 games – and that's perhaps a shame, because it would've been great to see a Cup final in the cauldron of noise that is Portland's Providence Park. Columbus fans can bring it, too; we'll see on Sunday.



The **European Champions League** group stage will conclude next Tue.-Wed., Dec. 8-9, with seven of the 16 spots in the next round still up for grabs. In this last round, all games are being played at 1:45pm our time. Unfortunately there's not much on the line in Tuesday's TV games, but the two being shown on Wednesday – **Olympiakos Piraeus vs. Arsenal** on Fox Sports 2, and **Chelsea vs. Porto** on ESPN Deportes – are both head-to-head, do-or-die affairs: Arsenal needs a two-goal win in Greece to advance, while Chelsea can survive with a home draw... Three **Spanish teams** are among the nine who've already clinched a spot in the knockout round; no other country has more than one.

DAY TRIPS BY GERALD E. MCLEOD

The **Sierra Madera Astrobleme** on U.S. 385 between Fort Stockton and Marathon wouldn't register on most people's radars if the highway signs didn't point out that they were entering or exiting the astrobleme.

It turns out that an astrobleme is exactly what its name implies. It's a blemish on the Earth's surface caused by an asteroid; actually, a meteorite. The impact of an extraterrestrial rock created a circular crater that the highway runs through. It's kind of like bouncing a basketball on a driveway covered in foam.

The peak off in the distance to the east of the highway is the center of the impact zone. The soft rock crust was lifted as much as 4,000 feet. The crater is about 7.5 miles in diameter and 793 feet deep. Imagine the projectile that made that indentation.

From the air you can really see the impact zone, even though it's been filled by 100 million years of erosion and dust storms. From the ground, the northern lip offers a sense of the depression.

Fortunately, there have been a lot of smart people from Odessa's UT-Permian Basin studying meteorite impacts in Texas. Their explanation of the Sierra Madera Astrobleme can be found at www.utpb.edu/ceed/geology-resources/west-texas-geology/sierra-madera-astrobleme.



GERALD E. MCLEOD

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JOHN ANDERSON

Grape Expectations

INFINITE MONKEY THEOREM BRINGS WINE TO THE CITY

Vibrant graffiti-splashed walls, vintage typewriters stacked on broken radios, mismatched midcentury living room sets: This is not your typical winery. Rocking long, blond dreadlocks, co-owner Meredith Berman calls this urban winery “young and weird, just like Austin.”

Almost a year ago, she and her husband and partner Aaron Berman relocated to Austin from Denver, Colorado, to expand their business. Back home, they call their method “back-alley wine-making” and today, it’s not much different. Currently, this winery and taproom is tucked away at the end of an industrial lot near South Congress that is still under heavy construction.

Meredith recalls how this lot was a hub for “drugs and prostitution” when construction began in February. “It was perfect for us,” she explains. “Off kilter” and “gritty” are two adjectives she uses to describe their approach. Their goal was to construct a space that not only makes wine, but also engages with the community.

Instead of setting up the tasting room like a tourist attraction, like wineries often do, they welcome neighbors to drop by for wine at any occasion. The taproom consists of a long bar and several stylish seating areas that encourage mingling. Board games and crossword puzzles projected onto the wall invite visitors to relax with friends and lounge a while longer.

Under the guidance of winemaker Ben Parsons, who co-founded the business in

2008, the team crushes, ferments, and ages the wines on-site. “We do everything but grow the grapes,” Berman explains. During harvest season, they drive a refrigerated truck out to Texas vineyards such as McPherson Cellars to pick up the grapes. After driving the fruit back, it’s all hands on deck.

While the brand-new winery is initially serving from wine kegs they delivered from Colorado, they are aging a range of Texas varietals, from Cabernet Franc to Merlot. The Cinsault Rosé will kick off their Texas-grown debut. In addition to wines, they also offer a dry-hopped pear cider that’s crisp and not overly funky.

Eco-consciousness is one of the winery’s fundamental values. For one, they deliver their wine in kegs to restaurants to reduce the volume of packaging needed. They not only bottle, but also can their products because they understand that many establishments do not accept glass recycling. Glass is also bulkier and heavier to ship, so it leaves a larger carbon footprint. Practically speaking, canned wines are also more convenient for Austinites’ active lifestyles. One can easily take them camping, to the pool, or on the paddleboard.

The winery and taproom is now fully operating and open to the public. They offer private tastings for groups. Check out their website for a list of products and business hours.

— Melody Fury

THE TAKE-OUT

BY

BRANDON WATSON

Anyone who has spent a few hours with me is likely to pick up my, uhm, fussiness with aesthetics. In the various houses and apartments I have rented over the years, I have been known to rip out carpet, change out fixtures, and re-tile countertops. For almost a year, I dressed in nothing but beige and white. I once spent more than \$100 on a collar for a thoroughly ungrateful pug. And while all the *Chronicle* editors have made their spaces their own, I am the only one who types out stories next to a giant portrait of myself.

But as confident as I may be in decorating a space or styling barrel-chested animals, it’s probably best to lay my cards on the table. I am really, really bad at Instagram. It’s not that I don’t have an eye for what will make those hearts pop up, it’s just something happens between moment of recognition and iPhone click. My current theory involves curmudgeonly demons.

The goal is to make quick snaps look like they came from Jody Horton’s portfolio, but they always look more Nan Goldin. And grittiness is not really what you want in food photography. Under my lens, Callie Speer’s biscuit and gravy dessert at Geraldine’s, a stunner with a dazzlingly gold “yolk” and scattered kelly green nasturtium leaves, has all the vibrancy of the poster for *Harold and Maude*. Most of my shots of Tim Love’s lovely venison dish at the recent Sustainable Food Center Fall Chef Series dinner came out looking like the more gruesome scenes of *Starship Troopers*. Need a musical analogy? If Taylor Swift made a cover of “Hotline Bling,” it still wouldn’t be as lame as my shot of one of *Épicerie*’s beignets.

Sure, of course, absolutely. I try to improve. I read tips all the time. I try to find backlight, I never use a flash, and I never, ever, ever slant the camera (OK, maybe that one time when I felt artsy). I’ve even hinted at various *Chronicle* powers that I need a food photography class (hint hint). But I am still mystified at how to take a great photo. I have sat through many dinners with Jane Ko of A Taste of Koko or Rachel Holtin from Austin Foodstagram. I have taken what I thought were the same photos of the same food in the same lighting. Then I look at their Instagram feeds, where that slice of pizza looks as glittery as Versailles. My own looks like amateur ghost photography.

Of course there are a few flukes on the @chronfood Instagram feed, but I can’t even take credit for that. Most of those were posted by AC food contributor Adrienne Whitehorse or texted to me by our Marketing Director Sarah Wolf. You know a Brandon Watson photograph from the oily filter.

You may say, “But Brandon, you paint such pictures with words, why do you even need to take pictures?” (Really, you may say that.) When out on reviews, I surreptitiously take shots of what I enjoyed so it’s fresher in my memory. I take photos of interiors to crib for my own home. And consciously curated though it may be, Instagram feels like a warm hug compared to other social media platforms. It’s all hearts and noms and happy moments. But wouldn’t it be great if the photographs were really worth liking?

ONLINE // REMEMBERING STEVE ANDERSON | SOME FOR GIFTING, SOME FOR EATING | AUSTINCHRONICLE.COM/FOOD



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West Bloomfield Township, MI
Corner Bakery Café, Nationwide

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Westin Hotels, Nationwide
Whole Foods, Nationwide
Yellowstone National Park, Yellowstone, WY
Zoe's Kitchen, Nationwide

TEXAS

290 Grind, Giddings, TX
ACRO Service Corp (Onsite @ UT), Austin, TX
Adecco Staffing, Austin, TX
Alamo Drafthouse, Austin, TX
All About Breakfast, Borger, TX
All Team Staffing, Austin, TX
Amarillo Country Club, Amarillo, TX
American Cookie Co., Austin, TX
Appetite Inc. dba Wildfire, Georgetown, TX
Apple, Inc., Austin, TX
ARCH Hospitality Staffing, Ft. Worth, TX
AR's Café, Freeport, TX
Austin Country Club, Austin, TX
Avery Ranch Golf Club, Austin, TX
Baked by Amy's/Amy's Ice Cream, Austin, TX
Bakery Lorraine, San Antonio, TX
Banger's Sausage House & Beer Garden, Austin, TX
Barley Swine, Austin, TX
Baylor Scott & White, Round Rock, TX
Bentwood Country Club, San Angelo, TX
Berry Creek Country Club, Georgetown, TX
Better Bites Bakery, Austin, TX
BJ's Restaurant, Sunset Valley, Sunset Valley, TX
Blackbird and Henry, Austin, TX
Black's Barbecue (The Original), Austin, TX
Blind Squirrel (The), Round Rock, TX
Blue Corn Harvest, Cedar Park, TX
Blue Note Bakery, Austin, TX
Bribery Bakery, Austin, TX
Brookshires, Brownwood, TX
Burger Bar - JW Marriott, Austin, TX
Café Bistro - Nordstrom, Austin, TX
Café Blue, Bee Cave, TX
Café Good JuJu, Austin, TX
Café Josie, Austin, TX
Caritas of Austin, Austin, TX
Catering by George, Houston, TX
Cedar Door, Austin, TX
Celtic Seafare - Artisan Smoked Salmon,
Dripping Springs, TX
Central Market, Austin, TX
Chowtown Catering, Austin, TX
Chuckwagon Café (The), Austin, TX
Clay Pit Contemporary Indian Restaurant, Austin, TX
Circuit of the Americas, Austin, TX
Coco Paloma Desserts, Austin, TX
Common Bond Café and Bakery, Houston, TX
Congress, Austin, TX
Contigo, Austin, TX

Continental Retirement Co., Austin, TX
Cork and Pig Tavern, San Angelo, TX
Cottonseed Café & Deli, Martindale, TX
Courtyard Marriott, Austin-University, Austin, TX
Crave Catering, Austin, TX
Cru Wine Bar, Austin, TX
Cupcaking Desire, Austin, TX
Cupprimo, Austin, TX
Curra's Grill, Austin, TX
Cypress Bend Café, Austin, TX
Dead Fish Grill, Belton, TX
Delysia Chocolates, Cedar Park, TX
Double Daves, San Angelo, TX
Dolce Neve, Austin, TX
Dream Bakery, Austin, TX
Due Forni Pizza and Wine, Austin, TX
Dunkin Donuts, Kyle, TX
East Side King, Austin, TX
East Side Pies, Austin, TX
Eden East Catering Event, Austin, TX
Einstein Bagels, Austin, TX
El Taquito, Austin, TX
Eleven Plates and Wine, Austin, TX
Elgin Local Goods, Elgin, TX
ELM Group (24 Diner, Easy Tiger, Italic, Arro),
Austin, TX
Escondido Golf and Lake Club Texas, Horseshoe
Bay, TX
ESP (Event Support Professionals), Austin, TX
Fado Irish Pub, Austin, TX
Farm to Fork, Leander, TX
Fiesta Mart, Austin, TX
Fixe - Austin's Southern House, Austin, TX
Flintrock Falls Country Club, Lakeway, TX
Fleming's Prime Steakhouse & Wine Bar,
Austin, TX
Flour Blooms Bakery, Helotes, TX
Fork & Taco, Austin, TX
Foxhole Culinary Tavern, Austin, TX
FREEB!RDS World Burrito, Austin , TX
Fresh. Healthy. Delivered, Georgetown, TX
Galaxy Bakery & Coffee House, Georgetown, TX
GFY Kitchen, Austin, TX
Gigi's Cupcakes, Austin, TX
Grove Wine Bar (The), Austin, TX
Grune Door (The), New Braunfels, TX
Halfmann's Cake Cottage, San Angelo, TX
Haven at the Island on Lake Travis, Lago Vista, TX
Hayley's Cakes and Cookies, Austin, TX

Hey Cupcake!, Austin, TX
Holiday Inn - Town Lake, Austin, TX
Hooter's, Austin, TX
Hotel Ella, Austin, TX
Hotel Granduca Austin, Austin, TX
Hotel Pro Hospitality Staffing, Austin, TX
Hudson's on the Bend, Austin, TX
Hyatt Downtown, Austin, TX
Hyatt Place Downtown, Austin, TX
Hyatt Regency Austin, Downtown, Austin, TX
Hyatt Regency Hill Country Resort & Spa, San
Antonio, TX
Hyatt Regency Lost Pines Resort & Spa,
Bastrop, TX
Hyde Park Bar & Grill, Austin, TX
J. Black's, Austin, TX
Jack Allen's Kitchen, Austin, TX
Jasper's, Domain, Austin, TX
Jeffrey's, Austin, TX
Joe's Crab Shack, Austin, TX
Kellie's Baking Company, Austin, TX
Kona Grill, Austin, TX
Korea House Restaurant, Austin, TX
Krispy Kreme Doughnuts, Austin, TX
La Condesa, Austin, TX
La Patisserie, Lux Sweets, Austin, TX
La Riv Italian Cuisine, Temple, TX
La Traviata, Austin, TX
La V, Austin, TX
Lake Austin Spa, Austin, TX
Lakeway Resort and Spa, Austin, TX
Las Palmas Medical Center, El Paso, TX
Lauderette, Austin, TX
Lenoir, Austin, TX
Levy - Austin Convention Center Catering, Austin, TX
Lick Honest Ice Creams, Austin, TX
Lil' Mama's Corner Café, Pflugerville, TX
Llama's Peruvian Creole, Austin , TX
Lone Star Grille, Cedar Park, TX
Luna's Kitchen, Cedar Park, TX
Make It Sweet, Austin, TX
Mama Fu's, Kyle, TX
Mama's Home Cooking, Burnet, TX
Maryes Gourmet Pizza, Austin, TX
Meal Pros, Austin, TX
Meemo's Bakery, San Antonio, TX
Michi Ramen, Austin, TX
Miramont Country Club, Bryan, TX
Moonlight Bakery, Austin, TX

Mr. Natural, Austin, TX
Mulberry, Austin , TX
My Fit Foods, Austin, TX
New World Deli, Austin, TX
Newk's Eatery, Austin, TX
Noble Sandwich Co., Austin, TX
Oasis (The), Austin, TX
Odd Duck, Austin, TX
Olde World Bakery, Smithville, TX
Olive & June, Austin, TX
On The Rocks, Cottonwood Shores, TX
Osteria Pronto (JW Marriott), Austin, TX
Panera Bread, Austin, TX
Parkside Project (Bullfight, Backspace, Olive &
June, Parkside), Austin, TX
Park Street Bakery, Brenham, TX
Patisserie Melange, Austin, TX
Patrizi's, Austin, TX
Peasant Village Restaurant, San Angelo, TX
Pecan Street Café, Austin, TX
Pelon's Tex Mex, Austin, TX
Personnel Store, The (Hosp on Call), Austin, TX
Pinballz Kingdom, Buda, TX
Pinthouse Pizza, Austin, TX
Porterhouse & Gastro Pub, Austin, TX
Proof and Cooper, Dripping Springs, TX
Punch Bowl Social, Austin, TX
Quality Seafood, Austin, TX
Querencia Barton Creek, Austin, TX
Radio Milano, Houston, TX
Regent Care Center, San Marcos, TX
Renaissance Austin Hotel, Austin, TX
Roaring Fork, Austin, TX
Robert's Meat Market & Steakhouse, Orange, TX
Rotten Bunch (The), Austin, TX
Royal Fig, Austin, TX
Sala & Betty, Austin, TX
Salt & Time, Austin, TX
Salty Sow, Austin, TX
Salvation Pizza, Austin, TX
Sam's Club, Austin, TX
Scoreboard Sports Bar & Grill, Austin, TX
Second Bar and Kitchen, Austin, TX
Seton Medical Kyle, Kyle, TX
Shore Club Volente Beach, Volente, TX
Silverado Senior Care, Bee Cave, TX
Simply Sweet, Bastrop, TX
SLAB BBQ & Beer, Austin, TX

Slaton Bakery (The), Slaton, TX
Snap Kitchen, Austin, TX
South Congress Café, Austin, TX
South Congress Hotel, Austin, TX
Southern's @PBK, Pflugerville, TX
Sparefoot, Austin, TX
St. Andrew's Episcopal School, Austin, TX
St. David's Medical Center, Austin, TX
St. Philip Pizza Parlor & Bakeshop, Austin, TX
Sterling Affairs Catering, Austin, TX
Sugar Belle's Cake Shop, Boerne, TX
Sugar Mama's Bakeshop, Austin, TX
Sugar Shack Bakery, Wimberley, TX
Sushi Zushi, West 5th, Austin, TX
Sway Modern Thai, Austin, TX
Sweet Dreams Bakery, New Braunfels, TX
Sweet Lemon Inn LLC, Georgetown, TX
Sweet Treet's Bakery, Austin, TX
Swift's Attic, Austin, TX
Tavern on the Creek, Seguin, TX
Teravista Golf Club, Round Rock, TX
Texas Pie Company, Kyle, TX
That's The Cake Bakery, Arlington, TX
The Cake Shop, San Antonio, TX
The County Line Legendary BBQ, Austin, TX
The Driskill (Hyatt), Austin, TX
The Hills of Lakeway Country Club, Austin, TX
The Inn at Dos Brisas, Brenham, TX
The Vineyard at Florence, Florence, TX
Three Little Kitchens Catering, Houston, TX
Trinity Episcopal School, Austin, TX
Trudy's, Austin, TX
Truluck's, Austin, TX
University of Texas at Austin (The), Austin, TX
University of Texas Club (The), Austin, TX
UT Austin Jester Basement Kitchen, Austin, TX
Vineyard at Florence, Florence, TX
Vox Table, Austin, TX
W Hotel, Trace, Austin, TX
Walton's Fancy & Staple, Austin, TX
Waterloo Restaurant Group, Austin, TX
Westminster Manor, Austin, TX
Whim Catering @ Camp Lucy, Dripping Springs, TX
Winflow Osteria, Austin, TX
Word of Mouth Catering, Austin, TX
World of Beer, Austin, TX
Yodel, Austin, TX
Z-Tejas, Austin, TX

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16 BREAKFAST TACOS ENTER, ONE BREAKFAST TACO LEAVES

BY BRANDON WATSON • PHOTOS BY JOHN ANDERSON

We are just going to go ahead and admit it. When we first came up with the idea for a breakfast taco tournament, we were slightly dissuaded by all the research we would have to do. For months, we had to live and breathe breakfast tacos. We eschewed omelets and pancakes and poached eggs on pork belly and sometimes carnitas and barbacoa in favor of more eggs, more chorizo, and more cheese. We would sometimes wake up in a fright, mistaking our comforter for a flour tortilla and our pillow for bacon (for the record, it's not nearly as delicious). On two occasions, we wandered into strangers' homes thinking we had found a breakfast taco holy grail. It was tough, often grueling work, but we survived long enough to come up with 15 competitors (with the help of a tireless taco crew). You, the tacotariat, chose the 16th slot through vigorous debate on social media, and helped further our taco study. Now it is time for the real work to begin. Over the next two weeks, we will pit the best vs. the best. In the end, only one breakfast taco master will remain in the game. Voting for the first eight brackets is open now. Taco purveyors, may the odds be forever in your queso.



FRESA'S CHICKEN AL CARBON

915 N. Lamar, 512/428-5077
www.fresaschicken.com

Steak and eggs with rajas and charred onions. Migas with avocado, queso fresco, and cilantro. It's hard to believe that you can order such things through a window that also sends you black and whites (half horchata, half cold brew, all awesome). But through a breakthrough in tacollurgy, we are now entering an enlightened age. And to think, some presidential candidates don't believe in science.



JOE'S BAKERY & MEXICAN FOOD

2305 E. Seventh, 512/472-0017
www.joesbakery.com

Few restaurants can claim to be bona fide classics, but then again, few restaurants are as beloved as the bakery founded by Joe Avila. Founded more than 50 years ago, Joe's is one of the restaurants that made the breakfast taco the only way to wake up. It's true that Austin does not look anything like it did in the Sixties, but anywhere they serve Joe's migas con todo (or that addictive breaded bacon) is home.



JUAN IN A MILLION

2300 E. Cesar Chavez, 512/472-3872
www.juaninamillion.com

It seems somewhat of a misnomer to call the Don Juan a mere breakfast taco. The huge potato, egg, bacon, and cheese namesake of owner Juan Meza is a legend, a *raison d'être*, maybe even a whole universe in a tortilla. Rumor has it that William Kidd buried his treasure in a Don Juan, and that Bette Midler was thinking of it when she sang "Wind Beneath My Wings." If all that sounds hyperbolic, well, maybe you just haven't ordered one.



MARCELINO PAN Y VINO

901 Tillery, 512/926-1709
www.fb.com/marcelinostacos

Just look at the clay brown building with white block letters painted on the side. Marcelino Pan y Vino is no-nonsense. There's no newfangled ingredients here, and you can't get a cortado, but the basics are done so well they defy trendiness. Spiced potatoes are cooked in long slivers like fries for maximum potatofication. The bacon has just the right amount of crisp. And the flour tortillas practically melt in the mouth. No wonder Marcelino made their Twitter handle @BestTacosAround.

MARIA'S TACO XPRESS

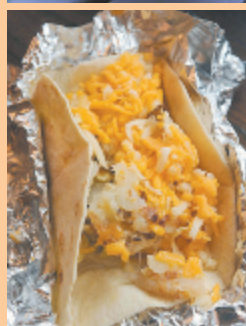
2529 S. Lamar, 512/444-0261
www.tacoxpress.com

Whoever printed those "78704 – it's not just a ZIP code; it's a way of life" bumper stickers was probably thinking of the busy jumble of murals, memorabilia, and music that makes up Maria Corbalan's South Austin eatery. But no matter how much eye candy is on the walls and ceiling, it can't distract from great build-your-own breakfast tacos and a nationally recognized migas.

MI MADRE'S

2201 Manor Rd., 512/322-9721
www.mimadresrestaurant.com

The last time we ate at Mi Madre's, a seemingly random assemblage of people suddenly started playing Mexican folk songs on the patio tucked between the two dining rooms. It was a gray day, but the yellow wall cast a glow and our order of two #1 tacos (sausage, egg, potato, cheese) and two #13s (smoked bacon and eggs) had just arrived. Sometimes you forget that magic can still happen in Austin, casual get-togethers that turn into memories. And sometimes you forget that breakfast tacos can happen at brunch.



PACO'S TACOS

1304 E. 51st, 512/323-6206
www.pacosAustin.com

On a pleasant Austin Saturday morning, order one of Paco's deliciously engineered corn/flour tortillas stuffed with egg, mushroom, peppers, and spinach, and sit outside with a mimosa and a Topo. Remember that great South Austin house party you got invited to when you first moved here? You'll have the munchies when you eat here too.

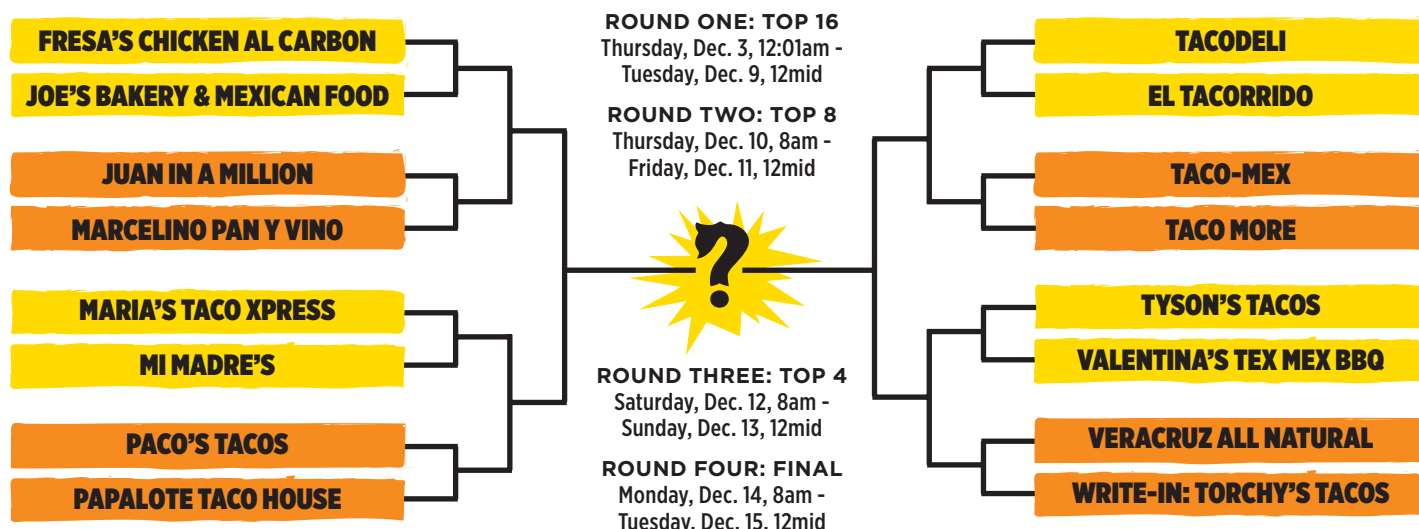
PAPALOTE TACO HOUSE

13219 Research #100, 512/840-0745;
2803 S. Lamar, 512/804-2474
www.yumpapalote.com

True story: We once tried to express our feelings about Papalote in song to the tune of Los del Río's seminal classic "Macarena." As a musical expression, it was a dismal failure. As an expression of love, it could bring you to tears. While it is exceedingly difficult to rhyme avocado, poblano, calabaza, and chicharrón, put all that in a tortilla with some scrambled eggs and then tell us that you don't hear music, too.



THE THRILLA IN THE TORTILLA SCHEDULE



THE BREAKFAST TACO CREW

Mayor **Steve Adler**
David Toby, beverage director
 Jack Allen's Kitchen
Jack Gilmore, chef/owner
 Jack Allen's Kitchen
Susana Querejazu, pastry chef, Odd Duck
Josh Hare, founder, Hops & Grain Brewery
Westen Borghesi, White Ghost Shivers
 and Cold Lampin' Crew DJ
Nakia, singer-songwriter
Rene Ortiz, executive chef, Launderette
Mariam Parker, executive director
 Austin Food & Wine Alliance
Armando Rayo, Taco Journalism
Jared Neece, Taco Journalism
Adrian Giovanelli, executive chef, Roaring Fork
Larry Perdido, chef/founder
 Hopdoddy Burger Bar



TACODELI

Various locations; www.tacodeli.com

If you have been to a locally owned coffee house, chances are you have picked up a Tacodeli breakfast taco. But nothing beats having them freshly made. If you are a traditionalist, feel free to build your own potato, egg, and cheese; but we suggest you branch out a little to one of their specialty tacos. The Vaquero is full of grilled corn and roasted poblano and red peppers. The Otto is a filling mix of black beans, bacon, avocado, and Jack cheese. And a migas taco is about as Austin as you're likely to get.



EL TACORRIDO

Various locations; www.eltacorrido.com

We have always liked to think of El Tacorrido's trio of salsas as the Destiny's Child (later edition, sorry Farrah) of breakfast taco toppings. Verde de aguacate is the Michelle, velvety but assertive enough to stand up to jamón. Roja is the Kelly, a little classic, but perfect with other background players like huevos or papas. Fiery and roasted, molcajete is the Beyoncé, belting out even over spicy chorizo. Girl, I didn't know you could get down like that.



TACO-MEX

2944 E. 12th, 512/524-1880; 2611 Manor Rd., 512/524-0860; www.tacomexorders.com

What does it take to become a breakfast taco legend? In Taco-Mex's case, all you need is a window. Their no-frills approach to the taco experience means that they never sacrifice quality in order to achieve their famously low price. Sure, you don't get a dining room with lushly upholstered banquettes, but order online and you can take papas guisadas back to your bed. It's really the only reason that we remain single.



TACO MORE

9414 Parkfield, 512/821-1561; 2015 E. Riverside #3, 512/916-8888; www.tacomore.biz

The breakfast tacos here are simple: chorizo and egg, potato and egg, cactus and egg. But that's just a start. Before your order is ready, you will want to make a beeline to the salsa bar where paper-thin radishes, pickled onions, grilled jalapeños, avocado salsa, cucumbers, green and red hot sauce, and limes are ready to be filled in giant cups. They didn't have to go through all that trouble – the tacos stand up on their own – but we don't mind them going for extra credit.

TYSON'S TACOS

4905 Airport, 512/451-3326
www.tysonstacos.com

It's difficult to imagine anyone in Austin has had more fun naming dishes than Tyson Blankemeyer. Breakfast taco highlights include Asphalt Guy (pork chop and egg), Jaime's Little Pony (veggie chorizo, squash, black bean, avocado), and Fat Coves (refried beans, bacon, potato, sharp cheddar). Maybe you can't take the names too seriously, but there's some serious innovation happening inside with ingredients like deep-fried egg yolk, sriracha mayo, and rib eye.



VALENTINA'S TEX MEX BBQ

7612 Brodie, 512/221-4248
www.valentinastextmexbbq.com

Brisket on breakfast tacos. We repeat: Brisket. On. Breakfast. Tacos. It's not enough that the flour tortillas at Valentina's are handmade or that the humongous Real Deal Holyfield's combination of fried egg, potatoes, refried beans, and bacon will keep you full for a full day of rowing on Lady Bird Lake or sending press releases from a MacBook Air. They put brisket on breakfast tacos. It's everything Austinites hold near and dear.



VERACRUZ ALL NATURAL

Various locations
www.veracruztacostacos.com

While other places' breakfast tacos are lauded for toppings or tortillas, the Veracruz trucks have built a cult for their eggs. Creamy but not runny, firm but not rubbery, the eggs will make you momentarily forget about kitten GIFs. Even without the yolks, the eggs are somehow just as rich. We are not sure if founder Reyna Vazquez meant for the Reyna (egg whites and a garden of vegetables) to be a play on words, but we'll gladly bow down to it any day.



WRITE-IN: TORCHY'S TACOS

Various locations
www.torchystacos.com

This one came down to the wire, edging out Taco Joint in the wild card social media vote. But in the end, Torchy's mix of everyday quality and not-so-everyday fillings (brisket, green chiles, jalapeño sausage) won our voters over – or maybe it was the devilishly addictive Diablo sauce. As Cuvée Coffee founder and CEO Mike McKim tweeted, "Can it be a contest without @torchystacos?"



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JOHN ANDERSON

Simple, Almost Sublime

UNIT-D PIZZERIA DOES IT RIGHT

When Shalou and Eric Barth redeveloped a run-down Manor Road office building and leased three of the spaces to popular Austin businesses, they saved one of the units for themselves. As residents of the nearby Cherrywood neighborhood, the Barths wanted to bring pizza back to the area, and have done so in fine style with Unit-D Pizzeria. They encouraged chef Chris Turgeon to study the pizzamaking trade and develop the menu, and imported an Acunto Mario pizza oven from Naples to turn out his Neapolitan-style pies. Response from the neighborhood has been very enthusiastic. So enthusiastic on some nights, in fact, that potential diners at all three eateries in the building end up competing for parking spaces. No wonder Unit-D offers a two-dollar discount on pizzas to guests who arrive on bikes.

There's no secret to Unit-D's popularity – the simple menu is appealing and well-executed, complemented by a rotating roster of locally produced craft beers and a selection of food-friendly wines. The attractive indoor and outdoor dining spaces are comfortable, and the pleasant staff is knowledgeable about the food. Happy hour runs from 5-6:30pm on Monday, Wednesday, Thursday, and Friday with some bargains on appetizers and drinks. We chose some small plates

and salads to whet our appetites for pizza and were rewarded with noshes of wood-fired olives (\$4), buttery nocellara olives warm from the oven, spiked with smoky paprika and sherry vinegar, plus an antipasti plate with pitted olives, Marcona almonds, and sweet drop peppers. The tiny, teardrop-shaped peppers were the revelation of the evening, and I couldn't wait to research them after dinner. Turns out they are a new import from Peru and currently the hottest specialty food item at international fancy-food shows. Their sweet-tangy pop of flavor makes them a perfect accompaniment to olives and pizza fixings. Be sure to try them here. The Unit-D Caesar salad (\$8) is made with tender young hearts of romaine lettuce dressed with lemon juice, anchovies,

black pepper, and grated egg yolk, with the added crunch of sourdough croutons, while the house kale salad (\$9) that is such a big favorite among Yelpers is resplendent with cashews, puffed millet, golden raisins, and pickled peaches. Both salads inspired us to clean our plates, but left ample room for the main event.

The 16-inch, six-slice pizzas emerge from the wood-fired oven here with a hint of smoky char on the bottom of the toothsome crust and a tasty balance of toppings. We

chose four different pizzas to share around the table: the basic tomato (\$15) garnished with fresh basil leaves, and the simple four cheese (\$13) sporting the house-made mozzarella; the crowd-pleasing pepperoni (\$16) with a dose of dried chile flakes; and the more sophisticated mushroom (\$16) with white sauce, chopped portobellos and cauliflower florets dusted with earthy porcini powder and truffles, doused with a tangy spike of sherry vinegar. Each pie had its own distinctive appeal – flavorful Roma tomatoes and fragrant fresh basil, good-quality cheeses melting in harmony, pepperoni and bresaola combining for meaty heft, and the elegance of mushrooms enhanced with the sweetness of roasted cauliflower.

The desserts offered that evening included the mascarpone sundae (\$5), which was our server's hearty recommendation, chocolate gelato (\$4), and mango rice pudding (\$5). We ordered all three with plenty of spoons and circulated them around the table for serious study. Ultimately, we agreed with our server that the mascarpone sundae – a scoop of mascarpone ice cream with peanuts in a pool of salted caramel and melted marshmallow – was the unqualified winner. However, the chocolate gelato in a pool of cherry syrup was straightforward and delightful, while the mango rice pudding with raisins, Marcona almonds, and hints of cardamom and cinnamon was comfort food personified. We're sold on this new pizza joint in our neighborhood – even if arrival by bicycle or Uber seems like it might be the best possible approach.

– Virginia B. Wood

MEAL TIMES

Whisky Festival

More than 80 of the finest whiskies of Scotland and the British Isles will be available to try, and a portion of the proceeds goes to Meals on Wheels and More. We'll drink to that. *Thu., Dec. 3, 7pm. Opal Divine's Penn Field, 3601-K S. Congress, 512/707-0237. \$45 in advance or \$50 on the day of.*



FLICKR USER CT171081/CC BY-SA 2.0

THREE-COURSE SAVORY TASTING MENU Every evening in December. \$30 for wine pairing. *Daily through Dec. 30. laV, 1501 E. Seventh, 512/391-1888. \$60.*

FOOD+CITY BROWN BAG LUNCH Lunch and learn. *Thu., Dec. 3, noon-1pm. 200 W. 24th, Mary E. Gearing Hall, Rm. 125, UT campus. Free. beth@foodandcity.org.*

FESTIVUS Cookies, hot chocolate, and holiday cheer. *Thu., Dec. 3, 6pm. Jacoby's Restaurant & Mercantile, 3235 E. Cesar Chavez, 512/366-5808.*

EAT DRINK LOCAL WEEK HARVEST DINNER Annual partnership with Bread & Circus Supper Club. *Thu., Dec. 3, 6:30-9:30pm. Palm Door, 401 Sabine. \$55.*

CHEESE DATE NIGHT Cheese plates, charcuterie boards, assorted craft chocolates, and more. *Fri., Dec. 4, 6:30-8:30pm. Antonelli's Cheese House, 500 Park Blvd., 512/531-9610. \$110.*

HANDMADE WITH LOVE: EDIBLE HOLIDAY GIFTS *Sat., Dec. 5, 9:30-11:30am. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. \$60.*

ODD DUCK POP-UP BAKE SALE Pastries from Susana Querejazu. *Sat., Dec. 5, 10am. Métier Cook's Supply, 1805 S. First, 512/276-2605.*

FIRE & WINE: CRÈME BRÛLÉE MADE EASY WITH CHEF LUCY Learn how to make pumpkin and eggnog crème brûlée. *Sat., Dec. 5, 4-6pm. Water 2 Wine, 4036 S. Lamar #100. \$25.*

JARDINS DE LAV CHRISTMAS TREE LIGHTING Benefits Operation Blue Santa. *Sat., Dec. 5, 4-7pm. laV, 1501 E. Seventh, 512/391-1888.*

HOLIDAY WINEMAKER'S DINNER Featuring two new releases. *Sun., Dec. 6. Fall Creek Vineyards Driftwood, 18059 FM 1826, Driftwood, 512/858-4050. \$84.99.*

WAYFORWARD FALL FEST Food, drink, and entertainment. All proceeds to benefit WayForward. *Sun., Dec. 6, 4:30-7pm. Midway Food Park, 1905 Capital of TX Hwy. S. Adults \$30, kids \$20, children 2 and under free.*

MONDAVI WINE DINNER Five courses with one of Napa Valley's founding fathers. *Mon., Dec. 7, 6:30pm. Mongers Market + Kitchen, 2401 E. Cesar Chavez, 512/215-8972. \$125.*

POMEGRANATE BRACELET COOKING CLASS *Mon., Dec. 7, 6:30pm. Russian House, 307 E. Fifth, 512/428-5442. \$10.*

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BABY'S

SCREENS

Hitting the Reset Button

RUNNING OFF THE GRID WITH *JACKRABBIT*

by Richard Whittaker

When he started writing his debut feature, director Carleton Ranney wanted to tackle weightier issues than the standard freshman indie relationship drama. He found his inspiration in the current debates about the use and abuse of information technology, in WikiLeaks, and in a *Rolling Stone* article about Internet activist and progressive political campaigner Aaron Swartz. Ranney said, "He was very much someone that was for free Internet, free connection, and that put me in the realm of thinking about these young hacker-types that are very forward-thinking and very ideological."

The result was post-apocalyptic techno-drama *Jackrabbit*. After a festival run that included New York's prestigious Tribeca Film Festival, this weekend's screening at Other

Worlds Austin sees the movie scurrying back home. Keen-eyed observers will recognize that it was shot in Austin, but it's in little architectural hints: a condo front, or the Austin Music Hall railings. However, Austin-raised Ranney didn't want it to be instantly recognizable. "A lot of shots, you turn the camera a little bit to the left and there was something that was very much iconic of Austin."

The film's original script was a contemporary drama: However, Ranney said, "I thought it would be more interesting with those Zeitgeist elements to take a step back and apply it to science fiction, because I think sci-fi does a really good job of taking human themes and ideas and allowing you to look at them through the filter of a genre."



Rather than moving in time, Ranney and co-writer Destin Douglas create a parallel world after an event called the Reset. It's never stated exactly what happened, just that it left contemporary computer and communications systems dead. Rather than accept this new techno-Amish reality, programmers and engineers reassemble and mimic what they have lost, running the Internet on salvaged *Tetris* motherboards. Yet even in this slow-rolling anarchy, hackers Simon (Josh Caras, *Hell on Wheels*) and Max (Ian Christopher Noel) find there are still corpo-

rate forces using information as power.

As for the ambiguous nature of the Reset, Ranney described that as a deliberate mystery. He said, "I really love movies that put you in a setting where you have to decipher things. ... If something like the Reset were to happen, if we were to wake up one day and all the power was to be gone, and we'd be starting back from the Dark Ages, we'd have those feelings of 'What happened? I don't know, I don't have the information,' and I find that to be a terrifying thing."

Jackrabbit screens Saturday, Dec. 5, 2:45pm.



STEAMPUNK DOC EXPLORES VINTAGE TOMORROWS

It began with a dinner invite. Filmmaker Byrd McDonald knew nothing about steampunk, but after one meal, he was on a path to craft a documentary about the movement. He said, "More than anything I've ever made, this film came to me."

The invitation came courtesy of McDonald's friend James Carrott: He was working on a book about the retro-futurist subculture, and asked the filmmaker to record a dinner party. For fans of the fantastical Victorian genre, the guest list was a who's who of novelists, artists, musicians, engineers, and designers at the scene's practical and philosophical cutting edge. Yet McDonald had no idea who they were, or even really what steampunk was. He said, "On the drive up to Seattle from Portland, I read the Wikipedia entry, and that was the end of my knowledge."

McDonald quickly found this was more than a literary or cinematic genre, and there was definitely more to it than hot-gluing some cogs to a top hat. As he played fly on the dining room wall, he said, "My

The Other Worlds Austin Science Fiction Film Festival

Thu.-Sat., Dec. 3-5, at the Galaxy Highland theatre (6700 Middle Fiskeville). Badges are \$60, and single tickets (\$10) are available 15 minutes before showtime. For the complete film schedule and other info, see www.otherworldsaustin.com.

jaw hit the floor. I was just absolutely fascinated." While he was initially struck by the retro-fashion, he found unexpected depth. "This was about history, it was about science, it was about engineering, it was about technology, and it was certainly about science fiction."

That gathering became the spine and the inspiration for his documentary, *Vintage Tomorrows*, receiving its Texas premiere as part of Other Worlds Austin. While initially attracted by the iconography of airships and steam engines, McDonald said he was most fascinated by what it says about our modern relationship with technology, as artisans try to re-humanize sealed box machinery. In an era of near-disposable iPhones, unfixable by the average user, steampunks make leatherwork and metallurgy an act of cultural subversion. He said, "[Steampunk] is a reaction against how passive we are today, in a world filled with technology, where we all have so many screens, and we all sit at our little terminal and type, type, type. A lot of the people I respect the most, they're people who are sick of being passive, and they actually want to make stuff."

McDonald's film chronicles the ongoing battle for steampunk's soul: As its imagery pops up in Hot Topic and Justin Bieber videos, the historically fringe movement struggles with being accepted and appropriated by mainstream culture. Not that it's new: As a literary genre, the first examples date back to the Fifties. For years, it remained underground, McDonald said, "and then the Internet happened, and these people were able to find each other." That tight-knit community became a documentarian's dream. "I walked away from every interview with a list of 15 more people that I was meant to find out about, discover, read their work, see their work."

Vintage Tomorrows screens Saturday, Dec. 5, 12:30pm.

THE MARY SHELLEY AWARD

Science fiction can point to a brighter future. Other Worlds Austin hopes to play its part by encouraging more women filmmakers to work in the genre through the new Mary Shelley Award, celebrating the legacy of the *Frankenstein* creator. Ilona Rossman Ho of award sponsors Canine Productions said, "We hope this award inspires women to continue to create worlds, imagine characters, and share their vision. I want my children to see strong female protagonists as the norm, not the exception." The winner, selected by a panel which includes *Chronicle* senior editor Marjorie Baumgarten, will be announced on closing night. Below is the full list of nominees, and how to see their films at the festival. —R.W.

CLAIRE CARRÉ: writer/director, *Embers*, Sat., Dec. 5, 7:30 & 8pm

NINA FOG: actress, *Polder*, Sat., Dec. 5, 10pm

LUCY CAMPBELL: writer/director, "The Pig Child," Shorts Program 1, Thu., Dec. 3, 10pm

SCARLET MORENO: writer/director/actor, "Viv 1.0 or They Must Have Forgotten," Shorts Program 2, Fri., Dec. 4, 6pm

CAROLE BRANA: actor, "Replika," Shorts Program 1, Thu., Dec. 3, 10pm; "On/Off," Shorts Program 3, Sat., Dec. 5, 5:15pm

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BEST OF AUSTIN 2006



Efforts in 1960 to desegregate movie theatres along the Drag started with a bang.

Fifty-five years ago last week, while a few dozen UT students gathered at the Young Men's and Young Women's Christian Association – known as the Y – to discuss how to foment racial integration among campus-area businesses, a nasty explosion jolted the room, spraying shards of stained glass and lead through blasted-in windows. Jim McCulloch, who attended that meeting, recalls, “There was a lot of excitement. I thought at first someone had thrown a large firecracker at the window, then someone who had gone outside said a bomb had gone off outside the building.”

Police apprehended the perpetrators – white, anti-integrationist undergrads William McKnight and John Winborn, who built and detonated the bomb – and jailed them for three weeks. After initial suspension from UT, a student/faculty discipline committee in February 1961 unanimously opted to readmit them.

UT's dean of student life, Arno Nowotny, declared in *The Texas Observer* that the bombers “seemed to have learned a pretty good lesson,” placing them on academic probation until the following June. Before the term's end, police would arrest McKnight for murdering a fellow student.

Unhurt and undeterred by the bombing, the very next week, on Dec. 2, 1960, a scant, multiracial group initiated a picket of the Texas Theatre to decry its refusal to admit black patrons.

Specializing in fine arts and foreign films, the Texas Theatre – now a CVS – sat across the Drag from the Texas Union and adjacent to the Y, then a progressive hub occupying the parcel presently overtaken by Scientologists at the southwest corner of 22nd and Guadalupe.

The new group, Students for Direct Action (SDA), opted for Friday and Saturday evenings to commence what metamorphosed into months of mannerly yet militant placard-holding.

The wintry inauguration to their “stand-in” movement in 1960 followed a fertile springtime of swiftly sprouting resistance to segregation, with black students across the South quashing Dixie mores by peaceably assuming “whites-only” lunch counters – often enduring a barrage of indignities and abuse as a result. In Houston, for example, in retaliation to downtown incarnations of the nationally blossoming “sit-in movement,” that March, masked men kidnapped Felton Turner, carved “KKK” into his chest and stomach, and strung him by his heels from a tree.

Riffing on the sit-ins, Austinites pioneered a unique tactic: orderly lining up at the box office to take turns asking the attendant some version of whether they sell tickets to “all Americans.” Upon the invariable reply that black patrons weren't allowed, the protester rejoined the line's end, awaiting the next opportunity to ask again – and thereby hindering any unbothered moviegoers from speedily obtaining tickets.

Despite a directive to UT faculty to steer clear of political involvement, professorial

backing for the protests poured in by way of statements of support published in *The Daily Texan*, with 192 faculty members publicly endorsing the stand-ins within its first month.

Eleanor Roosevelt dispatched a telegram to student organizer Sandra Cason, relaying enthusiasm for their cause: “I admire so much the stand which the students at

ping a record player atop their box office to blare holiday ads hawking ticket gift-packs. Students answered in like volume with yuletide carols, serenading moviegoers with “Silent Night,” “Joy to the World,” and “We Wish You a Merry Christmas.”

A smashed beer bottle triggered the side-walk choir to spontaneously break into “99 Bottles of Beer.”

A Separate Cinema

Overcoming segregation in Austin's movie theatres

BY JORDAN BUCKLEY



The triumph of Austin's stand-in movement triggered rapid desegregation at scores of movie theatres throughout the South.

the University of Texas have taken and I particularly hope there can be a change of policy at the theater at which *Sunrise at Campobello* is playing.”

Roosevelt referred to the film about her late husband FDR, set to screen at Varsity Theatre, a segregated, art deco-bedecked movie house at the corner of 24th and Guadalupe, where an electric Varsity blade still clings today. Protests expanded to encompass the Varsity, and ballooning numbers of students in Austin – from Huston-Tillotson University, McCallum and Austin high schools – and from across Texas arrived to join the stand-in ranks.

The Varsity reacted with intimidation: threatening to call the police, elbowing picketers away, and ambushing them with an invasive photographer who demanded their names. Several picketers whipped out dollar bills – symbolizing the theatre's lost income for clinging to segregation – to pose for his pics.

Braving icy conditions with the aid of coffee from University Methodists across the street, stand-in members also resorted to song: lifting their voices to lift their spirits. The Varsity aimed to drown them out, plopping

This fall, People's History in Texas produced “The Stand-ins,” a short documentary rife with testimony from movement veterans. The organization has been touring the state to present the film at schools and educational gatherings.

Glenn Scott, the nonprofit's board chair, recounts that in researching the film, she found many white participants remember the theatre pickets more “peacefully” than black counterparts, most of whom, she says, readily recalled instances of threats and, at times, outright violence. The film attests to segregationists knocking picketers into a gutter and spitting on them. Dr. Leon McNealy chillingly recounts a man calmly threatening to kill him; another day, a lurking motorist ran McNealy down after he left the newly integrated Hank's Grill (now Hole in the Wall), compelling strangers to haul him to the hospital for urgent medical help.

Brutality was anticipated: The preceding spring, a civil rights activist from Marshall reported to an assembly at the Y about how firemen had recently blasted high-pressure water hoses at fellow black students peaceful-

ly gathered outside an East Texas courthouse.

UT firebrand Booker T. Bonner – who, outside the auspices of SDA, launched a series of multiple-day, one-man protest vigils in front of the campus theatres, forgoing sleep and sustenance to emphasize the seriousness of his conviction – endured violent kicks, a pulled gun, hurled eggs, and countless middle fingers and insults.

In January 1961, SDA ramped up nationwide pressure on the large theatre chains that owned the Varsity and the Texas. Allies in Boston, San Francisco, Chicago, Shreveport, Houston, San Antonio, and Dallas – where that month a restaurant owner purged a sit-in of theological students with insecticide fumigation – agreed to a day of action at strategic theatres, set for February 12, Abraham Lincoln's birthday. Protests exceeded 400 participants in Austin that day, with stand-ins spilling over to the Downtown Paramount and State theatres.

In June, a foursome of socialists in New York City, at the urging of SDA, occupied – for 37 hours – the offices of the president of Varsity's parent company, ABC-Paramount, demanding desegregation.

By August, SDA had negotiated an end to the whites-only policy with owners of both the Varsity and Texas theatres (with no black Austinites at the table, reports historian Doug Rossinow). McNealy, among the first moviegoers to test the fledgling accord, says the agreement “was rejected at a meeting of black UT students” because it initially applied only to ID-card-bearing Longhorns, and not all black citizens – but within months that restriction faded away.

The triumph of Austin's stand-in movement triggered rapid desegregation at scores of movie theatres throughout the South and catalyzed further integration activism at UT and across the city. In March of 1962, Dr. Martin Luther King visited the Forty Acres, roaring to his audience, “Old Man Segregation is on his deathbed; the only question is how expensive the South is going to make the funeral.”

Yet, running up that bill of moral indebtedness, the Paramount Theatre, a full year after King's words, still confined black Austinites to balcony seating, separate from white film attendees in the auditorium below. In March 1963, integrationists renewed efforts with a three-hour protest, motivating one Paramount employee to quit his job on the spot in favor of the picket line.

A month later, overwhelming popular support for desegregation compelled the Austin Chamber of Commerce to adopt a resolution calling for “immediate and complete integration of all public facilities.”

Janet Means Scott, an Austin High student who participated in the stand-ins – whose sister Joan helped to organize stand-in solidarity protests in Chicago and whose brother Ron became the Varsity Theatre's first black employee in 1965 – recalls the reason for her involvement: “It's not that I wanted to go to the movies – I just wanted to be able to go to the movies.”

Visit www.peopleshistoryintexas/standins to view “The Stand-ins.”

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A Most Violent Year (2014)

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A lot of people I respect think this movie is boring. And I, respectfully, think they're nuts. This is incredibly confident filmmaking, and **Oscar Isaac** matches its cool swagger as a self-made businessman trying to stay afloat - and honest - amidst the violence and corruption of early Eighties New York City.

- Kimberley Jones

Attack the Block (2011)

GREAT BRITAIN

Set largely within the confines of a London housing project, this alien invasion movie is smart, quick, funny, and economical. A racially mixed gang of teenage thugs go from muggers to homeland protectors when they're left on their own to defend their neighborhood. Among the cast of inexperienced actors is **John Boyega**, whose screen debut in the film was so impressive that only four years later he's back as one of the headliners of *Star Wars: The Force Awakens*.

- Marjorie Baumgarten

The Frisco Kid (1979)

DIRECTOR'S WALL - ALDRICH

Harrison Ford and Gene Wilder are perfectly cast in this sweet, Wild West road movie. Wilder plays an innocent rabbi traveling to San Francisco in 1850. Fleeced and left for dead, he comes across Ford's Tommy, a bank robber with a soft spot. While the film may seem a bit sentimental for contemporary audiences, it is a heartwarming adventure, and one of Ford's best comedic roles.

- Josh Kupecki

Among Giants (1998)

GREAT BRITAIN - SOUTH

Sam Miller's directorial debut is a little-seen gem of a film. The late, great Pete Postlethwaite heads up a uniformly excellent cast as the boss of a crew whose job it is to paint the massive electrical power pylons dotting the Yorkshire moors. Rachel Griffiths is Postlethwaite's reluctant love interest, a pre-Gollum **Andy Serkis** turns up as part of the crew, and Simon Beaufoy's (*Everest*) script is as quietly electric as a high-tension line.

- Marc Savlov

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FILM LISTINGS

Spike Lee's Bullet Points

Using Greek comedy to address Chicago tragedy

BY MARJORIE BAUMGARTEN

Spike Lee does the right thing in *Chi-Raq*: The filmmaker gives us a movie that's drenched in the moment, one that's born in outrage yet slathered in history. It speaks in a contemporary tongue while echoing ancient conversations. It is Lee's most vibrant work in nearly a decade, a film that gives the impression of having risen forcefully to the surface from the pressure cooker of the present. *Chi-Raq*, the movie, has been a subject in the news well before it was an option in our movie theatres. It lobs a direct assault against our country's gun culture and its repercussions in the horrific kill zone of Chicago. "This is an emergency," shouts *Chi-Raq*.

Donned in camouflage hot pants, Lysistrata (Parris) leads the call to arms. Lee and *Chi-Raq* co-writer and producer Kevin Willmott (C.S.A.: *The Confederate States of America*) have fashioned their cri de coeur

about the rampant and ever-increasing numbers of murders in the city of Chicago after Aristophanes' comedy from 411 BC, *Lysistrata*, though also through the real-life example of Leymah Gbowee, whose 2003 sex strike in Liberia helped end that country's civil war. Lysistrata is the girlfriend of rapper and Spartan gang leader Chi-Raq (Cannon, revealing a hard edge we've never associated with his work), who is at war with the



CHI-RAQ

D: Spike Lee; with Nick Cannon, Teyonah Parris, Angela Bassett, Wesley Snipes, Jennifer Hudson, Harry Lennix, D.B. Sweeney, Samuel L. Jackson, John Cusack, Steve Harris, Dave Chappelle, David Patrick Kelly, Roger Guenveur Smith. (R, 118 min.)

★★★★

Trojans, a gang led by the bedazzled eye patch-wearing Cyclops (Snipes, in fine form). (Characters in wheelchairs and adult diapers, and victims bearing other life-altering scars, are seen in abundance in this film – reminders of their unluckier comrades, killed in battle.) Initially, Lysistrata accepts all the



crossfire in her Englewood section of town as par for the course, but the senseless death of a preteen girl by a stray bullet spurs her to action. Reflecting her namesake,

Lysistrata unites the area's women – all the Spartan and Trojan girlfriends, churchwomen and professional women, prostitutes and pole

dancers (Dave Chappelle hilariously returns to the screen here as a stymied club owner). "No peace, no pussy," is their battle cry.

Chi-Raq constantly shifts tones from comedy to drama and back again, while most of its dialogue is delivered in rhyming couplets. The transitions can sometimes be bumpy,

but never when Samuel L. Jackson pops up as nattily dressed and off-color one-man Greek chorus. Certain sequences (such as the women's takeover of the armory from a buffoon general in Confederate boxer shorts or the blustery buffoonery of D.B. Sweeney's mayor) don't work as well – or coherently – as others, but the filmmakers' anger, humor, and passion always come through clearly – never more so than during the eulogy for the dead girl delivered by Father Mike Corridan (Cusack, standing in for the real-life movement leader Father Michael Pfleger). *Chi-Raq* is not a state of mind or the slang moniker for a place: It is the battle cry of the moment.

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NEW REVIEWS

OPENINGS

Care of Footpath 2 (NR)
Chi-Raq (R)
Krampus (R)
The Letters (PG)
Partu (NR)
A Royal Night Out (PG-13)
Sankarabharanam (NR)
A Second Chance (NR)
Theeb (NR)
The World of Kanako (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AD ★ Recommended

CARE OF FOOTPATH 2

D: S.S. Kishan; with Kishan, Avika Gor, Esha Deol, J. Karthik. (NR, 135 min., subtitled)

Not reviewed at press time. Kishan earned Guinness Book fame for directing and starring in the first *Care of Footpath*, about juveniles in India's justice system, at the tender age of 9.

– Kimberley Jones
TINSELTOWN NORTH

KRAMPUS

D: Michael Dougherty; with Adam Scott, Toni Collette, David Koechner, Allison Tolman, Conchata Ferrell. (R, 98 min.)

Not reviewed at press time. Think holidays with the family are hell? This horror-comedy brings a demon to the table.

– Kimberley Jones

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THE LETTERS

D: William Riead; with Juliet Stevenson, Rutger Hauer, Max von Sydow, Priya Darshini, Greg Heffernan, Mahabano Mody-Kotwal, Kranti Redkar, Tillotama Shome. (PG, 114 min.)

Remember those religious biopics the major Hollywood studios churned out for the faithful back in the day, movies about the lives of the saints, such as the virginal *jeune fille* who witnessed a beautiful lady in a Lourdes grotto (*The Song of Bernadette*) or the virginal (again) peasant maid of Orleans burned at the stake after leading her nation

into battle (*Joan of Arc*), among others? Heavenly choirs, upturned faces, diffused light streaming from above: Hollywood fashioned a Roman Catholic mythos to elevate audiences with ennobling stories of simple people chosen by God to work miracles and behold sacred mysteries. Sure, it was a bunch of revisionist claptrap, but it inspired many an impressionable altar boy and convent school girl hoping to glimpse a vision or hear celestial voices, the lapsed yours truly included.

The Letters is a contemporary take on this dust-covered genre, mostly relating the early vocation of Mother Teresa, the renowned nun who served the poor in the slums of Kolkata, founded the still-thriving Missionaries of Charity, and received the Nobel Peace Prize in recognition of her life's work. Granted, the woman's no saint, technically speaking – she's a miracle short of canonization – but few today see her as anything less, and rightly so. But there's not much of the old-school uplift here to celebrate this remarkable person. The movie simply trudges along, tirelessly making its rounds, just like its holy sister walking impoverished streets with grim purpose. Indeed, the film purports to debunk the notion of Mother's Teresa's godliness by frequently referencing the titular missives, which allegedly revealed a lonely soul who experienced spiritual darkness and fears of

abandonment during the course of her life. (By the fourth or fifth time the priests, played by von Sydow and Hauer, describe the contents of these letters, each time in an almost identical fashion, you may scream for divine intervention.) But God forbid the film actually read from those letters to give you a sense of this anguish or somehow convey her existential angst concretely through action rather than words. As Mother Teresa, the usually proficient Stevenson gets caught up in a sliding accent and humbling gestures that distract from the human being under the veil. It's a depressingly unformed performance, but you can't lay full blame on her for its one-dimensionality. The movie simply doesn't act on the dare to portray Mother Teresa as someone more complicated than the way the world otherwise views her, leaving you to wonder why it's titled *The Letters* in the first place. It may be the biggest mystery since the Immaculate Conception.

★½

– Steve Davis

BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY, TINSELTOWN NORTH

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FILM LISTINGS CONTINUED FROM P.60
PARTU
D: Nitin Adsul; with Raja Bundela, Kishore Kadam, Smita Tambe. (NR, 136 min., subtitled)

Not reviewed at press time. Based on a true story, this Indian drama is about a young man seeking his biological parents.
– Kimberley Jones
TINSELTOWN NORTH

A ROYAL NIGHT OUT
D: Julian Jarrold; with Sarah Gadon, Bel Powley, Emily Watson, Rupert Everett. (PG-13, 97 min.)

Not reviewed at press time. Breakout actress Bel Powley (*The Diary of a Teenage Girl*) co-stars in this British historical romp about the Princesses Margaret and Elizabeth getting into shenanigans on V-E Day.
– Kimberley Jones
ARBOR

SANKARABHARANAM
D: Uday Nandanavanam; with Anjali, Suman, Raghu Babu. (NR, 154 min.)

Not reviewed at press time. Telugu comedy.
– Marjorie Baumgarten
TINSELTOWN NORTH

A SECOND CHANCE
D: Susanne Bier; with Nikolaj Coster-Waldau, Ulrich Thomsen, Nikolaj Lie Kaas, Maria Bonnevie. (NR, 102 min., subtitled)

Not reviewed at press time. Susanne Bier's Danish drama *In a Better World* won the Oscar for Best Foreign Language Film in 2010, but she's arguably been in a slump ever since. That this psychological drama about a grief-stricken set of parents wasn't screened for critics isn't encouraging.
– Kimberley Jones
CM ROUND ROCK

★ **THEEB**
D: Naji Abu Nowar; with Jacir Eid, Hussein Salameh, Hassan Mutlag, Jack Fox. (NR, 100 min., subtitled)

About as perfect a companion piece to David Lean's *Lawrence of Arabia* as one could hope for, this first feature from Jordanian director Naji Abu Nowar is that country's official entry into the upcoming Academy Awards. It's 1916, and Theeb (newcomer Jacir Eid), a young Bedouin boy, is forced to fend for himself after he jumps camp to follow his beloved older brother Hussein (Hussein Salameh) on a mission to guide a British army officer (Fox) to a long-abandoned well. Once there, they find that bandits, presumably, have slaughtered the Brit's men. A moonlit battle ensues, leaving Theeb the only survivor, but for one: a wounded marauder (Hassan Mutlag). "Without me you will die," he tells the boy, and therein hangs the tale of Theeb (the name, fittingly, means "wolf"), and his accelerated journey from wide-eyed innocent to desperate young man.

Nowar's rapturously shot film (by Wolfgang Thaler, of Ulrich Seidl's *Paradise* trilogy) captures both the sprawling, voidlike emptiness of the desert and its chilly, inhumane beauty, but the focus remains on young Theeb and the unnamed killer with whom bloody circumstances force him to travel. If that sounds like a riff on the great American Western, well, it is. Sergio Leone and John Ford would likely both recognize Nowar's film as an echo of their own Monument Valley adventures. David Lean, maybe not so much. Something of a microcosmic mirror image to the grand, epic

overkill of T.E. Lawrence's Arabian knights, *Theeb* works a similar emotional and geopolitical spectrum from a far more intimate angle. It succeeds brilliantly, thanks in no small part – pun unintended – to the riveting work of the pint-sized Jacir Eid, who bypasses cute 'n' plucky and goes straight to contemplative badass as his life and entire world spin out of control before his eyes. Viewed from the perspective of this young Bedouin, *Theeb* presages both the treacherous partitioning of Arab lands at the end of the Great War, as well as all the terrible echoes of the colonialism that continue to plague us today.
★★★★ – Marc Savlov
ARBOR

★ **THE WORLD OF KANAKO**
D: Tetsuya Nakashima; with Kôji Yakusho, Nana Komatsu, Satoshi Tsumabuki, Jun Kunimura, Fumi Nikaidô, Mahiro Takasugi. (NR, 118 min., subtitled)

Tetsuya Nakashima's previous film, 2010's *Confessions*, is a short, sharp shock of Japanese mayhem that rivals Park Chan-wook's most viscerally vengeful South Korean death epics. This time out, Nakashima plays it fast, loose, and seriously fucked-up with a father-daughter tale of Tokyo woe that makes Paul Schrader's *Hardcore* look like a picnic.

The seething, sweaty Yakusho (absolutely excellent here) is Akikazu Fujishima, an alcoholic, pill-popping ex-cop, deadbeat dad, and all-around human trainwreck. Fujishima staggers around the prefecture like a modern-day golem composed primarily of guilt, booze, and a vicious, hair-trigger temper. Cruising the garish nighttime streets in the world's most unimpressive car, he backhands nearly every woman he encounters (having recently discovered his wife in bed with a bald milquetoast, he's got female trouble and then some), and generally scores high on the mad and dangerous-to-know scale of cinematic sociopaths. Too brutal and


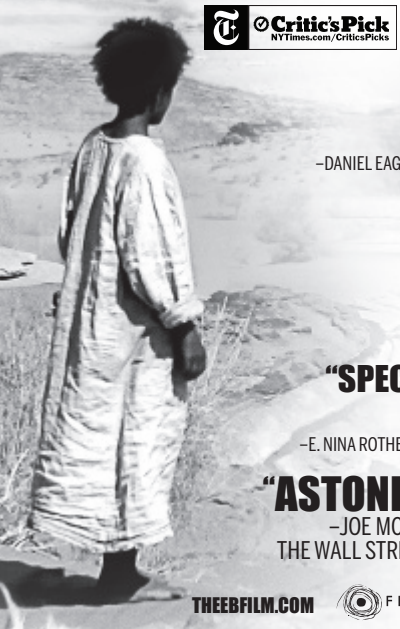
self-loathing to be nailed as a true antihero, Fujishima instead radiates a greasy sort of bad karma that soils everything he touches, even when he's trying to do the honorable thing.

His grim outlook only intensifies when he receives a call from his ex saying that their teenage daughter Kanako (Komatsu, a lovely cipher) has gone missing. Once a psycho cop, always a psycho cop, and so it goes with Fujishima, who rifles Kanako's drawers – *ahem* – and finds a hidden cache of needles and pills. Suddenly concerned about someone other than himself, he mounts a one-man mission to find his daughter and send her corrupters to hell. Unsurprisingly, it all turns out to be orders of magnitude worse than anyone could have suspected.

Multiple seedy subplots and a disorienting, flashback-filled story mimic the raging, red whirlwind that is Fujishima's brain. Helpfully, director Nakashima tags every new scene with a date and time, but what really sticks with you is the gutter-neon-drenched cinematography from Shôichi Atô, and Yoshiyuki Koike's ADHD editing, both of which amplify the already out-of-control action onscreen. Nakashima goes so far as to employ random bits of cool blue animation and the occasional moment of unexpected empathy amidst the otherwise nonstop carnage. It's a rush, albeit a dark and ever more disturbing one, kind of like taking some bad acid and mainlining Seijun Suzuki's greatest hits while being battered about the face and neck by a gang of yakuza thugs rolling hard on equally awful ecstasy. Yeah, come to think of it, that's *The World of Kanako* in a hyperviolent, nihilistic nutshell. (It's got my nomination for "2015's Best Title Sequence" to boot.)

A version of this review previously appeared as part of the Chronicle's coverage of *Fantastic Fest 2014*.
★★★★ – Marc Savlov
ALAMO S. LAMAR

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In Jackson Heights

D: Frederick Wiseman. (2015, NR, 190 min.) **AFS Doc Night.** The ethnically and culturally diverse community of Jackson Heights – a section of Queens, N.Y., comes under the lens of this intensive documentarian, who observes the conflicts, traditions, and assimilation of the area’s new immigrants. @Marchesa Hall & Theatre, Wednesday, 7:30pm.



FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

★ BLACK MASS

D: Scott Cooper; with Johnny Depp, Joel Edgerton, Benedict Cumberbatch, Jesse Plemons, Rory Cochrane, W. Earl Brown, Dakota Johnson, David Harbour, Kevin Bacon, Julianne Nicholson, Corey Stoll. (R, 122 min.)

Too soon? By necessity, this crime drama about the notorious South Boston gang leader James “Whitey” Bulger begins in a hole it can never dig out of. It’s the portrait of a monster told in a flat line. Initially, Johnny Depp’s Whitey is hiding in plain sight – not exactly inconspicuous with his cadaverous makeup and icy blue contacts – but, when he turns informant, *Black Mass* soon evolves into a dual narrative, with Southie boy John Connolly (Edgerton) becoming Bulger’s handler. In theory there’s an arc there – the fall from grace of a once-reputable lawman who becomes the protector of a psychopath – but Connolly’s depiction suffers from the same flatline-itis. If only the film could have sustained its momentum, or found a way into *feeling* not just showing Bulger’s dark depths. Sprawling yet incomplete, *Black Mass* might not be just too soon, but too much. (09/18/2015)

★★★ – Kimberley Jones
LAKE CREEK 7

BRIDGE OF SPIES

D: Steven Spielberg; with Tom Hanks, Mark Rylance, Alan Alda, Amy Ryan, Dakin Matthews, Jon Donahue, Sebastian Koch, Austin Stowell, Michael Gaston. (PG-13, 142 min.)

The Cold War seems oddly old-fashioned, almost quaint, in *Bridge of Spies*, the chilly historical drama about the negotiated release of downed U-2 pilot Francis Gary Powers (Stowell) in exchange for convicted Soviet spy Rudolf Abel (Rylance). Spielberg’s moral compass is Brooklyn attorney James B. Donovan (Hanks, performing with typically credible conviction), who unsuccessfully defended Abel on espionage charges and later bartered his exchange for Powers one snowy night on the Glienicke Bridge spanning two Berlins divided by a terrible wall. *Bridge of Spies* isn’t fashioned as a thriller; at best, it’s a history lesson. For the most part, Spielberg appears content to allow the story (admittedly, a tad bit long) to do the talking, though he goes badly off-track in the sappy ending reminiscent of a Fifties sitcom’s notions of hierarchy within the American family. Given the Spielberg film canon, it was inevitable. The guy just can’t help himself. (10/16/2015)

★★★ – Steve Davis
GATEWAY

★ BROOKLYN

D: John Crowley; with Saoirse Ronan, Emory Cohen, Domhnall Gleeson, Julie Walters, Jim Broadbent, Jane Brennan, Fiona Glascott, Jessica Paré. (PG-13, 111 min.)

There’s a beguiling simplicity to Ronan’s performance in the lovely and nostalgic *Brooklyn*, as young immigrant Ellis Lacey, who departs Ireland in the early Fifties for a hopeful future in the titular New York City borough. It’s a painful transition for this less-than-worldly girl – in the

rearview mirror, the Emerald Isle never looked greener – but as time changes, so does Ellis, and when she returns to Ireland for a short visit, she’s no longer the mousy girl who left the year before. Still, the bittersweet question she faces is one without a seemingly easy answer: If home is where the heart is, where does her heart truly lie? Screenwriter Nick Hornby scores again in this adaptation of Colm Tóibín’s novel – he makes something old-fashioned seem fashionable – and director John Crowley reimagines the period beautifully. If you’re yearning to take a sentimental journey, *Brooklyn* is the perfect destination. (11/20/2015)

★★★ – Steve Davis
ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, IPIC, TINSELTOWN NORTH, VIOLET CROWN

★ CREED

D: Ryan Coogler; with Michael B. Jordan, Sylvester Stallone, Tessa Thompson, Phylicia Rashad, Andre Ward, Anthony Bellew, Ritchie Coster, Graham McTavish, Alex Henderson. (PG-13, 132 min.)

The underdog winner Rocky Balboa, a character who’s become part of the American mythos ever since *Rocky* debuted in 1976, has managed a difficult movie task in *Creed*: He ages gracefully and passes the torch to a new generation. Yo! Stallone is in fine form here, but the infusion of new energy and points of departure is due to the efforts of director Ryan Coogler and star Michael B. Jordan, who plays Rocky’s new protégé Adonis Johnson Creed – the illegitimate son of Apollo Creed (Carl Weathers) who died in the ring in *Rocky IV* before Adonis was born. For all its freshness, *Creed* still conforms to the familiar formula of a boxer’s rise, beginnings of self-doubt, recovery of self-conviction, and ultimate triumph. But the performances are lovely, and Maryse Alberti’s cinematography is deft and dynamic. *Creed* isn’t a complete TKO, but it goes all 12 rounds with vitality and flourish. (11/27/2015)

★★★★ – Marjorie Baumgarten
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

CRIMSON PEAK

D: Guillermo del Toro; with Mia Wasikowska, Jessica Chastain, Tom Hiddleston, Charlie Hunnam, Jim Beaver, Burn Gorman, Leslie Hope, Jonathan Hyde, Doug Jones. (R, 119 min.)

Mexican fantasist Guillermo del Toro’s first real foray into the realm of Gothic horror-romance, *Crimson Peak* sets a new high-water mark for the director in terms of sheer, sepulchral eye candy – yet all that outré beauty and highly stylized visual grandeur can’t make up for what feels like an oddly cobbled-together movie that plays out in fits and snatches and never fully kicks into high ghostly gear. Widowed heiress Edith Cushing (Wasikowska) – smitten with one of her industrialist father’s potential clients, the English baronet Thomas Sharpe (Hiddleston) – ends up leaving with him and his sister Lucille (Chastain), to return to their crumbling ancestral manse in Cumberland. Once there, however, Edith uncovers a cackling clawful of ghastly secrets. Supernatural melodramatics, and Wasikowska’s seemingly endless blond coif, prevail. While all three leads are well-cast, *Crimson Peak*’s disjointed, laggy storyline renders it second-tier del Toro. Which is, of course, first-tier anyone else. (10/16/2015)

★★★ – Marc Savlov
LAKE CREEK 7

★ EVEREST

D: Baltasar Kormákur; with Jason Clarke, Josh Brolin, Jake Gyllenhaal, John Hawkes, Emily Watson, Sam Worthington, Michael Kelly, Thomas Wright, Keira Knightley, Robin Wright, Martin Henderson. (PG-13, 121 min.)

The world’s highest summit ominously presides over the chaotic tragedy in *Everest* with a serene yet brutal authority: The mountain will always have the last word. Based on the ill-fated 1996 ascent of the Himalayan peak by two expedition groups, during which several persons perished, the film mercilessly depicts the physical anguish these climbers endure in order to join that elite five-and-a-half-mile-high club. While the film provides some insight into the personal lives of a few of the climbers – such as the macho Texas doctor whose brashness masks a depressive streak (Brolin) – Icelandic director Kormákur and screenwriters William Nicholson and Simon Beaufoy wisely choose to tell this ensemble-driven story in a methodical, almost documentary-like fashion, without any overt commentary on the hubris of lofty dreams. Unrelenting cold,

lacerating wind, blinding snow – *Everest* is an unflinching sensory experience, a movie you feel deeply in the pit of your stomach. (09/18/2015)

★★★★ – Steve Davis
LAKE CREEK 7

THE GOOD DINOSAUR

D: Peter Sohn; with the voices of Jeffrey Wright, Frances McDormand, Raymond Ochoa, Jack Bright, Steve Zahn, Anna Paquin, Sam Elliott, A.J. Buckley, Maleah Nipay-Padilla, Ryan Teeple, Jack McGraw, Marcus Scribner. (PG, 92 min.)

Sweet and charming, packed with danger, deaths, and emotional tugs, *The Good Dinosaur* may not be Pixar Animation’s most original or heartwarming film to date, but it gets the job done in fine fashion. The movie’s conceit is that dinosaurs were *not* in fact obliterated 65 million years ago, and instead went on to build their own societies. Our hero Arlo (voiced by Ochoa) is an Apatosaurus, the runt of his litter. He’s frail and timid, but Poppa (Wright) tries to teach him to work through his fears. One day, after Arlo gets lost in a storm, he must spend the rest of the movie finding his way home to his family’s farm. Lessons will be learned, courage will be found, and wisdom gained. *The Good Dinosaur* may not be as revolutionary as 1914’s “Gertie the Dinosaur,” but as *Jurassic World* already demonstrated this year, we never tire of these prehistoric critters. (11/27/2015)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

GOOSEBUMPS

D: Rob Letterman; with Jack Black, Dylan Minnette, Odeya Rush, Ryan Lee, Amy Ryan, Jillian Bell, Ken Marino. (PG, 103 min.)

The creepy tales of kid-lit scaremeister R.L. Stine literally leap off the page in *Goosebumps*, a monster mish-mash too lazy and cynical to actually terrify anyone. Based on the absurdly popular anthology of horror fiction that sold over 400 million books during its heyday, the film’s conceit is admittedly an interesting one: A trio of teens unwittingly unleashes on their sleepy little town the literary mayhem in the locked manuscripts of Stine’s works, much to the authorial dismay of the man who created those walking nightmares (a weirdly accented Black). The chaos soon escalates into a CGI-laden orgy of assorted bogeymen, as Stine and his accomplices attempt to contain the pandemonium. Let’s be honest: Kids deserve better than this. While the film’s half-baked comedic shortcomings might be forgivable, its utter lack of scariness defies pardon. What once kept the young’uns up at night will now have them yawning way before bedtime. (10/23/2015)

★★ – Steve Davis
CM SOUTHPARK MEADOWS, METROPOLITAN

HOTEL TRANSYLVANIA 2

D: Genndy Tartakovsky; with the voices of Adam Sandler, Andy Samberg, Selena Gomez, Kevin James, Steve Buscemi, David Spade, Jon Lovitz, Fran Drescher, Nick Offerman, Megan Mullally, Keegan-Michael Key, Molly Shannon, Dana Carvey, Mel Brooks. (PG, 89 min.)

Three years after Adam Sandler’s family-friendly animated romp *Hotel Transylvania*, we check in to that establishment once again for an uninspired sequel that may entertain the wee ones for 90 minutes, but leaves adults out in the cold. When we last left Dracula (Sandler) and his daughter Mavis (Gomez), she had fallen head-over-heels for Jonathan (Samberg), an anomalous human amidst the monsters that comprise the “Drac Pack”: Frankenstein (James), the Invisible Man (Spade), the Wolfman (Buscemi), and the Mummy (Key). Now, soon after Mavis and Jonathan’s wedding, little baby Dennis appears. With Dracula worried that his vampire genes

haven’t taken, it falls upon the Drac Pack to teach toddler Dennis the benefits of being a monster. Younger children may find some chortles in *Hotel Transylvania 2*, but the film has no bite, doing continued disservice to the Universal monsters it scabs out, and adding another soiled feather to Sandler’s cap of mediocrity. (09/25/2015)

★ – Josh Kupecki
MOVIES 8, LAKE CREEK 7

★ THE HUNGER GAMES: MOCKINGJAY - PART 2

D: Francis Lawrence; with Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Donald Sutherland, Philip Seymour Hoffman, Julianne Moore, Woody Harrelson, Natalie Dormer, Willow Shields, Mahershala Ali, Michelle Forbes. (PG-13, 137 min.)

The final installment of Suzanne Collins’ wildly popular YA trilogy does not linger on past events, so if you have any confusion, you’d best do your homework. Opening seconds after last year’s installment ended – Katniss (Lawrence) is recovering from the throttling she received from Peeta (Hutcherson) after he was “hijacked” by President Coriolanus Snow (Sutherland) – *Mockingjay* – *Part 2* starts slowly, with insurgent leader Alma Coin (Moore) and Plutarch Heavensbee (Hoffman, in his final role) strategizing their assault on the Capitol. But once Katniss goes rogue and hitches a ride on a supply shuttle to the front line, the film finds its groove. No spoilers here, but this final chapter is a solid conclusion for the franchise – an entertaining and exciting dystopian adventure that should satisfy fans of the series. It sets a high bar for YA adaptations that doesn’t look like it’s going to be raised anytime soon. (11/20/2015)

★★★ – Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE LAST WITCH HUNTER

D: Breck Eisner; with Vin Diesel, Elijah Wood, Rose Leslie, Julie Engelbrecht, Michael Caine, Ólafur Darri Ólafsson, Rena Owen, Isaac De Bankolé, Joseph Gilgun, Sloane Coombs, Lotte Verbeek. (PG-13, 106 min.)

For a film that tosses around words like “magic” and “immortal” every four minutes or so, *The Last Witch Hunter* is disappointingly mired in anything-but-immortal dialogue and a definite surfeit of Vin Dieselness. Magical, it’s not. Here as Kaulder, the eponymous hunter of witches (currently some 700-plus years old since slaying the Queen of the Witches during the Black Plague), Diesel gets to chomp down on the too-often CGI scenery and hassle otherwise ordinary, Williamsburg witches for the Catholic Legion of Decency (aka, the Axe and Cross). Filled with cardboard characterizations from otherwise excellent actors – apart from Leslie, who steals every scene as Kaulder’s semi-sidekick Chloe – Eisner’s film never really gels into anything other than a lengthy scrum of poorly shot fight scenes, vastly overused CGI (killer bees!), and Diesel’s gravely growling. *The Last Witch Hunter* should take its title literally, as a sacrosanct promise to the genre film faithful. (10/23/2015)

★★ – Marc Savlov
MOVIES 8, LAKE CREEK 7

LEGEND

D: Brian Helgeland; with Tom Hardy, Emily Browning, David Thewlis, Sam Spruell, Christopher Eccleston, Tara Fitzgerald. (R, 131 min.)

After being drawn again and again in his screen career to portraying criminals and psychopaths (*Bronson*, *Inception*, *The Dark Knight Rises*, *Mad Max: Fury Road*), Tom Hardy plays both here, pulling double duty as London’s infamous Kray twins: Reggie, the brains of the



Fanboys

D: Kyle Newman; with Sam Huntington, Chris Marquette, Dan Fogler, Jay Baruchel, Kristen Bell. (2009, PG-13, 90 min.) **Ernie Cline Live.** Join screenwriter Ernie Cline and the 501st Legion (costumed *Star Wars* bad guys) for a special screening of *Fanboys*, which will benefit the Leukemia & Lymphoma Society. (*) @Alamo South Lamar, Sunday, 7:05pm.



operation, who's courting the delicate neighborhood girl Frances (Browning); and hair-trigger Ronnie, the one in glasses, who's certifiably insane. While two Tom Hardys for the price of one is certainly a steal of a deal, the film itself doesn't make much of a bid for posterity. When writer/director Brian Helgeland holds his concentration, he delivers a nifty, unbroken slink through a nightclub that spotlights every side of Reggie's warring personalities – the cool-headed club owner, the curling-fisted crime boss, and the sweet guy falling stupid in love. But that scene – smooth as butter, the film's best – is the exception. Mostly *Legend* just lurches. (11/27/2015)

★★★

– Kimberley Jones
ALAMO S. LAMAR, ARBOR

LOVE THE COOPERS

D: Jessie Nelson; with Diane Keaton, John Goodman, Olivia Wilde, Jake Lacy, Marisa Tomei, Ed Helms, Amanda Seyfried, Alan Arkin, June Squibb, Anthony Mackie, Timothée Chalamet, Alex Borstein. (PG-13, 106 min.)

Love the Coopers: a valediction hastily scribbled at the bottom of a Christmas card, or an entreaty to embrace yet another white upper middle-class heterosexual Protestant family in a holiday-themed movie? Straddling the thorny fence of dramedy, this sometimes-serious, often unfunny entry in the tra-la-la movie sweepstakes has all of its familial dysfunctions on awkward display: the teetering marriage of the Cooper clan's backbone couple (Goodman and Keaton); an unlikely relationship between a daughter who has a history of bad choices (Wilde) and a soldier on leave (Lacy); and an impromptu psychotherapy session between a spinster aunt (Tomei) and a closeted cop (Mackie). The movie lacks a consistency: Should you laugh, cry, sigh, shrug your shoulders? *Love the Coopers* wants to have it any way possible, without achieving a particular point of view. As it turns out, the Coopers ain't so lovable, no matter what time of year it may be. (11/13/2015)

★★

– Steve Davis
CM CEDAR PARK, CM HILL COUNTRY GALLERIA

THE MARTIAN

D: Ridley Scott; with Matt Damon, Jessica Chastain, Jeff Daniels, Kristen Wiig, Chiwetel Ejiofor, Michael Peña, Kate Mara, Aksel Hennie, Sebastian Stan, Sean Bean, Mackenzie Davis. (PG-13, 141 min.)

The geek is the hero in the consistently entertaining *The Martian*. True to Andy Weir's bestselling sci-fi source novel, the film's protagonist astronaut, Mark Watney (Damon, close to perfect), is the imagined offspring of Robinson Crusoe and Angus MacGyver, a can-do optimist who must rely on his scientific wits to stay alive after being left stranded on Mars, mistakenly presumed dead by his fellow NASA crew members. Staving off loneliness by engaging in a never-ending conversation with himself (and the audience), the ever-focused Watney demonstrates that human strength is not only measured by muscle mass, but by brains and sheer determination as well. Veteran director Ridley Scott (*Alien*) exhibits an assured hand here: The film is a triumph of storytelling, a tribute to the power of the crowd-pleaser. To borrow from the tagline of another Ridley Scott movie set in a desolate cosmos: In space no one can hear you cheer. (10/02/2015)

★★★★

– Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, CM ROUND ROCK, GATEWAY

MAZE RUNNER: THE SCORCH TRIALS

D: Wes Ball; with Dylan O'Brien, Kaya Scodelario, Thomas Brodie-Sangster, Ki Hong Lee, Rosa Salazar, Giancarlo Esposito, Patricia Clarkson, Aidan Gillen. (PG-13, 131 min.)

This sequel to last year's *The Maze Runner* hardly mentions the first film's titular labyrinth, through which a group of memory-wiped teenagers scurried like lab rats. *The Scorch Trials* tenders no refresher, so here's the spoiler: The gang escaped and discovered they were part of an elaborate experiment, only – gotcha! – the kids' airlift to safety was actually just the beginning of phase two in the experiment. Still with me? Don't sweat it. Wes Ball's *Maze Runner* series, just like James Dashner's book trilogy, is a circulator pump of joke's-on-you reversals. To pick apart the plot is to beat a fast path to Nowheresville. The point is: These kids are on the run. Again. Despite some terrific action set-pieces and superlative CGI work, *The Scorch Trials* is supremely silly stuff, and overall a much lesser version of teens vs. the titans of post-apocalypse industry – a copy of a copy of a copy. (09/18/2015)

★★

– Kimberley Jones
LAKE CREEK 7

MY ALL AMERICAN

D: Angelo Pizzo; with Finn Wittrock, Aaron Eckhart, Sarah Bolger, Robin Tunney, Michael Reilly Burke, Rett Terrell, Juston Street, Donny Boaz. (PG, 118 min.)

Texas football fans sure could use a spot of good news this season, although it's tough to say if this loving portrait of late-Sixties Longhorn safety Freddie Steinmark will bring succor or just rub salt in their wounds. Though Aaron Eckhart gets top billing as beloved UT coach Darrell Royal, this is Steinmark's story. Athletically gifted but undersized, Freddie (Wittrock, sunny and charismatic) makes his mark soon after joining Royal's team in Austin, before eventually going on to become a key contributor to the now-legendary 1969 season that concluded in a National Championship for the Horns. Writer and first-time director Angelo Pizzo (*Hoosiers*, *Rudy*) intuitively understands the beats that make for a great underdog narrative, though this particular story too often moves like a highlight reel, not a rounded drama. *My All American* isn't going to make the sports movie pantheon, but it should be well-received in Longhorn country. (11/13/2015)

★★★

– Kimberley Jones
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN, MOVIEHOUSE

THE NIGHT BEFORE

D: Jonathan Levine; with Joseph Gordon-Levitt, Seth Rogen, Anthony Mackie, Jillian Bell, Lizzy Caplan, Ilana Glazer, Mindy Kaling, Michael Shannon, Nathan Fielder. (R, 101 min.)

If your Santa wish list includes yet another "James Franco swings secretly gay" gag, then Christmas has come early for you, friend: *The Night Before* has granted that wish. Hopes for a truly great holiday comedy, alas, will be dashed. The elements are all there: the tried-and-true one-crazy-night template; a trio of likable leads in best friends Isaac (Rogen), Ethan (Gordon-Levitt), and Chris (Mackie); a skilled director; and the surprise delight of the forever-frowning Michael Shannon playing a stoned Ghost of Christmas Past, Present, and Future. What could possibly go wrong? Turns out, not enough. This "one crazy night" taps out at lightly kooky. Motoring affably along from one comic set-piece to the next – and a few are very, very funny – *The Night Before* never falls apart, but it never really comes together, either. It's a Christmas gift that'll be forgotten by the time the wrapping paper hits the recycling bin. (11/20/2015)

★★★

– Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

OUR BRAND IS CRISIS

D: David Gordon Green; with Sandra Bullock, Billy Bob Thornton, Anthony Mackie, Joaquim de Almeida, Ann Dowd, Scoot McNairy, Zoe Kazan, Dominic Flores, Reynaldo Pacheco, Louis Arcella, Octavio Gomez Berrios. (R, 108 min.)

This semi-comedic, overtly cynical drama from Austin-based director David Gordon Green finds soulless American political strategists spinning a Bolivian presidential election into a personal grudge match. Sandra Bullock is "Calamity" Jane Bodine, a retired campaign manager who is enticed back to the fray when she learns her spin-doctor nemesis, Pat Candy (Thornton), has taken a gig in Bolivia. Naturally, Jane's off to manage the opposing candidate, the hulking egomaniac Castillo (de Almeida). Playing a role that was

originally intended for George Clooney, Bullock nails the maniacally creative, win-at-all-costs nefariousness of the political hired gun and the toll it takes on the individual. The murky underworld of political spin masters is certainly ripe for filmic subversion, but after watching Green's film, I realized how much more scathing it could and should have been. Politics is a dirty business, after all, and *Our Brand Is Crisis* keeps its hands far too clean. (10/30/2015)

★★★

– Marc Savlov
MOVIES 8, LAKE CREEK 7

PAN

D: Joe Wright; with Hugh Jackman, Levi Miller, Garrett Hedlund, Rooney Mara, Adeel Akhtar, Nonso Anozie, Amanda Seyfried, Kathy Burke. (PG, 111 min.)

Ill-conceived from any number of angles, this Peter Pan origin story plays topsy-turvy with J.M. Barrie's beloved characters by showing us how an orphaned Peter (Miller) first arrives in Neverland, befriends a pre-captaining Hook (Hedlund), and battles the despotic pirate Blackbeard (Jackman), who's seeking eternal life through the dwindling resource of fairy pixie dust. Trotting out old favorites without tracing any of the original's magic, the film roll-calls Tinker Bell, Smee, a premonitory tick-tock, and Tiger Lily, who's played by the bizarrely miscast Rooney Mara. It's not that there isn't imagination at work here – director Joe Wright cooks up some nifty inventions, albeit in infrequent bursts – but kids aren't going to have much patience with the film's drawn-out mystery of Peter's parentage, while adults will bemoan the overlong, dullish action set-pieces. In that respect, the film takes a long walk off a short plank. *Pan*. (10/09/2015)

★★

– Kimberley Jones
MOVIES 8, LAKE CREEK 7

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3 WOMEN

Fri, Nov. 27 @ South Lamar

An examination of the warped relationship between two women – the sweet but doltish Pinky (Sissy Spacek) and vapid modern gal Millie (Shelley Duvall) – which begins a slow descent into darkness following a near-fatal accident.

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PAWN SACRIFICE

D: Edward Zwick; with Tobey Maguire, Liev Schreiber, Peter Sarsgaard, Lily Rabe, Michael Stuhlbarg, Robin Weigert, Evelynne Brochu. (PG-13, 114 min.)

You don't exactly have to go searching for Bobby Fischer in this fictionalized account of the chess master's world championship bout against the Soviet Boris Spassky – he fills nearly every frame of the film, from nervous boy genius to paranoiac racist adult genius (played by Tobey Maguire in this latter incarnation). *Pawn Sacrifice* pushes through the decades with a *Forrest Gump*-like gloss on history – cue the archival footage reel set to a Top 40 tune – and celebrates the conclusion of the Spassky-Fischer match with an obligatory montage of Americans celebrating at home. It's Hollywood hokum hugged around a sour little arthouse movie. Still, director Edward Zwick gets good work out of his supporting cast, particularly from Liev Schreiber as Spassky, big as a Russian bear and as ice-cool as the country's signature 80-proof spirit. Is it unpatriotic to wish this was my movie, not the twitchy American guy's? (09/25/2015)

★★★ – Kimberley Jones
MOVIES 8

THE PEANUTS MOVIE

D: Steve Martino; with the voices of Noah Schnapp, Hadley Belle Miller, Mariel Sheets, Alex Garfin, Francesca Angelucci Capaldi, Venus Omega Schultheis, Rebecca Bloom. (G, 89 min.)

Happiness is a warm feature-length animated cartoon called *The Peanuts Movie*, a loving tribute to the beloved comic strip that graced the funny pages for half a century. For those who faithfully read the syndicated strip each day, the movie will comfort like a blue security blanket, bringing back wonderful memories of that lovable loser, Charlie Brown, and his gang, including Lucy, Linus, Sally, Peppermint Patty, Marcie, Pigpen, Schroeder, Woodstock, and (of course) Snoopy. Think of it as a family reunion that reacquaints adults with and introduces youngsters to celebrated characters with a timeless quality. The film's digital animation may offend some purists, but surely everyone can appreciate *The Peanuts Movie*'s positive message about the importance of character and integrity. When that round-headed optimist Charlie Brown finally speaks to the little red-haired girl of his dreams, a sigh can be heard 'round the world. It's true. Sometimes, nice guys finish first. (11/06/2015)

★★★★ – Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

ROOM

D: Lenny Abrahamson; with Brie Larson, Jacob Tremblay, Joan Allen, Sean Bridgers, Tom McCamus, William H. Macy. (R, 118 min.)

One of the most absorbing, thrilling, and emotionally anguishing yet restorative movies I've seen, *Room* should be entered by all means. Working from Emma Donoghue's adaptation of her own bestselling novel, Lenny Abrahamson (*Frank*) directs with great sensitivity and ingenuity, though what ultimately sells the movie are the two central performances by Brie Larson and young Jacob Tremblay. Jack (Tremblay) lives with Ma (Larson) in Room (no "the") – a dingy toolshed kept under lock and key by the man they call Old Nick (Bridgers) – which is the only place on Earth the 5-year-old has ever known. The second half of the film introduces a whole new set of psychological dimensions which I won't get into here, since it should be experienced cold if possible. *Room* is not something you'd readily call enjoyable, but it is a cathartic and provocative reminder that life is full of possibilities and outcomes. (11/06/2015)

★★★★ – Marjorie Baumgarten
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

SECRET IN THEIR EYES

D: Billy Ray; with Chiwetel Ejiofor, Julia Roberts, Nicole Kidman, Dean Norris, Michael Kelly, Joe Cole, Alfred Molina, Zoe Graham. (PG-13, 111 min.)

Secret in Their Eyes is a tightly wound thriller that will keep viewers guessing until the very end – unless, of course, they're familiar with the source book by Eduardo Sacheri or the Oscar-winning Argentinean film from 2009. One of the intrinsic difficulties of the story is that it interweaves two time periods, set 13 years apart. In 2002, Ray (Ejiofor) and Jess (Roberts) are FBI investigators whose main task is to remotely surveil a mosque in Los Angeles, and Claire (Kidman) is a Harvard-educated newcomer

Meet Me in St. Louis

D: Vincente Minnelli; with Judy Garland, Margaret O'Brien, Mary Astor, Lucille Bremer. (1944, NR, 113 min.)
Holiday Film Series. Set during the St. Louis World's Fair of 1904, this musical is heavy on the Americana but loaded with great songs and performances. Margaret O'Brien received a special Oscar for best performance by a child actor. (*)
@Paramount, Tuesday, 7pm.



to the D.A.'s office. A horrible crime takes the life of one character's daughter (Austin native Zoe Graham), and 13 years later, Ray shows up again, believing he has finally identified the killer. Chillier than its Argentine predecessor, this new rendition certainly displays writer/director Billy Ray's adept craftsman when it comes to plotting thrillers, but his work with the actors here seems all but absent. (11/20/2015)

★★★ – Marjorie Baumgarten
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

SICARIO

D: Denis Villeneuve; with Emily Blunt, Benicio Del Toro, Josh Brolin, Victor Garber, Jon Bernthal, Daniel Kaluuya, Jeffrey Donovan, Raoul Trujillo, Julio Cedillo, Bernardo Saracino. (R, 121 min.)

In this taut, morally ambiguous thriller, the drug wars between the cartels and government forces on both sides of the U.S.-Mexico border provide plenty of appalling real-life material from which to fashion a mesmerizing story. After losing two men in the film's tense opening raid – making it abundantly clear that the cartel's reach is far and wide – Kate Macer (Blunt), the head of the FBI kidnapping-rescue unit, becomes determined to avenge their deaths. Subsequently, she is offered a position with a shadowy team of agents, including surname-less Alejandro (Del Toro), a wily marksman and cryptic mentor whose credentials remain mysterious, and enigmatic leader Matt Graver (Brolin). The performances are all first-rate, and Villeneuve ekes maximum tension out of every frame, but the film often seems disjointed, as if it cast the narrative net a bit too wide. *Sicario* is at its best when its borderlines are fluid and indistinct. (10/02/2015)

★★★★ – Marjorie Baumgarten
MOVIES 8, METROPOLITAN, LAKE CREEK 7

SPECTRE

D: Sam Mendes; with Daniel Craig, Ralph Fiennes, Monica Bellucci, Christoph Waltz, Léa Seydoux, Andrew Scott, Ben Whishaw, Naomie Harris, Dave Bautista. (PG-13, 148 min.)

When we last left 007 (Craig, clearly over it) in *Skyfall*, he was mourning the death of one M (Judi Dench), while reporting for duty to another (Fiennes), in a throwback to the bread and butter of Bond mythology: Greet Miss Moneypenny (Harris), enter those plush leather MI-6 doors, and receive a new assignment that sends him on some global killing spree. *Spectre*'s paper-thin plot finds Bond on a MacGuffin-fueled travelogue to Rome, and then to Austria, touring and destroying enemy strongholds and henchmen until eventually crossing paths with Franz Oberhauser (Waltz), who seems to have been behind all of Bond's woes. So, where does it go? All the old familiar places, of course. The third act is all ticking time bombs and damsels in distress, though the film runs aground well ahead of its excessive running time. A drab, anemic machine, *Spectre* may bring the spectacle, but it lacks a soul. (11/06/2015)

★★★ – Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

SPOTLIGHT

D: Tom McCarthy; with Mark Ruffalo, Michael Keaton, Rachel McAdams, Liev Schreiber, Brian d'Arcy James, John Slattery, Stanley Tucci, Len Cariou, Billy Crudup, Paul Guilfoyle, Jamey Sheridan. (R, 128 min.)

Spotlight is a terrific newspaper movie. Admittedly, the subject matter is a sentimental favorite for me, and I thrill to see the daily details of the work and milieu depicted with such knowing accuracy. The movie retraces the probe conducted in late 2001 and early 2002 by *The Boston Globe*'s "Spotlight" investigative team – editor Walter Robinson (Keaton), reporters Mike Rezendes (Ruffalo) and Sacha Pfeiffer (McAdams), researcher Matt Carroll (d'Arcy James), section editor Ben Bradlee Jr. (Slattery), and editor-in-chief Marty Baron (Schreiber) – into allegations of the sexual abuse of minors by Catholic priests. Tom McCarthy (*The Station Agent*) has become something of an actor's director, and that sensitivity to the ensemble comes through here. But most of all, he reins in this sub-genre's tendency to paint its newspaper people as heroic crusaders with beautiful faces. *Spotlight* is a story about people doing their jobs, and combating scandalous misdeeds with dogged determination. (11/20/2015)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, TINSELTOWN NORTH, VIOLET CROWN

STEVE JOBS

D: Danny Boyle; with Michael Fassbender, Kate Winslet, Seth Rogen, Jeff Daniels, Michael Stuhlbarg, Katherine Waterston. (R, 122 min.)

In this fictionalized portrait of Apple co-founder Steve Jobs (Fassbender), writer Aaron Sorkin has engineered the perfect conduit for his trademark oratorical lashings: a visionary and a jerk. Structured in three acts – with each revolving around the frantic minutes leading up to a product launch: 1984's first Macintosh, 1988's NeXT computer, and 1998's iMac – *Steve Jobs* trawls the notion of a workplace family, cannily counterpoising that dynamic with Jobs' own private turmoil over being adopted and with the flesh-and-blood daughter, Lisa (played in the three eras by Sobo, Moss, and Haney-Jardine). Apple gadgetry may be the film's framework, but it's the chewing over damaged families that fills the rooms in Boyle's film, which is both serious and seriously so much fun. Because what could be more fun, more *exhilarating*, than to watch a bunch of talented people at the top of their craft, presented in a film that is both challenging and entertaining? (10/16/2015)

★★★★ – Kimberley Jones
LAKE CREEK 7

SUFFRAGETTE

D: Sarah Gavron; with Carey Mulligan, Helena Bonham Carter, Brendan Gleeson, Anne-Marie Duff, Ben Whishaw, Meryl Streep, Natalie Press, Romola Garai, Finbar Lynch. (PG-13, 106 min.)

With little more novelty than a chapter in a standard-issue history book, *Suffragette* soldiers through its story about the fight waged by British women during the early decades of the 20th century to win the right to vote. It's an important story to tell, yes, but the resulting film is narratively wan and disappointing. We first meet the film's central character, fictional working-class wife and mother Maud Watts (Mulligan), in 1912, just as the women's suffrage movement is beginning to engage in acts of civil disobedience. Maud gradually becomes radicalized through her friendship with Violet Miller (Duff), before eventually becoming a co-conspirator of real-life martyr Emily Wilding Davison. Despite the vividness of the movement and the philosophical underpinnings of its tactical shifts, there is little surprise in *Suffragette*'s story structure and even less dimensionality to the characters. Somehow, the film makes these relatively recent events feel like musty history. (11/06/2015)

★★★ – Marjorie Baumgarten
ARBOR

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

ANT-MAN ★★★ MOVIES 8, LAKE CREEK 7

JURASSIC WORLD ★★★ MILLENNIUM

MINIONS ★★★ LAKE CREEK 7

WAR ROOM ★★ MOVIES 8, LAKE CREEK 7

TAMASHA

D: Imtiaz Ali; with Deepika Padukone, Ranbir Kapoor, Javed Sheikh. (NR, 139 min., subtitled)

Not reviewed at press time. Hindi-language romantic drama about free spirits who fall in love while exploring France. (11/27/2015)

– Kimberley Jones
TINSELTOWN NORTH

THE 33

D: Patricia Riggen; with Antonio Banderas, Rodrigo Santoro, Juliette Binoche, Lou Diamond Phillips, Gabriel Byrne, James Brolin, Mario Casas, Jacob Vargas, Juan Pablo Raba, Oscar Nuñez, Tenoch Huerta, Adriana Barraza, Kate del Castillo, Bob Gunton. (PG-13, 120 min.)

Converting a recent, true event that gripped the world's attention into popcorn entertainment is almost tantamount to admitting defeat from the get-go. Gone is the suspense, as well as the inherent fascination of watching the situation unfold. Still, this account of the 33 Chilean miners – among them Mario Sepúlveda (Banderas), a natural leader – trapped below ground for 69 days after the 2010 collapse of the San José Mine in the Atacama Desert, might have been more engaging were it not for the melodrama heavily larded into the screenplay. *The 33* opens with the notice that every year 12,000 miners die in accidents around the world, and closes with reminders that the San José mine owners were deemed not guilty of negligence and that the 33 have never been compensated for their trauma. Next time someone tries to tell this saga on film, I suggest they frame it as a crime story. (11/13/2015)

★★★ – Marjorie Baumgarten
CM SOUTHPARK MEADOWS, METROPOLITAN

TRUMBO

D: Jay Roach; with Bryan Cranston, Diane Lane, Louis C.K., Elle Fanning, Helen Mirren, Michael Stuhlbarg, John Goodman, Stephen Root, Alan Tudyk, Adewale Akinnuoye-Agbaje, Roger Bart. (R, 124 min.)

Call it history-adjacent. The sober-minded *Trumbo* – director Jay Roach's too-twee and terribly theatrical rendering of the battle that blacklisted Hollywood screenwriter Dalton Trumbo (Cranston) fought and finally won – dutifully clops through what came before and after the writer's famous appearance before the House Un-American Activities Committee in 1947 to discuss his perfectly legal involvement in the Communist Party. Trumbo declined to cooperate, along with other subpoenaed writers and directors; that first wave of unfriendly witnesses became immortalized as the Hollywood Ten, blacklisted from future work and forced to write under pseudonyms. *Trumbo* certainly has pep, but it's all nearly undone by the film's ironic decision to composite several Hollywood Ten writers into a single made-up guy (played by Louis C.K. – not his fault). In a movie explicitly about men stripped of their names, it seems exceptionally bad form to do the same in service of narrative expediency. (11/20/2015)

★★ – Kimberley Jones
ARBOR, VIOLET CROWN

VICTOR FRANKENSTEIN

D: Paul McGuigan; with Daniel Radcliffe, James McAvoy, Jessica Brown Findlay, Andrew Scott, Freddie Fox, Charles Dance, Daniel Mays, Callum Turner, Mark Gattis. (PG-13, 110 min.)

This is the 60th (or thereabouts) film to adapt or riff on Mary Shelley's prescient 1818 sci-fi/horror novel. Happily, director Paul McGuigan, working from a script by Max Landis, takes the story in some new directions by choosing to retell the tale from the perspective of the famed hunchback Igor (Radcliffe) – the perfect assistant for the crazed experiments of medical student wiz kid Frankenstein (McAvoy, wonderfully manic in the role). When deeply religious Scotland Yard Inspector Turpin (Scott) arrives, investigating the theft of mammalian body parts from the London Zoo, the age-old war dance between science and organized religion ignites, to much entertainment. In this age of genetic messing about and virulent anti-intellectualism, the enlightened, romantic Frankensteinian take on mankind's rush to transcend itself (via science, or religion) can seem quaint, yet here the message remains essentially the same: Hubris unchained leads to folly, and homunculi are always bad news. (11/27/2015)

★★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 12/3

Chasing Shadows (2015) The 66th annual winter sports film from Warren Miller Entertainment explores what it means to be inspired by exotic locations and snow-covered summits. @Paramount, 8pm.

Lord of the Rings Trilogy Hobbit Feast (PG-13, 640 min.) Food and Film. Nearly 12 hours, three movies, and seven courses. See www.drafthouse.com for menu. @Alamo Ritz, 11am.

Santa and the Ice Cream Bunny (1972) *D: Barry Mahon and R. Winer. (G, 96 min.) NCM/Fathom: RiffTrax Live.* Santa's sleigh gets stuck in Florida sand, so he passes the time telling children the Thumbelina, at which point director Mahon's live-action 1970 movie of the fairy tale is inserted. Sounds like perfect Rifftrax material to mock. @Tinseltown North, CM Stone Hill Town Center, Arbor, CM Cedar Park, CM Southpark Meadows, Metropolitan, 7pm.

Space Jam (1996) *D: Joe Pytk. (PG, 87 min.) Alamo Kids' Camp. (*)* @Alamo Slaughter Lane, 10:35am.

★ **Ticket of No Return (1979)** *D: Ulrike Ottinger; with Tabea Blumenschein, Magdalena Montezuma, Nina Hagen, Eddie Constantine, Orpha Termin, Monika von Cube. (NR, 108 min., subtitled) Austin Film Society: 30 Years of AFS.* In modern Berlin, populated by eccentric characters, a self-destructive woman embarks on a course of suicide by alcohol and is soon joined by a companion, a woman who drinks happily and enjoys the zest of life. Along the way, we see the glorious and ruinous underside of Berlin and meet many of its eccentric dwellers. @Marchesa Hall & Theatre, 7:30pm.

★ **Western Religion (2015)** *D: James O'Brien; with Claude Duhamel, Holiday Hadley, James Anthony Cotton, Louie Sabatasso. (NR, 105 min.)* Austin premiere of revisionist Western. Red carpet begins at 6pm. @Alamo Slaughter Lane, 7pm.

SPACES

The Boxtrolls (2014) *D: Graham Annable and Anthony Stacchi. (PG, 97 min.)* Austin Public Library: Family Movie Matinee. Free. (*) @Cepeda Branch Library, 4pm.

National Lampoon's Christmas Vacation (1989) *D: Jeremiah S. Chechik. (PG-13, 97 min.)* Austin Public Library: 'Tis the Season. Free. @Terrazas Library, 1pm.

FRIDAY 12/4

Christmas Show Master Pancake. This seasonal show features the Master Pancake regulars and clips from favorite holiday TV specials and other weird holiday programs. @Alamo Ritz, 7, 10.

Elf Movie Party (2003) *D: Jon Favreau. (PG, 107 min.)* Props, contest, and a snowball fight in the theatre are just some of the party perks. @Alamo Ritz, 10:15pm.

★ **Tom at the Farm (2014)** See p.62.

SPACES

★ **The Shining (1980)** *D: Stanley Kubrick; with Jack Nicholson. (R, 142 min.)* 35th Anniversary. (*) @Blue Starlite Drive-In, 8pm.

SATURDAY 12/5

Christmas Show Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 18 issue is Monday, Dec. 7.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

A Christmas Story Chinese Dinner (1983) *D: Bob Clark. (PG, 98 min.)* Food & Film. See www.drafthouse.com for menu. @Alamo Slaughter Lane, 12:15pm.

George Balanchine's The Nutcracker NCM/Fathom: Lincoln Center at the Movies. The iconic ballet event of the season is performed by the New York City Ballet. @CM Stone Hill Town Center, Tinseltown North, CM Cedar Park, Arbor, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, 12:55pm.

Home Alone (1990) *D: Chris Columbus. (PG, 102 min.)* Twenty-fifth anniversary of this nightmarish holiday comedy. (*) @Alamo S. Lamar, 12:55pm.

National Lampoon's Christmas Vacation Movie Party (1989) *D: Jeremiah S. Chechik. (PG-13, 97 min.)* Special props and surprises. @Alamo Lakeline, 7:10pm.

The Rocky Horror Picture Show (1975) *D: Jim Sharman. (R, 95 min.)* For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Silent Comedy Cavalcade *D: Various.* Four silent classics screen while a live score on hand-cranked, turn-of-the-century phonographs plays. @Alamo Ritz, 12pm.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:25pm.

SPACES

Inside Out (2015) *D: Pete Docter and Ronaldo Del Carmen. (PG, 94 min., subtitled) Austin Public Library: Family Movie Matinee.* Free. (*) @Windsor Park Branch Library, 2pm.

Jurassic World and Jurassic Park Dino Double Feature. @Blue Starlite Drive-In, 7:30pm.

Requiem (2015) Blue Lapis Light. Screening of performance film and launch of Indiegogo campaign for next project, *Radiance*. @Blue Lapis Light Studios, 5pm.

SUNDAY 12/6

A Christmas Story (1983) *D: Bob Clark. (PG, 98 min.)* Classics. Ralphie wants nothing more for Christmas than a Red Ryder 200-shot, range-model air rifle, but he must convince Mom and Dad that, if lucky enough to receive this "Holy Grail of Christmas presents," he won't shoot his eye out. (*) @Highland, 7pm.

Die Hard (1988) *D: John McTiernan. (R, 131 min.)* Tough Guy Cinema. Bruce Willis discovered his movie legs in this superb action movie that thrusts him into the Everyman Hero role when he is coincidentally visiting a high-rise at the same time terrorist thieves are taking it over. (*) @Alamo Lakeline, 10:10pm.

Elf Movie Party (2003) @Alamo Ritz, 10:15pm. (See Friday.)

★ **Fanboys (2008)** See p.63.

Henry V (2015) *D: Gregory Doran; with Alex Hassell. (NR)* Royal Shakespeare Company. RSC Artistic Director Gregory Doran continues his exploration of Shakespeare's history plays, and Alex Hassell returns as Henry V. @Alamo Slaughter Lane, 5:30pm.

In the Basement (2015) *D: Ulrich Seidl. (NR, 81 min., subtitled) Austin Film Society: New Release.* Be careful what you wonder about, or you just might find answers you don't want to know. That's the motivation behind this documentary by filmmaker Seidl (*Paradise* trilogy), who asked fellow Austrians to show him what they did in their basements. The results are not comforting. @Marchesa Hall & Theatre, 8pm.

The Lady of the Camellias (2015) (NR, 185 min.) NCM/Fathom: By Experience. John Neumeier's dramatic work will be performed and broadcast from the Bolshoi Ballet in Moscow. @Tinseltown North, Arbor, Metropolitan, CM Southpark Meadows, CM Cedar Park, 11:55am.

Love Actually Quote-Along (2003) *D: Richard Curtis. (R, 135 min.)* Girlie Night. @Alamo Ritz, 12:15, 7.

National Lampoon's Christmas Vacation Movie Party (1989) @Alamo Lakeline, 7:10pm. (See Saturday.)

National Lampoon's Christmas Vacation (1989) *D: Jeremiah S. Chechik. (PG-13, 97 min.)* Classics. The third in the *Vacation* series is reliably amusing, with script by John Hughes and a fabulous cast. @Tinseltown North, CM Hill Country Galleria, 12pm.

★ **3 Women (1977)** *D: Robert Altman; with Shelley Duvall, Sissy Spacek, Janice Rule. (PG, 124 min.)* The Authentic Altman. Identities merge and personalities swap as Altman enigmatically tries to figure out what it is that women really want. @Alamo Ritz, 3pm.

★ **Tom at the Farm (2014)** See p.62.



Polder



On/Off



No Men Beyond This Point

FESTIVALS

Other Worlds Austin Film Festival Now in its second year, this fest celebrates all things sci-fi, with three days of shorts and narrative films. All-admittance badges are \$60. To purchase and view the complete schedule, visit www.otherworldsaustin.com, and read our festival preview on p.56. Thursday-Saturday @Highland

National Lampoon's Christmas Vacation (1989) Classics. @Tinseltown North, CM Hill Country Galleria, 2, 7. (See Sunday.)

SPACES

Cat Ballou (1965) *D: Elliot Silverstein. (NR, 97 min.)* Austin Public Library: Americana Memories. Great comic Western stars a young Jane Fonda as the titular character, who hires a famed gunfighter (Lee Marvin), who turns out to be a drunkard. Stubby Kaye and Nat "King" Cole provide ongoing musical commentary. @Yarborough Branch Library, 6:30pm.

Rare Exports: A Christmas Tale (2010) *D: Jalmari Helander; with Onni Tommila. (R, 80 min., subtitled)* Austin Public Library: Holiday Horror Movie. Free. (*) @Windsor Park Branch Library, 7pm.

★ **“Walking the Walk” (2015)** *D: Tulasi Moses. (NR, 32 min.)* Indie Meme. This documentary short follows the participants of the queer Swabhimana (self-respect) pride march in February 2015 in Hyderabad, India. The filmmaker and other LGBT scholars will be in attendance for a post-screening Q&A. @Asian American Resource Center, 7:15pm.

THURSDAY 12/10

A Christmas Story (1983) @Alamo Lakeline, 4:30pm. (See Monday.)

Elf Movie Party (2003) @Alamo Ritz, 10:15pm. (See Friday.)

George Balanchine's The Nutcracker NCM/Fathom: Lincoln Center at the Movies. @CM Stone Hill Town Center, Tinseltown North, CM Cedar Park, Arbor, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, 7pm. (See Saturday.)

Love Actually Quote-Along (2003) Girlie Night. @Alamo Ritz, 7pm. (See Sunday.)

New York, New York (1977) *D: Martin Scorsese. (PG, 164 min.)* Austin Film Society: 30 Years of AFS. Scorsese fashions an old-time musical, with De Niro as a saxophone player and Minnelli a vocalist who love and squabble during the Big Band era. @Marchesa Hall & Theatre, 7:30pm.

SPACES

Scrooged (1988) *D: Richard Donner; with Bill Murray. (PG-13, 101 min.)* Austin Public Library: 'Tis the Season. Free. (*) @Terrazas Library, 1pm.

BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

“Dark Universe” (2013) *D: Carter Emmart. (NR, 25 min.)* Thu. (12/3)-Thu. (12/10), 9:45am.

“Humpback Whales 3D” (2015) *D: Greg MacGillivray. (NR, 49 min.)*

“Living in the Age of Airplanes” (2015) *D: Brian J. Terwilliger. (NR, 47 min.)*

The Hunger Games: Mockingjay - Part 2 (2015) *D: Francis Lawrence. (PG-13, 137 min.)*

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AUSTIN
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SOCIETY

UPCOMING FILMS

IN THE BASEMENT (2014)

December 6 at 8 PM

A mesmerizing dark portrait of the hidden lives of everyday Austrians by way of an examination of what they keep in their basements, by filmmaker-provocateur Ulrich Seidl (the PARADISE trilogy.)

IN JACKSON HEIGHTS (2015)

December 9 & 13

The latest masterpiece by documentary film legend Frederick Wiseman (TITICUT FOLLIES) is a portrait of Jackson Heights, the most ethnically diverse zip code in the US.

AUSTINFILM.ORG | AFS AT THE MARCHESA
6226 MIDDLE FISKVILLE RD

NEWS | ARTS & CULTURE | FOOD | **SCREENS** | MUSIC ||

SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

MASTER PANCAKE: CHRISTMAS SHOW:

Fri-Sat, 7:00, 10:00

CREED: Fri, 4:15, 7:30, 10:45; Sat, 11:30am, 2:45, 6:15, 9:30pm; Sun, 11:45am, 3:45, 6:15, 9:30pm; Mon, noon, 3:15, 6:30, 10:00; Tue, 4:00, 6:45, 10:00; Wed (12/9), 11:30am, 2:45, 6:45, 9:45pm; Thu (12/10), 2:45, 3:45, 6:30, 9:45

ELF MOVIE PARTY: Fri, 10:15pm; Sun, 10:15pm; Mon, 7:00; Thu (12/10), 10:15pm

WEIRD WEDNESDAY: THE ICE PIRATES:

Wed (12/9), 10:30pm

GIRLIE NIGHT: LOVE ACTUALLY QUOTE-ALONG:

Sun, 12:15, 7:00; Tue, 7:15pm; Thu (12/10), 7:00pm

TERROR TUESDAY: RABID:

Tue, 10:30pm

SILENT COMEDY CALVACADE:

Sat, noon

THE AUTHENTIC ALTMAN: 3 WOMEN:

Sun, 3:00pm

TRAILER TRAUMA:

Mon, 9:45pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

A CHRISTMAS STORY:

Mon, 4:30pm; Tue, 4:30, 7:10; Wed (12/9)-Thu (12/10), 4:30pm

CREED:

Fri, 11:15am, 2:40, 6:25, 9:50pm; Sat, 11:20am, 2:35, 6:25, 10:10pm; Sun, 11:15am, 2:40, 6:25, 9:50pm; Mon, 11:30am, 2:55, 6:25, 9:50pm; Tue, 2:55, 6:25, 9:50;

Wed (12/9), 11:30am, 2:55, 6:25, 10:10pm; Thu (12/10), 11:30am, 3:00, 6:25, 9:50pm

CREED (BD):

Tue, 11:30am

TOUGH GUY CINEMA: DIE HARD:

Sun, 10:10pm; Mon, 7:10pm; Tue, 9:50pm

THE GOOD DINOSAUR:

Fri, 11:00am, 12:15, 1:55, 3:05, 4:35, 7:25, 9:40pm; Sat, 11:00am, 1:45, 4:25, 7:30, 9:40pm; Sun, 11:00am, 12:15, 1:55, 3:05, 4:35, 7:25, 9:40pm; Mon, 11:00am, 11:45, 1:55, 4:35, 7:25, 9:40pm; Tue, 4:35, 7:25, 9:40;

Wed (12/9)-Thu (12/10), 11:00am, 11:45, 1:55, 4:35, 7:25, 9:40pm

THE GOOD DINOSAUR (BD):

Tue, 11:00am, 11:45, 1:55pm

THE HUNGER GAMES: MOCKINGJAY - PART 2:

Fri, 1:20, 5:10, 6:00, 8:25, 9:15, 11:15; Sat, 1:20, 5:10, 8:30, 9:30, 11:20; Sun, 1:30, 5:10, 8:25, 11:15; Mon, 1:30, 5:10, 8:25, 10:30, 11:15; Tue, 5:10, 8:25, 10:20, 11:15; Wed (12/9), 1:15, 5:10, 8:25, 11:15; Thu (12/10), 1:15, 5:10, 7:10, 8:25, 10:25, 11:15

THE HUNGER GAMES: MOCKINGJAY - PART 2 (BD):

Tue, 1:30pm

KRAMPUS:

Fri, 11:30am, 2:20, 5:00, 7:50, 11:45pm; Sat, 11:40am, 2:20, 5:00, 7:55, 11:45pm; Sun-Mon, 11:30am, 2:20, 5:00, 7:50, 11:45pm; Tue, 2:20, 5:00, 7:50, 11:45;

Wed (12/9)-Thu (12/10), 11:30am, 2:20, 5:00, 7:50, 11:45pm

KRAMPUS (BD):

Tue, 11:30am

THE MARTIAN:

Fri, 8:50pm; Sat-Thu (12/10), 9:40pm

NATIONAL LAMPOON'S CHRISTMAS VACATION MOVIE PARTY:

Sat-Sun, 7:10pm; Wed (12/9), 7:10pm

THE NIGHT BEFORE:

Fri, 11:30am, 2:20, 5:05, 7:50, 10:50pm; Sat, 1:00, 4:00, 7:55, 10:50; Sun-Mon, 11:30am, 2:20, 5:05, 7:50, 10:50pm; Tue, 2:20, 5:05, 7:50, 10:50; Wed (12/9)-Thu (12/10), 11:30am, 2:20, 5:05, 7:50, 10:50pm

THE NIGHT BEFORE (BD):

Tue, 11:30am

THE PEANUTS MOVIE:

Fri, 1:05, 4:00, 6:50; Sat, 12:20, 2:05, 3:15, 6:50; Sun-Mon, 1:05, 4:00, 6:50; Tue, 4:00, 6:50;

Wed (12/9)-Thu (12/10), 1:05, 4:00, 6:50

THE PEANUTS MOVIE (BD):

Tue, 1:05pm

SECRET IN THEIR EYES:

Fri, 1:45pm; Sat, 1:00, 6:50; Sun-Thu (12/10), 12:35, 6:50

SPECTRE:

Fri, 11:55am, 3:30, 7:05, 10:35pm; Sat, 11:50am, 3:40, 6:00, 9:55pm; Sun, 11:55am, 3:30, 6:00, 9:30pm; Mon, 12:50, 2:30, 6:00, 9:35; Tue, 2:30, 6:00, 9:30;

Wed (12/9)-Thu (12/10), 12:50, 2:30, 6:00, 10:05

SPECTRE (BD):

Tue, 12:50pm

SPOTLIGHT:

Fri, 12:50, 4:15, 8:05, 10:20; Sat, 12:30, 4:45, 8:10, 10:30; Sun, 12:50, 4:15, 8:10, 10:20; Mon, 12:50, 4:15, 8:05, 10:20; Tue, 4:15, 8:05, 10:20; Wed (12/9)-Thu (12/10), 12:50, 4:15, 8:05, 10:20

SPOTLIGHT (BD):

Tue, 12:50pm

VICTOR FRANKENSTEIN:

Fri, 10:45pm; Sat, 4:00, 10:50; Sun, 3:50, 10:45; Mon, 3:50, 10:50; Tue, 3:50pm; Wed (12/9)-Thu (12/10), 3:50, 10:50

VICTOR FRANKENSTEIN (BD):

Tue, 10:50pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

FOOD & FILM: A CHRISTMAS STORY CHINESE DINNER:

Sat, 12:15pm; Mon, 7:15pm

*CREED:

Fri, 11:35am, 2:55, 6:55, 10:15pm; Sat, 11:45am, 3:10, 7:00, 10:15pm; Sun, 11:30am, 3:30, 6:50, 10:15pm; Mon, 12:20, 3:35, 6:55, 10:10; Tue, 3:35, 6:55, 10:15; Wed (12/9), 11:40am, 3:00, 6:55, 10:15pm

*CREED (BD):

Tue, 12:20pm

*THE GOOD DINOSAUR:

Fri, 10:25am, 1:05, 3:15,

4:10, 6:00, 9:00pm; Sat, 10:45am, 1:30, 2:50, 9:45pm; Sun, 10:30am, 12:20, 1:10, 3:05, 6:00, 9:00pm; Mon, 11:20am, 12:30, 2:05, 3:15, 4:55, 6:00, 9:00pm; Tue, 3:15, 4:30, 6:00, 9:00; Wed (12/9), 12:15, 1:05, 2:30, 3:10, 6:00, 9:00

*THE GOOD DINOSAUR (BD):

Tue, 10:55am, 12:30, 1:40pm

HENRY V:

Sun, 5:30pm

*THE HUNGER GAMES: MOCKINGJAY - PART 2:

Fri, 11:55am, 3:50, 7:15, 10:35pm; Sat, 12:15, 4:15, 7:35, 10:55; Sun, noon, 3:55, 7:15, 10:40; Mon, 11:30am, 2:55, 6:25, 9:45pm; Tue, 2:55, 6:25, 9:45; Wed (12/9), noon, 3:50, 7:15, 10:35

*THE HUNGER GAMES: MOCKINGJAY - PART 2 (BD):

Tue, 11:30am

JINGLE BELL ROCKS:

Tue, 7:15pm

*KRAMPUS:

Fri, 11:30am, 2:40, 5:25, 8:05, 11:10pm; Sat, 11:10am, 2:10, 4:35, 8:00, 10:40pm; Sun, 11:35am, 2:30, 5:15, 8:10, 10:55pm; Mon, 11:40am, 2:25, 5:20, 8:05, 11:15pm; Tue, 2:25, 5:20, 8:05, 11:15; Wed (12/9), 11:50am, 2:40, 5:20, 8:05, 11:10pm

*KRAMPUS (BD):

Tue, 11:40am

*THE MARTIAN:

Fri, 7:40, 10:55; Sat, 3:35pm; Sun, 10:05pm; Mon-Tue, 10:45pm; Wed (12/9), 10:55pm

*THE NIGHT BEFORE:

Fri, 11:55am, 2:10, 4:55, 8:25, 11:15pm; Sat, 11:30am, 2:30, 5:15, 8:25, 11:10pm; Sun, 12:45, 3:40, 7:40, 10:30; Mon, 11:55am, 2:40, 5:40, 8:25, 11:10pm; Tue, 2:40, 5:40, 8:25, 11:10; Wed (12/9), 11:30am, 2:50, 5:40, 8:25, 11:15pm

*THE NIGHT BEFORE (BD):

Tue, 11:55am

*THE PEANUTS MOVIE:

Fri, 11:20am, 1:55, 4:20pm; Sat, 12:40, 3:15, Sun, 11:40am, 2:20pm; Mon, 12:50, 3:25; Tue, 3:25pm; Wed (12/9), 12:55, 3:35

*THE PEANUTS MOVIE (BD):

Tue, 12:50pm

*SPECTRE:

Fri, 12:40, 4:40, 6:25, 9:55; Sat, 12:55, 4:55, 6:25, 10:00; Sun, 10:50am, 2:45, 6:25, 9:55pm; Mon, 12:10, 3:45, 7:40, 10:00; Tue, 3:45, 7:40, 10:00; Wed (12/9), 11:20am, 3:20, 6:25, 9:55pm

*SPECTRE (BD):

Tue, 12:10pm

ACTION PACE: TOTALLY EIGHTIES SING-ALONG DANCE PARTY:

Sat, 10:25pm

*VICTOR FRANKENSTEIN:

Fri, 6:55, 10:00; Sat, 7:15, 11:00; Sun, 6:35, 9:35; Mon-Tue, 6:10, 9:10; Wed (12/9), 6:10, 9:15

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7045.

BROOKLYN:

Fri, 11:00am, 1:55, 4:50, 7:45, 10:45pm; Sat, 10:45am, 1:40, 4:45, 7:35, 10:10pm; Sun, 10:15am, 1:25, 4:20, 7:30, 10:35pm; Mon, 11:00am, 1:55, 4:50, 7:45, 10:45pm; Tue, 11:00am, 1:50, 4:45, 7:40, 10:35pm; Wed (12/9), 11:00am, 1:55, 4:50, 7:45, 10:45pm

*CHI-RAO:

Fri, 1:15, 4:40, 8:00, 10:00; Sat, 10:00am, 1:05, 4:20, 8:20, 11:30pm; Sun, 10:00am, 1:10, 4:50, 7:50, 11:00pm; Mon, 12:45, 4:00, 7:05, 10:20; Tue, 1:15, 4:35, 7:30, 10:45; Wed (12/9), 12:15, 3:45, 7:00, 9:50

ERNIE CLINE LIVE: FANBOYS:

Sun, 7:05pm

HOME ALONE:

Sat, 12:55pm

THE HUNGER GAMES: MOCKINGJAY - PART 2:

Fri, 11:30am, 3:15, 6:45, 10:15pm; Sat, 10:00am, 1:15, 4:40, 8:00, 11:20pm; Sun, 10:00am, 1:15, 4:35, 8:00, 11:20pm; Mon, 11:40am, 3:15, 6:45, 10:15pm; Tue, 11:30am, 3:15, 6:45, 10:00pm; Wed (12/9), 12:45, 4:30, 8:00, 11:15

LEGEND:

Fri, 11:00am, 2:35, 6:25, 9:50pm; Sat, 12:15, 3:45, 7:10, 10:40; Sun, noon, 3:30, 7:25, 10:45; Mon, 12:15, 3:35, 7:30, 9:55; Tue, 12:30, 4:05, 6:25, 10:00; Wed (12/9), 11:15am, 2:30, 6:25, 10:05pm

*THE MARTIAN:

Fri, 11:25am, 3:00pm; Sat, 10:30pm; Sun, 10:35pm; Mon, 11:20am; Tue-Wed (12/9), 11:25am, 3:00pm

THE NIGHT BEFORE:

Fri, 11:40am, 2:40, 5:30, 8:15, 11:00pm; Sat, 10:00am, 12:45, 3:25, 7:25, 10:25pm; Sun, 10:20am, 2:20, 5:15, 8:20, 11:05pm; Mon-Tue, 11:15am, 2:10, 5:10, 8:10, 10:55pm; Wed (12/9), 11:00am, 1:50, 4:35, 7:30, 10:25pm

ROOM:

Fri, 10:55pm; Mon, 10:45pm; Tue, 7:50, 10:30; Wed (12/9), 10:10pm

*SPECTRE:

Fri, 11:00am, 2:30, 6:00, 9:35pm; Sat, 10:30am, 2:05, 6:05, 9:50pm; Sun, 12:15, 2:55, 6:55, 9:50; Mon-Wed (12/9), 11:00am, 2:30, 6:00, 9:35pm

SPOTLIGHT:

Fri, 12:40, 4:00, 7:15, 10:30; Sat, 11:30am, 2:50, 6:20, 9:35pm; Sun, 11:10am, 3:45, 6:25, 10:10pm; Mon-Wed (12/9), 12:40, 4:00, 7:15, 10:30

SPOTLIGHT (OPEN CAPTION SCREENING):

Sun, 12:15pm

THE WORLD OF KANAKO (DRAFTHOUSE FILMS):

Fri, 12:30, 3:45, 7:00, 10:00; Sat, 12:15, 3:30, 6:50, 10:00; Sun, 11:50am, 3:35, 7:00, 10:00pm; Mon-Wed (12/9), 12:30, 3:45, 7:00, 10:00

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

CREED:

Fri, 12:45, 4:00, 7:30, 10:45; Sat, 11:20am, 2:40, 6:00, 9:15pm; Sun, 12:20, 3:40, 7:00, 9:35; Mon, 12:40, 4:00, 7:30, 11:00; Tue, 4:20, 7:40, 10:10; Wed (12/9), 11:25am, 3:15, 7:00, 9:15pm; Thu (12/10), 12:30, 3:45, 7:00, 10:20

*CREED (BD):

Tue, 1:00pm

THE GOOD DINOSAUR: Fri, 11:10am, 3:10, 7:00, 9:45pm; Sat, 10:45am, 1:30, 3:4

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](#).

***SECRET IN THEIR EYES (CC/DVS, DIGITAL):** Fri, 10:50pm; Sat, 11:00pm; Mon, 9:00pm
***SPECTRE (CC/DVS, DIGITAL):** Fri, 12:50, 4:15, 7:35, 10:50; Sat, 9:45am, 12:45, 4:00, 7:50pm; Mon, 1:25, 4:40, 8:00
***SPOTLIGHT (CC/DVS, DIGITAL):** Fri, 12:30, 3:45, 6:45, 10:50; Sat, 9:45am, 12:40, 3:40, 6:35, 9:30pm; Sun, 9:45am, 12:40, 3:40, 6:35pm; Mon-Wed (12/9), 1:15, 4:15, 7:15
***VICTOR FRANKENSTEIN (CC/DVS, DIGITAL):** Fri, 2:30, 8:00; Sat-Sun, 2:15, 7:55; Mon, 2:55, 8:20

BULLOCK MUSEUM IMAX

1800 N. CONGRESS, 512/936-4629.

"DARK UNIVERSE": 9:45am
"HUMPBACK WHALES 3D": Fri-Sat, 11:00am; Sun, 12:10pm; Mon-Thu (12/10), 11:00am
THE HUNGER GAMES: MOCKINGJAY – PART 2 (IMAX): Fri-Wed (12/9), 1:00, 4:00, 7:00, 10:00; Thu (12/10), 1:00, 4:00
"LIVING IN THE AGE OF AIRPLANES": Fri-Sat, 10:00am, noon; Mon, noon; Tue-Thu (12/10), 10:00am, noon

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

CREED (DIGITAL): 12:20, 3:50, 7:10, 10:30
BALLET: GEORGE BALANCHINE'S THE NUTCRACKER: Sat, 12:55pm; Thu (12/10), 7:00pm
THE GOOD DINOSAUR (3-D): Fri, 12:40, 3:10, 6:10, 8:50, 10:20; Sat-Sun, 10:10am, 12:40, 3:10, 6:10, 8:50, 10:20pm; Mon-Wed (12/9), 12:40, 3:10, 6:10, 8:50, 10:20; Thu (12/10), 12:40, 3:10, 10:20
THE GOOD DINOSAUR (DIGITAL): Fri, 11:40am, 1:20, 2:20, 4:10, 5:00, 7:40, 9:40pm; Sat-Sun, 10:40am, 11:40, 1:20, 2:20, 4:10, 5:00, 7:00, 7:40, 9:40pm; Mon-Thu (12/10), 11:40am, 1:20, 2:20, 4:10, 5:00, 7:00, 7:40, 9:40pm
THE HUNGER GAMES: MOCKINGJAY – PART 2 (DIGITAL): Fri, noon, 1:40, 3:20, 5:10, 7:20, 8:40, 10:30; Sat-Sun, 10:00am, noon, 1:40, 3:20, 5:10, 7:20, 8:40, 10:30pm; Mon-Thu (12/10), noon, 1:40, 3:20, 5:10, 7:20, 8:40, 10:30
KRAMPUS (DIGITAL): Fri, 1:10, 3:50, 6:40, 9:10; Sat-Sun, 10:30am, 1:10, 3:50, 6:40, 9:10pm; Mon-Thu (12/10), 1:10, 3:50, 6:40, 9:10
BALLET: THE LADY OF THE CAMELIAS: Sun, 11:55am

LOVE THE COOPERS (DIGITAL): Fri-Wed (12/9), 1:50, 4:40, 7:30; Thu (12/10), 1:20, 4:10
THE NIGHT BEFORE (DIGITAL): Fri, 1:00, 3:40, 6:30, 9:20; Sat-Sun, 10:20am, 1:00, 3:40, 6:30, 9:20pm; Mon-Thu (12/10), 1:00, 3:40, 6:30, 9:20
THE PEANUTS MOVIE (3-D): 2:30pm
THE PEANUTS MOVIE (DIGITAL): 11:50am, 4:50, 7:20, 10:00pm
SECRET IN THEIR EYES (DIGITAL): Fri, 12:50, 3:30, 6:20, 9:00; Sat, 3:40, 6:20, 9:00; Sun, 6:20, 9:00; Mon-Wed (12/9), 12:50, 3:30, 6:20, 9:00; Thu (12/10), 12:50, 3:30
SPECTRE (DIGITAL): 11:30am, 3:00, 6:50, 10:20pm
VICTOR FRANKENSTEIN (DIGITAL): Fri, 10:10pm; Sat-Sun, 11:00am, 10:10pm; Mon-Wed (12/9), 10:10pm

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

BROOKLYN (CINÉARTS DIGITAL): Fri-Wed (12/9), 12:50, 3:50, 6:50, 9:45
CREED (DIGITAL): Fri-Wed (12/9), 12:15, 3:40, 7:15, 10:20
BALLET: GEORGE BALANCHINE'S THE NUTCRACKER: Sat, 12:55pm; Thu (12/10), 7:00pm
THE GOOD DINOSAUR (3-D): Fri-Wed (12/9), 12:10, 3:00, 8:40
THE GOOD DINOSAUR (DIGITAL): Fri-Sun, 10:45am, 1:35, 4:20, 5:50, 7:10, 9:50pm; Mon-Wed (12/9), 1:35, 4:20, 5:50, 7:10, 9:50
THE HUNGER GAMES: MOCKINGJAY – PART 2 (DIGITAL): Fri-Sun, 10:50am, 2:10, 5:30, 7:00, 8:50, 10:10pm; Mon-Wed (12/9), 2:10, 5:30, 7:00, 8:50, 10:10
KRAMPUS (DIGITAL): Fri-Sun, 11:30am, 2:20, 5:10, 7:50, 10:35pm; Mon-Wed (12/9), 2:20, 5:10, 7:50, 10:35
THE LETTERS (DIGITAL): Fri-Sun, 10:35am, 1:30, 4:25, 7:20, 10:25pm; Mon-Wed (12/9), 1:30, 4:25, 7:20, 10:25
LOVE THE COOPERS (DIGITAL): Fri-Wed (12/9), 12:45, 3:30
MY ALL AMERICAN (DIGITAL): Fri-Sun, 11:00am, 4:45, 7:35pm; Mon-Wed (12/9), 4:45, 7:35
CLASSICS: NATIONAL LAMPOON'S CHRISTMAS VACATION: Sun, 2:00pm; Wed (12/9), 2:00, 7:00

THE NIGHT BEFORE (DIGITAL): Fri, 11:10am, 1:55, 4:50, 7:40, 10:20pm; Sat, 4:50, 7:40, 10:20; Sun, 11:10am, 1:55, 4:50, 7:40, 10:20pm; Mon-Wed (12/9), 1:55, 4:50, 7:40, 10:20
THE PEANUTS MOVIE (DIGITAL): Fri-Sun, 10:55am, 1:50, 4:40, 7:25, 10:00pm; Mon-Wed (12/9), 1:50, 4:40, 7:25, 10:00
SECRET IN THEIR EYES (DIGITAL): Fri-Sat, 11:05am, 2:05, 4:55, 7:45, 10:30pm; Sun, 11:05am, 4:55, 7:45, 10:30pm; Mon-Tue, 2:05, 4:55, 7:45, 10:30; Wed (12/9), 10:30pm
SPECTRE (DIGITAL): Fri-Sun, 11:15am, 2:50, 6:30, 10:05pm; Mon-Wed (12/9), 2:50, 6:30, 10:05
SPOTLIGHT (CINÉARTS DIGITAL): Fri-Sun, 11:55am, 3:20, 6:45, 9:55pm; Mon-Wed (12/9), 12:10, 3:20, 6:45, 9:55
VICTOR FRANKENSTEIN (DIGITAL): Fri-Wed (12/9), 2:00, 10:30

CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS, ROUND ROCK,

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

CLASSICS: A CHRISTMAS STORY: Sun, 7:00pm
***CREED:** Fri-Sat, 1:00, 4:15, 7:10, 10:15, 11:55; Sun-Thu (12/10), 1:00, 4:15, 7:10, 10:15
***THE GOOD DINOSAUR:** Fri-Sat, 12:15, 12:30, 2:20, 2:45, 4:30, 5:00, 6:55, 7:15, 9:20, 9:40, 11:30; Sun-Thu (12/10), 12:15, 12:30, 2:20, 2:45, 4:30, 5:00, 6:55, 7:15, 9:20, 9:40
***THE HUNGER GAMES: MOCKINGJAY – PART 2:** Fri-Sat, 12:15, 3:30, 7:00, 10:00; Sun-Thu (12/10), noon, 12:15, 3:15, 3:30, 6:45, 7:00, 9:45, 10:00
***THE HUNGER GAMES: MOCKINGJAY – PART 2 (D BOX):** 12:15, 3:30, 7:00, 10:00
***KRAMPUS:** Fri-Sat, 12:30, 2:45, 5:00, 7:25, 9:45, 12mid; Sun, noon, 12:30, 2:20, 2:45, 4:40, 5:00, 7:05, 7:25, 9:25, 9:45; Mon, noon, 12:30, 2:20, 2:45, 5:00, 7:25, 9:45; Tue-Thu (12/10), noon, 12:30, 2:20, 2:45, 4:40, 5:00, 7:05, 7:25, 9:25, 9:45
***THE NIGHT BEFORE:** 2:05, 4:45, 7:20, 9:50
OTHER WORLDS AUSTIN FILM FESTIVAL: Thu-Sat
***THE PEANUTS MOVIE:** 12:15, 2:20, 4:30, 6:50
***SPECTRE:** Fri-Sat, noon, 3:30, 6:40, 9:55; Sun, noon, 3:30, 6:55; Mon-Thu (12/10), noon, 3:30, 6:40, 9:55
***VICTOR FRANKENSTEIN:** Fri-Sat, 9:30pm, 12mid; Sun-Thu (12/10), 9:30pm

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

BRIDGE OF SPIES (CC/DVS): Fri-Sat, 12:05, 3:15, 7:05, 10:25; Wed (12/9), 12:05, 3:15; Thu (12/10), 12:05, 3:15, 7:05, 10:25
CREED (CC/DVS): 12:45, 4:10, 7:20, 10:30
***THE GOOD DINOSAUR (3-D, CC/DVS):** 12:50, 4:15, 7:45, 10:30
***THE GOOD DINOSAUR (CC/DVS):** 12:10, 3:25, 7:15, 9:55
***THE HUNGER GAMES: MOCKINGJAY – PART 2 (CC/DVS, IMAX):** Fri-Wed (12/9), noon, 3:30, 7:00, 10:15; Thu (12/10), noon, 3:30
KRAMPUS (CC/DVS): noon, 12:55, 2:45, 4:30, 5:30, 7:25, 8:00, 10:30, 10:35
THE LETTERS (CC): 12:25, 3:40, 7:05, 10:20
***THE MARTIAN (3-D, CC/DVS):** Fri-Wed (12/9), 3:45, 7:05; Thu (12/10), 3:45pm
***THE MARTIAN (CC/DVS):** Fri-Wed (12/9), 12:20, 10:25; Thu (12/10), 12:20pm
MY ALL AMERICAN (CC): Fri-Wed (12/9), 1:05, 3:55, 7:40, 10:40; Thu (12/10), 1:05, 3:55
THE NIGHT BEFORE (CC/DVS): 12:05, 3:05, 5:35, 8:10, 10:45
***THE PEANUTS MOVIE (CC/DVS):** 12:15, 2:55, 5:20, 7:50, 10:10
SECRET IN THEIR EYES (CC/DVS): 12:05, 7:15
***SPECTRE (CC/DVS):** 12:15, 3:50, 7:10, 10:35
VICTOR FRANKENSTEIN (CC/DVS): 3:35, 10:05

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

BROOKLYN: Fri-Wed (12/9), 10:45am, 2:15, 5:15, 8:15, 11:15pm
CREED: Fri-Wed (12/9), 12:15, 4:00, 7:30, 10:50
THE GOOD DINOSAUR: Fri-Wed (12/9), 12:40, 3:30, 6:10, 8:55
THE HUNGER GAMES: MOCKINGJAY – PART 2: Fri-Wed (12/9), 11:00am, 2:30, 6:30, 10:00pm
KRAMPUS: 11:45am, 2:40, 5:45, 8:30, 11:20pm
THE NIGHT BEFORE: Fri-Wed (12/9), 10:30am, 1:25, 4:15, 7:00, 9:45pm
THE PEANUTS MOVIE: Fri-Wed (12/9), 12:30, 2:30, 5:25
SPECTRE: Fri-Wed (12/9), 11:5am, 3:00, 6:45, 10:25pm
VICTOR FRANKENSTEIN: Fri-Wed (12/9), 8:00, 11:00

LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

CREED (CC/DVS): Fri-Sat, 1:00, 4:10, 7:20, 10:30; Sun-Wed (12/9), 1:00, 4:10, 7:20
***THE GOOD DINOSAUR (3-D, CC/DVS):** Fri-Sat, 1:00, 4:00, 7:00, 9:40; Sun-Wed (12/9), 1:00, 4:00, 7:00
***THE GOOD DINOSAUR (CC/DVS):** Fri-Sat, 1:30, 4:30, 7:30, 10:10; Sun-Wed (12/9), 1:30, 4:30, 7:30
THE HUNGER GAMES: MOCKINGJAY – PART 2 (CC/DVS): Fri-Sat, 12:45, 4:00, 7:10, 10:20; Sun-Wed (12/9), 12:45, 4:00, 7:10
KRAMPUS (CC/DVS): Fri-Sat, 1:40, 4:40, 7:40, 10:20; Sun-Wed (12/9), 1:40, 4:40, 7:40
THE NIGHT BEFORE (CC/DVS): Fri-Sat, 1:15, 4:15, 7:20, 10:30; Sun-Wed (12/9), 1:15, 4:15, 7:20
***THE PEANUTS MOVIE (CC/DVS):** Fri-Sat, 1:05, 3:45, 7:05, 9:45; Sun-Wed (12/9), 1:05, 3:45, 7:05
SECRET IN THEIR EYES (CC/DVS): Fri-Sat, 4:20, 10:20; Sun-Wed (12/9), 4:20pm
***SPECTRE (CC/DVS):** Fri-Sat, 12:50, 3:50, 7:00, 10:00; Sun-Wed (12/9), 12:50, 3:50, 7:00
VICTOR FRANKENSTEIN (CC/DVS): Fri-Wed (12/9), 1:20, 7:40

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

CREED (CC/DVS): 1:00, 4:10, 7:20, 10:30
BALLET: GEORGE BALANCHINE'S THE NUTCRACKER: Sat, 12:55pm; Thu (12/10), 7:00pm
***THE GOOD DINOSAUR (3-D, CC/DVS):** 1:00, 2:45, 5:25, 8:00, 10:35
***THE GOOD DINOSAUR (CC/DVS):** 1:50, 4:35, 7:20, 9:55
GOOSEBUMPS (CC/DVS): Fri-Wed (12/9), 1:00, 4:00, 7:40, 10:20; Thu (12/10), 1:00, 4:00
***THE HUNGER GAMES: MOCKINGJAY – PART 2 (CC/DVS):** Fri, 1:30, 2:30, 3:30, 5:00, 6:00, 7:00, 8:30, 9:30, 10:15; Sat-Sun, 1:30, 3:30, 5:00, 6:00, 7:00, 8:30, 9:30, 10:15; Mon-Wed (12/9), 1:30, 2:30, 3:30, 5:00, 6:00, 7:00, 8:30, 9:30, 10:15
KRAMPUS (CC/DVS): 1:30, 4:40, 7:30, 10:10
BALLET: THE LADY OF THE CAMELIAS: Sun, 11:55am
MY ALL AMERICAN (CC): 1:20, 4:20, 7:30, 10:30
THE NIGHT BEFORE (CC/DVS): 2:40, 5:15, 8:00, 10:45
***THE PEANUTS MOVIE (CC/DVS):** Fri-Wed (12/9), 2:10, 4:45, 7:30, 10:05; Thu (12/10), 2:10, 4:45
SECRET IN THEIR EYES (CC/DVS): 1:20, 7:30
SCARIO (CC/DVS): 1:40, 7:40
***SPECTRE (CC/DVS):** 3:40, 7:05, 10:25
THE 33 (CC/DVS): 4:40, 10:40
VICTOR FRANKENSTEIN (CC/DVS): 4:40, 10:45

MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

JURASSIC WORLD: Fri-Sat, noon, 2:30, 5:00, 8:00; Wed (12/9)-Thu (12/10), noon, 2:30, 5:00

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

***CREED:** Fri-Sun, 11:00am, 1:00, 2:30, 4:30, 6:00, 9:30pm; Mon-Thu (12/10), 11:00am, 12:45, 2:30, 4:30, 6:00, 9:30pm
***THE GOOD DINOSAUR:** Fri-Sun, 9:45am, 10:45, 12:30, 3:30, 5:30, 6:30, 8:30, 11:15pm; Mon, 11:5am, 12:30, 3:30, 5:30, 6:30, 8:30pm; Tue, 11:5am, 12:30, 3:15, 3:30, 5:30, 6:30, 8:30pm; Wed (12/9)-Thu (12/10), 11:15am, 12:30, 3:30, 5:30, 6:30, 8:30pm
***THE GOOD DINOSAUR (3-D):** 2:15pm
***THE HUNGER GAMES: MOCKINGJAY – PART 2:** Fri-Sat, noon, 4:00, 7:30, 11:00; Sun, noon, 4:00, 7:30, 10:45; Mon, noon, 4:00, 7:15, 10:30; Tue, noon, 3:30; Wed (12/9), noon, 4:00, 7:15, 10:30; Thu (12/10), noon, 4:00
***THE HUNGER GAMES: MOCKINGJAY – PART 2 (BIGHOUSE):** Fri-Sun, 11:30am, 3:00, 7:00, 10:30pm; Mon-Thu (12/10), 11:30am, 3:00, 6:45, 10:15pm
***KRAMPUS:** 11:00am, 1:45, 6:00, 8:45, 9:30pm
***MY ALL AMERICAN:** Fri-Sun, 8:00, 11:00; Mon-Thu (12/10), 7:45, 10:45
***THE NIGHT BEFORE:** Fri, 11:5am, 2:00, 5:30, 8:30, 11:15pm; Sat, 2:00, 5:30, 8:30, 11:15; Sun, 11:5am, 2:00, 5:30, 8:30, 11:15pm; Mon-Thu (12/10), 11:5am, 2:00, 5:30, 8:15, 11:00pm
***THE PEANUTS MOVIE:** Fri-Sun, 10:15am, 12:15, 3:15pm; Mon-Wed (12/9), 12:15, 3:15
***SECRET IN THEIR EYES:** Fri-Sun, 10:30am, 1:45, 5:00, 8:00, 11:00pm; Mon-Thu (12/10), 10:45am, 1:45, 5:00, 7:45, 10:45pm
***SPECTRE:** Fri-Sun, 10:45am, 2:30, 5:15, 8:45pm; Mon-Thu (12/10), 10:45am, 2:30, 4:45, 8:15pm
***VICTOR FRANKENSTEIN:** 6:15, 9:15

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

HOLIDAY FILMS: MEET ME IN ST. LOUIS: Tue, 7:00pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

ANT-MAN: 2:00, 7:30
BLACK MASS: 10:10pm
CRIMSON PEAK: 4:30, 10:15
EVEREST: 4:45pm
HOTEL TRANSYLVANIA 2: 10:30am, 3:00, 7:30, 9:45pm
HOTEL TRANSYLVANIA 2 (3-D): 12:40, 5:15, 7:20, 10:00pm
MAZE RUNNER: THE SCORCH TRIALS: 4:15, 7:10, 9:45
MINIONS: 12:15, 5:00
OUR BRAND IS CRISIS: 10:45am, 2:30, 7:15pm
PAN: 11:00am, 4:25, 9:40pm
PAN (3-D): 1:45, 7:00
SCARIO: 11:00am, 1:45, 4:30, 7:20, 10:10pm
STEVE JOBS: 12:00pm
WAR ROOM: 11:15am

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

BROOKLYN (CINÉARTS DIGITAL): Fri, 2:05, 5:00, 7:50, 10:50; Sat-Sun, 10:55am, 2:05, 5:00, 7:50, 10:50pm; Mon-Thu (12/10), 2:05, 5:00, 7:50, 10:50
CARE OF FOOTPATH 2 (DIGITAL): 12:10, 6:50
CREED (DIGITAL): Fri, 2:30, 5:45, 9:00; Sat-Sun, 11:20am, 2:30, 5:45, 9:00pm; Mon-Thu (12/10), 2:30, 5:45, 9:00

CREED (XD): Fri, 1:00, 4:15, 7:30, 10:45; Sat-Sun, 9:45am, 1:00, 4:15, 7:30, 10:45pm; Mon-Thu (12/10), 1:00, 4:15, 7:30, 10:45
BALLET: GEORGE BALANCHINE'S THE NUTCRACKER: Sat, 12:55pm; Thu (12/10), 7:00pm
THE GOOD DINOSAUR (3-D): Fri, 1:05, 3:45, 5:05, 6:25, 7:45, 9:05, 10:25; Sat-Sun, 10:25am, 11:40, 1:05, 3:45, 5:05, 6:25, 7:45, 9:05, 10:25pm; Mon-Wed (12/9), 1:05, 3:45, 5:05, 6:25, 7:45, 9:05, 10:25; Thu (12/10), 1:05, 3:45, 5:05, 7:45, 10:25
THE GOOD DINOSAUR (DIGITAL): Fri, 12:25, 1:45, 2:25, 3:05, 4:25, 5:50, 7:05, 8:30, 9:45; Sat-Sun, 9:45am, 11:05, 12:25, 1:45, 2:25, 3:05, 4:25, 5:50, 7:05, 8:30, 9:45pm; Mon-Wed (12/9), 12:25, 1:45, 2:25, 3:05, 4:25, 5:50, 7:05, 8:30, 9:45; Tue, 12:25, 3:05, 4:25, 5:50, 7:05, 8:30, 9:45, 11:10
THE HUNGER GAMES: MOCKINGJAY – PART 2 (DIGITAL): Fri, 12:20, 2:00, 5:25, 7:00, 8:40; Sat-Sun, 10:40am, 12:20, 2:00, 5:25, 7:00, 8:40pm; Mon-Wed (12/9), 12:20, 2:00, 5:25, 7:00, 8:40; Thu (12/10), 12:20, 2:00, 5:25, 7:00, 8:40, 11:50
KRAMPUS (DIGITAL): Fri, 1:20, 2:40, 4:00, 5:15, 6:40, 8:00, 9:20, 10:40; Sat-Sun, 10:30am, 11:50, 1:20, 2:40, 4:00, 5:15, 6:40, 8:00, 9:20, 10:40pm; Mon-Thu (12/10), 1:20, 2:40, 4:00, 5:15, 6:40, 8:00, 9:20, 10:40
BALLET: THE LADY OF THE CAMELIAS: Sun, 11:55am
THE LETTERS (DIGITAL): Fri, 1:10, 4:10, 7:10, 10:10; Sat-Sun, 10:10am, 1:10, 4:10, 7:10, 10:10pm; Mon-Thu (12/10), 1:10, 4:10, 7:10, 10:10
CLASSICS: NATIONAL LAMPOON'S CHRISTMAS VACATION: Sun, 2:00pm; Wed (12/9), 2:00, 7:00
THE NIGHT BEFORE (DIGITAL): Fri, 1:50, 4:35, 7:20, 10:05; Sat-Sun, 10:50am, 1:50, 4:35, 7:20, 10:05pm; Mon-Thu (12/10), 1:50, 4:35, 7:20, 10:05
PARTU (DIGITAL): 3:40, 10:20
THE PEANUTS MOVIE (DIGITAL): Fri, 1:30, 4:20, 6:55, 9:40; Sat-Sun, 11:00am, 1:30, 4:20, 6:55, 9:40pm; Mon-Thu (12/10), 1:30, 4:20, 6:55, 9:40
SANKARABHARANAM (DIGITAL): Fri, 2:50, 6:15, 9:50; Sat-Sun, 11:15am, 2:50, 6:15, 9:50pm; Mon-Thu (12/10), 2:50, 6:15, 9:50
SECRET IN THEIR EYES (DIGITAL): Fri, 1:15, 4:05, 7:15, 10:00; Sat, 10:20am, 1:15, 4:05, 7:15, 10:00pm; Sun, 7:15, 10:00; Mon-Thu (12/10), 1:15, 4:05, 7:15, 10:00
SPECTRE (DIGITAL): noon, 3:35, 7:05, 10:35
SPOTLIGHT (CINÉARTS DIGITAL): Fri, 1:10, 4:10, 7:35, 10:40; Sat-Sun, 10:55am, 1:10, 4:10, 7:35, 10:40pm; Mon-Wed (12/9), 1:10, 4:10, 7:35, 10:40; Thu (12/10), 1:10, 4:10
TAMASHA (DIGITAL): 3:30, 10:15
VICTOR FRANKENSTEIN (DIGITAL): Fri, 1:55, 4:50, 7:40, 10:30; Sat, 4:50, 7:40, 10:30; Sun, 10:50am, 4:50, 7:40, 10:30pm; Mon-Tue, 1:55, 4:50, 7:40, 10:30; Wed (12/9), 10:30pm; Thu (12/10), 1:55, 10:30

MUSIC

Re-HAAMing

Every year, the same drill, same nightmare: renewing your health insurance. Forms, brochures, additional spending addenda – all to get less for more. Marginally insured, if at all? You're no exception. Time to stop ignoring those texts you've been receiving from the **Health Alliance for Austin Musicians**.

"If the **Affordable Care Act** made HAAM not needed, that would have been a great thing," reasons **HAAM Executive Director Reenie Collins**. "What's become so clear is that HAAM's just as necessary, but everything is more complex. We've had to ask ourselves, 'How do we help musicians in this new environment?'"

To continue their mission of providing low-cost medical care to uninsured Austin musicians, HAAM, like health care entities nation-

wide in the wake of the government mandate that all citizens be insured, has had to adapt to medical partners modifying their practices to health care reform. Their primary service provider, **Seton**, now focuses their resources on individuals without access to health care, so beginning in 2016, if a HAAM member qualifies for government-subsidized insurance, they can no longer use the non-profit's medical services outside of hearing, vision, dental, and mental health.

HAAM's new challenge is therefore getting 2,000-plus members to re-enroll in person by January 31. In order to accomplish that colossal task, HAAM has partnered with **Foundation Communities**, an organization helping locals navigate the new landscape of health care. The two entities have temporarily merged offices to create a

PLAYBACK
BY
KEVIN CURTIN

JANA BIRCHUM



AJ Vallejo at HAAM's re-enrollment center on Monday

one-stop HAAM re-enrollment center (5900 Airport).

After logging on to **MyHAAM.org/changes** to see what documents were needed, "Playback" visited the enrollment office Monday. The ground floor, where a Foundation Communities expert determines if you're eligible for subsidies, moved slow, but upstairs in HAAM's comfy, concert poster-adorned office, everything rocked and rolled, including **Vallejo** frontman **AJ Vallejo**.

"I'll do whatever I need to do to stay on HAAM," he said. "Nobody likes change, but you can't take HAAM for granted either."

HOTEL VAN ZANDT PRESENTS GERALDINE'S

As I ride up the elevator to **Geraldine's**, the upscale bar occupying the fourth floor of Rainey Street's newest tower, **Hotel Van Zandt**, local songbird **Charlie Faye** pipes through the lift's overhead speakers.

"This is an awesome venue!" she proclaims.

When the doors open onto a large, swanky, mood-lit room with arched rafters and a big stage framed in slate-gray masonry, one would have to agree. In front of 250 cocktail-sipping patrons, Faye led her new quintet, the **Fayettes** – whose rootsy, soul-pop jumps with girl group harmonies courtesy of **BettySoo** and **Akina Adderley** – through a streak of impressive originals and **Jerry Lee Lewis**' "Let's Talk About Us." The audience members momentarily neglected their plates of buttermilk fried quail and sunflower-seed risotto to applaud.

Where this Austin rocker might be the first to throw a middle finger at anything perceived as bougie, everything about the music at Geraldine's works. The stage is flattering, the sound crystalline and presented at a comfortable volume, and it doesn't feel like music is being shoehorned into a fancy restaurant.

Last week, "Playback" detailed the **Westin's** adversarial relationship with live music on Sixth Street, but Geraldine's represents the flip side of hotels' musical outreach. Booker **Lauren Bucherie** pulls original artists from the soul, blues, rock, and folk circles for a free, music-every-night calendar, and, while she wouldn't specify her budget, several artists reported being paid between \$250 and \$500 for their sets. Multiply that by 365 and we're looking at a six-figure annual payout in the pockets of local musicians.

It's not a novel concept. Other Austin hotels host live music. Still, let's hope Geraldine's early success marks a trend for new hotels banking on homegrown sounds.



Charlie Faye

JOHN ANDERSON

Ian McLagan Day

For 20 years, he was the many **Faces** and **Small Faces** of local music, a **Rolling Stones**-certified **Rock & Roll Hall of Fame** member grounded locally with a weekly happy hour gig at the **Lucky Lounge**. One year ago today, Dec. 3, after suffering a stroke at home, **Ian McLagan** died in Austin at age 69.

"All of Mac's stuff is in storage, including his studio and a lot of cassette tapes and reels and stuff like that," revealed the UK estate executor, son **Lee McLagan**, who hopes to place some of it at the **Rock & Roll Hall of Fame**, and recently witnessed a bitter-sweet Faces-sans-McLagan reunion in England. "The best place for some of it is in Austin."

Longtime Mac confidant **Jody Denberg** reports that today, Thursday, at 1pm, **KUTX 98.9FM** will re-broadcast McLagan's **Bump Band** playing a final Studio 1A session, featuring three live cuts from the keyboardist's stunning 2014 swan song, *United States*, plus an interview. Another radiomate, **Kevin Connor**, has pronounced Thursday "Ian McLagan Day" on **Sun Radio 100.1FM**, promising Mac tracks on the hour, every hour.

"Mac lived in Austin for a reason," says his son Lee. "He had a great time there and you all treated him very well."

HALF NOTES

RUSH LIMBAUGH SPENT several minutes of air-time last Wednesday gushing over **White Denim's** version of "Just Dropped In to See What Condition My Condition Was In," which he heard on TV's *Fargo*. "I can't get this song out of my head It's just four guys from Austin, Texas – a modified disco treatment of the old **Kenny Rogers & the First Edition** song. It's about LSD, folks."

EUPHORIA FEST UNVEILED the lineup for its 2016 campout, April 7-10 at **Carson Creek Ranch**. Attractions include EDM icon **Bassnectar**, electro producer **Dillon Francis**, cosmic instrumentalists **STS9**, chillmasters **Tycho**, **Three 6 Mafia** founder **Juicy J**, and viral Jewish rapper **Lil Dicky**.

JEFF SHERO NIGHTBYRD, an underground press instigator and local counterculture mainstay, sells off his personal collection at the **Burley Auction Gallery** in New Braunfels on Saturday, 10am. Bid on posters from the **Vulcan Gas Company**, **Armadillo World Headquarters**, **Frank Kozik**, **Andy Warhol**, and **Pablo Picasso**, plus **Janis Joplin** ephemera and the only known surviving copy of the "Woodstock Survival Guide."

DAVY JONES, 1954-2015: "Davy was perhaps Austin's most successful unsuccessful musician," wrote **Hickoids** singer **Jeff Smith**, eulogizing his lead guitarist, who crossed into the celestial cornfield last Wednesday at age 61 after a bout with lung cancer (revisit "The Ballad of Davy Jones," May 22). Jones lent his fruit-burst guitar chops to **Big Foot Chester**, the **Ideals**, **Diamond Smugglers**, and the **Dicks**. If there was a Mount Rushmore of Austin punk guitarists, Davy Jones' face would be on it – topped with a rainbow-paint-splattered cowboy hat. A public memorial is being planned for mid-January.

ONLINE // MORE ON EUPHORIA FEST | SCORPIONS REISSUES | EVE MONSEES PROFILE | [AUSTINCHRONICLE.COM/MUSIC](http://austinchronicle.com/music)

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After the Flood

Israel Nash emerges from the Hill Country
like a train coming through town

BY JIM CALIGIURI

Standing on the dirt road in front of his house, located just outside Dripping Springs, Israel Nash choosing this over Brooklyn appears an obvious choice. Fall colors burst and the rolling hills stretch for miles and miles of Texas. A more picture-perfect postcard of Hill Country living hardly exists.

Nash calls his 15 acres “the compound.” It includes a house his parents are building directly below his living quarters. Above both on the hill, a build-it-yourself Quonset hut serves as his recording studio.

“This whole place is cheaper than our rent was in Williamsburg,” he claims.

All that land requires a golf cart for getting around, so Nash drives me up to the almost-completed studio. It’s a large metal structure in the shape of an upside-down U. A stunning, unobstructed view of the surrounding area spreads out before us.

“When it arrived, this huge building fit on two wooden pallets,” explains Nash, shaking his head in wonder. “And it came with 3,500 bolts.”

Construction of the 1,400-square-foot space began early this year, but due to a pair of freakish acts of nature, the concrete floor was only recently completed. The Memorial Day floods that devastated the Hill Country filled the space with water, muck, and mud. The event was then repeated at the end of October with another record-breaking rain.

Today, it looks nearly complete and almost lived-in, with musical instruments, couches, and recording equipment. A small set of living quarters accommodates visitors. Nash built a space where someone can set up camp themselves and live while they record. It’s also big enough for events or live recordings with a small audience.

The wheels of its owner are already spinning toward that possibility come South by Southwest.

Long, light brown hair, thick beard, aviator shades, tattooed arms, and heavy boots stamp Nash, 34, as the mountain man of his upbringing. Born in the Missouri Ozarks, his early diet of classic rock arrived courtesy of his father, a preacher. His mother bought him his first guitar for Valentine’s Day when he was 11.

“Music was always my thing,” he recalls, “but my parents said I had to go to college, so I did.”

Nash earned a master’s in political science from the University of Missouri. After graduating, he and his wife moved to New York City to pursue music.

“I didn’t know what to do after college,” he admits. “It’s a weird life that seems so distant these days. I had always wanted to go to New York. I wanted to go to college there, but I think being where I was from, a small Missouri town, something like that was hard to grasp. Also, it was between Austin and New York when I graduated.

“My wife and I got married when I was 23. We had wrecked her car and got \$3,000. Then we had a garage sale, made \$700 more, and made our way to New York.”

That was 2006. Originally, the pair lived



JANA BIRCHMEYER

on the Lower East Side of Manhattan before taking the plunge into Brooklyn. Nash quickly found its music scene difficult to break into for someone without a track record. Nevertheless, he scored gigs at the Living Room and Rockwood Music Hall, then put together a quartet of Texans (as it turns out) that comprises his current band.

Three years later, the self-released debut by Israel Nash Gripka, *New York Town*, garnered attention from a small label in the Netherlands, Continental Record Services, which released the album in Europe. *Barn Doors and Concrete Floors* followed in 2011, co-produced by Sonic Youth’s Steve Shelley,

who also played drums. This brought further attention in Europe, where the LP topped Euro Americana Charts.

The success of these first two discs led to a healthy touring schedule there, even though he was virtually unknown in the States.

“I remember a night after a show in Amsterdam,” recalls Nash. “My wife was sitting on the bed in a hotel room counting the money we made that night and it came out to \$1,700. She says, ‘Maybe you can make a living at this!’ That was an awesome moment. Since then, it was a growing thing in Europe. Playing there gave me a lot of confidence because we played a ton of shows.”

They spent days digging a moat around the structure, hauling sandbags and scrubbing things clean. After working so closely together, the quartet coalesced like never before on *Silver Season*.

Later that same year, the couple moved to Dripping Springs. Austin or New York was the dilemma when leaving Missouri, but Texas felt like the best place to raise children. Their daughter’s now 2-and-a-half. Other big changes came with the relocation.

Most pointedly, Nash moved away from an Americana singer-songwriter style to a more expansive, even psychedelic sound. His first attempt at capturing that mood arrived on 2012’s *Rain Plans*. He cut it in his new living room and decided to drop his last name, Gripka.

“I made a lot of changes in my life once I moved to Texas,” he confirms. “Kind of spiritual, one might say. All my life and music changed, and I felt dropping the name was just a symbol of change and renewal.”

Besides the prescient title, *Rain Plans*, the album captured its creator’s joy of newfound settlement. A sun-streaked spin that earned raves from critics and fans alike, it makes even more sense once you’ve visited “the compound” and its God-graced surrounding.

“The production vision of it became making it sound like the hills look,” nods Nash.

Rain Plans wasn’t released in the U.S. initially. When the platter landed on a 2013 year-end list in British music magazine *Uncut*, it caught the eye of Kevin Cole, a jock at KEXP in Seattle. Cole tracked down a copy, began spinning it, and word-of-mouth among radio programmers allowed for a stateside release. Nash now felt staked in his home country, not just in Europe.

One tour stop included a hometown appearance at this year’s Old Settler’s Music Festival. Following it, Nash and band prepared their next batch of songs when the flood came. The Quonset hut was pretty rudimentary at that point, but suddenly there was a river running through it. They spent days digging a moat around the structure, hauling sandbags and scrubbing things clean.

After working so closely together, the quartet coalesced like never before on *Silver Season* (revisit “Texas Platters,” Oct. 30). Unlike so many LPs these days, they produced a headphones album, a work to get immersed in. *Silver Season*’s nine songs flow into one continuous suite, a heady swirl that’s a throwback to his classic rock influences – along with mind-bending lyricism.

“I like the idea of listening to an album and being in that space,” says Nash simply.

A November date inside at Stubb’s sold out. Nash and company presented the album as a whole to great effect. A band-enveloping light show amped the proceedings further.

“I don’t know if I’ll do that every time,” he admits. “We did it with *Rain Plans* too. I’m not a person that thinks the live show has to sound just like the record. I go back to listen to the records now and they sound kind of weak compared to what we do live.”

He laughs.

“Sometimes we sound like a train coming through town.” ■

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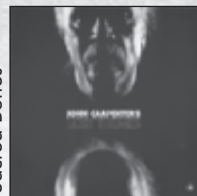
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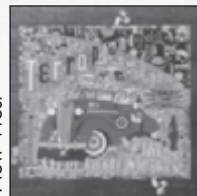
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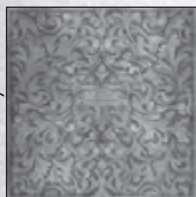
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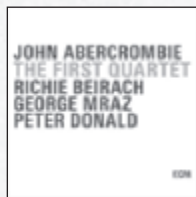
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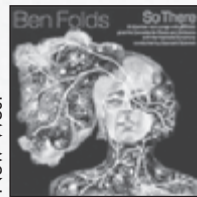
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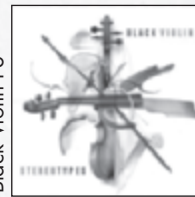
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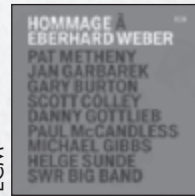
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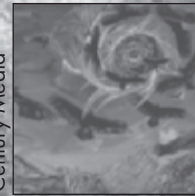
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KGSR BROADCASTS VOL. 23

(93.3 KGSR Radio Austin)

As KGSR celebrates a quarter-century on-air, the local flagship frequency's annual artifact of live recordings marks year 23, benefiting Austin's SIMS Foundation and the Seton Fund. A host of artists make return appearances, but *Broadcasts* upholds its decades-long tradition of introducing the most promising international acts before they break (revisit Adele's "Right as Rain" on Vol. 17). Homegrown favorites lead off both discs, Spoon dishing "Inside Out" and Shakey Graves starting the second with "The Perfect Parts," though Aussie standout Courtney Barnett (gorgeously downbeat "Depreston") and Michigan songwriter BØRNS ("Electric Love") stand out even more so. The overall tenor of the first platter strikes a tinder box of tender-voiced emotions (Vance Joy's "Mess Is Mine," Leon Bridges' stellar throwback "Coming Home," the Head & the Heart's "Let's Be Still"), with none more exceptional than newcomer Zella Day's trembling "Jameson." Still, enough grit (Ryan Bingham's poignant "Broken Heart Tattoos," Elle King's low-down "Ain't Gonna Drown") and pop (Walk the Moon's jittery "Shut Up and Dance," Bahamas' silky "All the Time") interlaces compellingly until closing blasts from Hozier and the Bright Light Social Hour. Only ZZ Ward's shrieking chorus of "Love 3X" breaks the immaculate spell. Disc two follows suit with lovelorn ballads by Kaleo, the 1975, and Austin's Max Frost, before Walker Lukens slides another local blast with "Every Night." Brandi Carlile's "The Eye" highlights the back end, and Robert DeLong wraps intriguingly with the warp of "Long Way Down." Like radio itself, KGSR's compilations highlight the art of the segue, and these 37 tracks rank among their top mixes.

★★★★★ — Doug Freeman

EVE MONSEES & THE EXILES
You Know She Did (Serpent)

Two potentially divergent influences define Austin native Eve Monsees. First, as has been documented profusely, her childhood comrade in guitar remains blues powerhouse Gary Clark Jr. More importantly, perhaps, her first gig involved Ramones covers by Nineties garage punks the Soulenders. Both underline the soundtrack to her ripping out the heart of a Telecaster with the Exiles, the crackerjack raunch & roll outfit Monsees has helmed since she came of age locally. Leading all-stars Mike Buck (drums/husband), Pat Collins (bass), and Thierry Le Coz (guitar) across 12 sticks of sonic dynamite, this taut rhythm section snorts out both prime era Yardbirds/Pretty Things ("One Glass," "Follow the Thread") and grinding, Chess Records-drenched blues ("Mr. Devil, Parts 1 & 2"). Crank a hybrid that could only have germinated on Austin soil.

★★★★

— Tim Stegall

KNEST
Honorary Bachelors of Arts (Self Sabotage)

Veterans of the experimental wars, Thor Harris, Jonathan Horne, and Randall Holt bring their sonic scars to bear on *Honorary Bachelors of Arts*. The download-only debut by the Austin super trio finds percussionist Harris (Swans, Shearwater) hopping from rhythm to rhythm like an amphibian, underscoring propulsive guitar chords from Horne (Plutonium Farmers), and cellist Holt's legato leads. Instrumentals generally divide into genres – jazz, surf, ambient – but Knest creates wordless sounds without borders. "Sycamore Propellers" chops acoustic guitar, cello, and vibraphone into a waking dream, while "Beholden to Nothing That Is Not There, and Nothing That Is" pushes quiet intensity to the edge of nightmare. "Transnational Rationality Attack" puts Holt's swirling drone through a distortion pedal as Horne and Harris throb the backbeat, and the latter's shuffle on "Moving Us to Keep Whole" lifts a keening cello above soothing ambience. Crackling interplay shifts *Honorary Bachelors of Arts* from adventurousness to the razor's edge of early fusion.

★★★★★

— Michael Toland



GIRLIE ACTION by Jim Caligiuri

KATHY & THE KILOWATTS
Groovin' With Big D (Lectro Fine)

Prime movers in the vibrant Austin blues scene of the Eighties and Nineties, Kathy & the Kilowatts return with the previously unreleased results of a soured major label deal. The *Big D* of the title refers to drummer Doyle Bramhall Sr., whose shuffles and grooves add special flavor to singer and songwriter Kathy Murray's rockin' ditties. The whole venture oozes Texas' low-down, smooth, and sexy blues beat as guitarist Bill Jones and pianist Floyd Domino hit the note on tunes like the frantic rockabilly "Firefly" and sultry shuffle "Never Trouble Trouble." ★★★

LEEANN ATHERTON *Barefoot Fields*

Mother Superior of the South Austin hippie crowd returns with an affable set of folk and blues. Masterfully assisted by guitarist Rich Brotherton, the singer continues to mine simple emotions with a big voice and a pen that never met a cliché it didn't find attractive. Gospel-flavored opener "Add It Up," a solemn reading of Donovan's "Catch the Wind," and the soft flow of "Texas Soulful Shuffle" demonstrate Atherton's adaptability, but her well-meaning songs come off unintentionally out of step. ★★

SARAH PIERCE
Barbed Wire (Little Bear)

A tranquil listen comparable to early Nanci Griffith, the eighth album from Sarah Pierce strikes pay dirt. Songs about her family's heritage thread together subtlety in country trappings about a simpler life. Opener "Small Town" points the way, and she never looks back until proclaiming "I Don't Give My Heart" to just anyone. She and husband/producer/co-writer/drummer Merel Bregante are joined by Willy and Cody Braun on some tracks, but Pierce remains the sharp heart of *Barbed Wire*. ★★★★★

BENKO
The Civil Service

In a town saturated with marching guitars, the vibraphonic strains of this side-ways power trio make for extra refreshing tonic. Benko's craft mixture of cocktail jazz and indie pop stretches horizons even as it soothes the senses. The locals' third overall effort and first since 2008 offers the most pristine summation of their charms yet. Instrumental opener "American Writer" girds its adhesive melody and pleasant rhythm with a sinister undertone, and "Consul" furthers the intrigue with shadowy allusions to diplomatic back channels. Understated vocal harmony between bassist Erik Grostic and vibraphonist Sarah Norris serves this telegraphed opacity well. Richard Nixon enlivens the bridge of the pensive title track with his career-saving "Checkers" speech, but Tosca String Quartet violist Ames Asbell injects even more gravity into the climax of "Beside Yourself." Like a quirky aural novella, *The Civil Service* resonates long after the last bar is struck.

★★★★★

— Greg Beets



BIG CAT

Big Cat groups proven local talent, notably in veteran soulman Malford Milligan and guitarist Dave Sebree. Given the pairing, Big Cat should've unleashed a feral feline instead of a rather tame house kitty. Clocking in at close to an hour, the quintet churns out blues ballads that proclaim, "Nothing new here." Even so, "From Now On" doubles as a Stevie Ray Vaughan B-side, while "Trippin'," "Thief of Hearts," and "Ain't That Sexy" could make up a perfect KLB rock block. "Onward" and "Any Day Like Yesterday" recall plaintive R&B burners. The album boasts some of the principals' best work as Milligan's vocals ricochet between soulful croons and embellished vibrato runs, while Sebree's guitar echoes the greats from Robin Trower to Muddy Waters. The talent's there, but their growl falls short.

★★★

— Alejandra Ramirez





MALIK *The Principium*

Self-produced, *The Principium* introduces local rapper Malik on its opener, "Trying to make your dreams for real." With that, 19-year-old Austin Community College MC Brian Baptiste becomes the future of Austin hip-hop. A fundamentally idealistic, sophisticated affair, *The Principium* demonstrates unusual self-trust, locking into a peculiar dream state with an *Inception*-like tunneling quality beginning on daydreamer "Time," a full-fledged single-in-waiting. Shades of Drake and J. Cole color "Talk About It," which, without warning, breaks down into a hazy, cool, jazz affair – an album-long motif. "Eyes Open" and the too-cool romantics of "In Tune" fit comfortably into the contemporary rap/sung vein dominating airwaves. "I think nothing of you, but don't think less of me," he explains on the foggy "Paradox." The album's best tracks come deeper in the program – stalking brooder "In the Black" and booming (faintly) socio-political "Wash It Off (The Chase)" – layering vocals atop nuanced sonics, ranging stormy to menacing. On penultimate soul-trap effort "Water," Baptiste's actual baptism is heard, completing the artist's trip through his darkest valley into redemption.

★★★★

– Kahron Spearman



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Eve & the Exiles CD Release

ANTONE'S RECORDS, SUNDAY 6, 3PM

Co-owner of Antone's Record Shop, Eve Monsees has become Austin's blues-rock version of Patti Smith, her roots guitar riffing infused with punky authenticity, independence, and creativity. The Exiles – husband Mike Buck on drums, Pat Collins holding down bass, and guitarist Thierry Le Coz – crowd in among the vinyl racks at the Drag's landmark music emporium on the occasion of new disc *You Know She Did*. Produced by Monsees and Buck, it dishes originals mostly, but one highlight is Glen Clark/Delbert McClinton co-write "I Received a Letter."

"Mike has known Glen a long time," explains Monsees. "Glen was going to be in town, so it worked out perfectly for him to record with us. He's amazing, and it was a pleasure to spend the day in the studio with him."

Recording over the last year, the bandleader roped in journeyman blues greats including Denny Freeman and Lewis Cowdrey for a no-frills sound spanning from Fifties rock & roll to a modern garage rock twang that closes

the circle at Buddy Holly. Dig the country vibe of "Footnote," on which onetime Dylan guitarist Freeman plays steel. Monsees enjoys her musical relationship with Buck in particular.

"We have drums and a guitar amp set up at the house, so it makes trying ideas out pretty convenient," she reveals. "Sometimes I'll have a drum part in mind, but Mike tends to come up with the groove. I'll get a riff or a melody first and then see where it goes."

"Both of us have focused on playing over the years, but we're hoping to make writing a priority."

Since she made her first album more than a decade ago, the homegrown singer, 32, has learned to take notes.

"That's important," affirms Monsees. "It's also important to be open-minded and try different things, but you have to know when it's time to stop."

— William Harries Graham
More with Eve Monsees online at austinchronicle.com/music.



BILLY F. GIBBONS & THE BFGS ACL Live at the Moody Theater, Friday 4

Making like a Mambo King, Billy F. Gibbons and his custom-built solo outfit – featuring local Hammond B-3 wonderkind Mike Flanigin – concocted a stew of Cuban rhythms with occasional Spanish lyrics, a dollop of hip-hop, and the ZZ Top frontman's saw-toothed guitar on last month's solo bow, *Perfectamundo*. Reconstructed blues chestnuts like "Got Love If You Want It" crackle. A 2013 Moving Sidewalks reunion and his little ol' Houston trio at the Moody that same year ... What's next?! – Tim Stegall

MICHAEL MARTIN MURPHEY COW- BOY CHRISTMAS One World Theatre, Friday 4

Two decades of recreating holidays on the plains connects Michael Martin Murphey to Anson, 1885, site of the original Cowboy's Christmas Ball. These days, the 70-year-old Dallas native and first wave country outlaw provides a much needed antidote for the seasonal overload. Some traditional carols are performed acoustically, but at the heart of his stage production is the bandleader's special appreciation for the way of the cowboy. 7 & 9:30pm. – Jim Caligiuri

DAMN TIMES SINGLE RELEASE Beerland, Friday 4

Chronicle archives show that the Damn Times played Beerland's grand opening in 2001 alongside four now-defunct gutter garage comrades. Friday, leather-lunged frontman Ryan Anderson, riff-layer Chad Nichols, and raw rhythm section Coby Cardosa and Jeff Linton revisit the Red River cavity by christening new 7-inch *Don't Like People*, which sounds like AC/DC produced by Jay Reatard. Punkadelic trio the Weird, DIY melodics the Stabbies, and Rhett & Dean's stony noise first. – Kevin Curtin

BRIGHT LIGHT SOCIAL HOUR

Parish, Friday 4
& Saturday 5

"Let's build a city" became the rally cry of BLSH's 2010 debut, which prompted Best New Band honors months later at the Austin Music Awards. Five long years passed, but the jam-rock longhairs stayed off tour long enough to launch *Space Is Still the Place*, whose "Infinite Cities" updates its preceding anthem with proggy psychedelia. Live, its suite-ass journey will rocket from a headphones cosmos to the heart of Sixth Street. The Halfways and Abram Shook open Friday; the Eastern Sea and Migrant Kids follow Saturday. – Raoul Hernandez

GOOD VIBRATIONS II

Hotel Vegas/611 E. Seventh,
Friday 4 & Saturday 5

Clearing out Thursday's Fogg, the freak-out continues on Friday with proto-punks the Zeros, who reignite L.A.'s spirit of '77 at the former Red 7 led by founder and True Believer Javier Escovedo. Latter-day disciples the Flesh Lights, Eastside Suicides, and Bad Lovers stack the bill locally. Hotel Vegas hosts psychotronic trash punks Big Bill, primitive garage racketeers Leather Girls, and astro-delic space cadets the Moonwalks. Saturday's 16-band shebang there headlines pioneering NorCal crypt-kickers the Mummies, Jersey basement kings Liquor Store, and Dead Boys guitar star Cheetah Chrome among many others. – Greg Beets

I EAT RECORDS REUNION

ABGB, Saturday 5

A decade ago, Austin's thriving indie scene counted on the likes of I Eat Records. Label co-founder Jason Callahan reconvenes a representative lineup via Sam Lipman (Handsome Charles) and Wendy Mitchell (Casting Couch) leading off with solo sets before Will Courtney returns to Austin reviving the easy roots harmonies of Brothers & Sisters. Ethan Azarian's odd-pop poetics define the Orange Mothers, while Black Before Red unloads Kinksian swirls. Percussionist extraordinaire Thor Harris closes.

– Doug Freeman

DANNY BARNES CD RELEASE

Strange Brew, Saturday 5

A man and his banjo – did the Cohen brothers ever spin that off *O Brother, Where Art Thou?* The 2015 Steve Martin Prize for Excellence in Banjo and Bluegrass and its attendant \$50,000 for Danny Barnes at least constitutes a start. The mastercraft picker of onetime Austin punkgrass institution Bad Livers just re-recorded *Got Myself Together*, solo folk skronk weird and wiry – for bootleggers ("Corn Kingdom Come"), slackers ("Rat's Ass"), and reprobates ("Get Me Out of Jail"). Call Ulysses.

– Raoul Hernandez

GURF MORLIX & STRINGS ATTACHED

South Austin Church (6711
Manchaca Rd.), Saturday 5

Will Taylor's gutsy ensemble restrings South Austin monthly. The violinist's orchestra of strings, brass, and percussion combines forces with the gritty Americana landscape and savvy shred of fellow local Gurf Morlix. The guitarist's latest, *Eatin' At Me*, provides a rare glimpse into his early life in upstate New York. He'll likely maintain his *Duct Tape Messiah* preservation with a Blaze Foley cover or two.

– Jim Caligiuri

PATTERSON HOOD Hole in the Wall, Saturday 5

Nearly kneeling to propose marriage, Patterson Hood proclaimed his love for Austin onstage at the Scoot Inn in October. Drive-By Truckers, the frontman's Southern rock blazers, had transformed the outdoor stage into Dallas' Cotton Bowl – miles and miles of Texans. Solo on the Drag, the Muscle Shoals native summons both the ghosts of Eudora Welty and Ronnie Van Zant with tales of Dixie draped in realty, not the flag, 9pm. – Raoul Hernandez

DEVON ALLMAN BAND

Empire Control Room,
Monday 7

Devon Allman lays claim to his father Gregg's legacy with burnt sienna blues rock. Having exited his band Honeytribe and Cyril Neville-led supergroup Royal Southern Brotherhood (replaced by Jimmie Vaughan scion Tyrone), the Corpus Christi guitarist puts more heart and soul than technique into *Ragged & Dirty*. Expect covers of the Spinners and Otis Taylor.

– Michael Toland

TRANS-SIBERIAN ORCHESTRA

Frank Erwin Center,
Wednesday 9

These hair metal (Savatage) vets' mind-meld of classical bombast, holiday spirit, and Monsters of Rock attitude still acts like a fondue pot. Latest LP *Letters From the Labyrinth* collects new, non-Xmas-themed tracks, but the Ghosts of Christmas Past tour promises hits alongside the trademark theatrics. No matinee, but online ticket purchases receive an LP download.

– Michael Toland

ANGRY SAMOANS Sidewinder, Thursday 10

Before the punk rock cesspool of late-Seventies L.A., Angry Samoans frontman "Metal" Mike Saunders studied statistics locally at UT. That aided his mastery of 90-second punk songs, which the Samoans fortified with sneering humor on gems "Lights Out," "Gas Chamber," and "My Old Man's a Fatso." Expect fast, melodic, shit-talking classics as the backwards-cap-and-jorts clad vocalist gives it the ol' college try with a reconstituted quartet. – Kevin Curtin

SOUNDCHECK

BY **RAOUL HERNANDEZ**

BURGESS MEREDITH SINGLE RELEASE

Blackheart, Friday 4

New Rocky flick out, local Sixties flashbacks return to rock wild and free of charge alongside Sweet Spirit, Sounds del Mar, and Zettajoule.

DAVÍD GARZA, JULIANA SHEFFIELD

Cactus Cafe, Friday 4

Polymath melodystmaker meets 8½ Souvenirs thespian.

DOUG SAHM TRIBUTE

Strange Brew, Friday 4

Sir Douglas duet Ernie Durawa and Jack Barber welcome Joe King Carrasco, Westside Horns, and more.

JOE ELY

Saxon Pub, Saturday 5

Panhandle Rambler, 7 & 9pm.

DESTROY MY SWEATER PARTY

Cheer Up Charlies, Saturday 5

A. Sinclair, Megafauna, Löwin, My Education, Texas Never Whispers, Ben Ballinger, Booher – free, 9pm.

OCTOPUS PROJECT

Mohawk, Saturday 5

Electro tentacles ATX.

MANUEL "COWBOY" DONLEY DANCE PARTY

Austin Moose Lodge No. 1735,
Sunday 6

2014 NEA National Heritage Fellow/Tejano.

JESUS CHRIST SUPERFLY

Hole in the Wall, Sunday 6

Vintage Drag punk matinee, 4pm – free hot dogs and \$2 PBRs. \$3.

HOUSE OF SONGS PRESENTS

Strange Brew, Monday 7

Song exchange program teams local tunesmith Graham Weber with Finnish singer-synther Astrid Swan.

SCOTT WEILAND & THE WILDABOUTS

Parish, Wednesday 9

Velvet Temple Debauchery.

BRIAN SETZER ORCHESTRA

ACL Live at the Moody Theater,
Thursday 10

Jingle bell, jingle bell, jingle bell strut.

IN-STORES:

FRIDAY: Lil Bub, 11am;

Reservations, 6pm, End of an Ear

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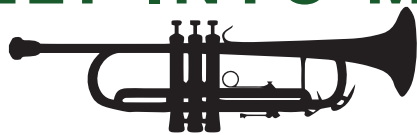
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HEB CAFE MUELLER, 1801 East 51st St., 512/236-1020
HIGHBALL, 11220 S. Lamar, 512/383-8309
HOLE IN THE WALL, 2539 Guadalupe, 512/302-1470
HOMESPIN, 131 E. Mercer, Dripping Springs, 512/829-4064
HORNITOS, 3704 N. I-35, 512/524-4195
HOTEL VEGAS, 1500 E. Sixth, 512/524-1584
HOUSE WINE, 408 Josephine, 512/322-5210
IRON CACTUS NATION, 10001 Stonelake, 512/794-8778
JULIET, 1500 Barton Springs Rd., 512/479-1800
KING BEE, 1906 E. 12th
KINGDOM, 103-B E. Fifth, 512/522-0116
KLRU STUDIO 6A, Guadalupe St. & Dean Keaton, UT Campus
LA PALAPA, 6640 Hwy. 290 E., 512/459-8729
LAKESTATE PARK, 307 Buena Vista, Marble Falls, 830/693-3615
LAKELINE MALL, 11200 Lakeline Mall Dr., Cedar Park, 512/257-8500
LAMBERTS, 401 W. Second, 512/494-1500
LAS LOMAS, 730 W. Stansney #130, 512/428-9425

LAS PALOMAS, 3201 Bee Caves Rd. #122, 512/327-9889
LAST STAND BREWING, 12345 Pauls Valley #1, 512/373-3629
LATITUDE 30, 512 San Jacinto, 512/472-3335
LAUREL PATH GARDENS, 302 Laurel Path, Buda, 512/939-4779
LAZY LIZARD, 1504 E. Sixth, 512/243-6118
LBJ MUSEUM OF SAN MARCOS, 131 N. Guadalupe, San Marcos, 512/353-3300
LINCOLN VILLAGE, 6406 N. I-35 Ste. 2850-A, 512/482-5501
LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291
THE LOCAL, 2610 Guadalupe, 512/478-2337
LONG CENTER, 701 W. Riverside, 512/457-5100
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
LUX, 620 W. Sixth, 713/824-7002
MAGGIE MAE'S, 323 E. Sixth, 512/478-8541
MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261
MAZAMA, 301 Mercer, Dripping Springs, 512/200-6472
MERCER ST. DANCE HALL, 332 Mercer, Dripping Springs, 512/858-4314
THE MERCANTILE, 2111 W. Mercer, 512/829-4723
MIDTOWN LIVE, 7408 Cameron, 512/455-5483
THE MOCKINGBIRD CAFE, 4606 E. Burleson, 512/698-4237
MOHAWK, 912 Red River, 512/666-0877
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MOZART'S, 3825 Lake Austin Blvd., 512/477-2900
NASTY'S, 606 Malden, 512/453-4349
NEIGHBORS, 601 Chestnut, Bastrop, 512/988-7036
NEWORDLELI, 4101 Guadalupe, 512/451-7170
NOMAD, 1213 Corona, 512/628-4288
THE NOOK, 309 E. Sixth, 512/709-1551
THE NORTH DOOR, 502 Brushy, 512/485-3002
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648
THE OASIS, 6550 Comanche, 512/266-2442
THE OFFICE, 1207 Leander Rd., Georgetown, 512/869-1137
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
THE OWL WINE BAR, 106 N. Main, Elgin, 512/285-3547
PARAMOUNT, 713 Congress, 512/472-5470
PARISH, 214 E. Sixth, 512/473-8381
PATSY'S CAFE, 5001 E. Ben White, 512/444-2020
POODIE'S, 22308 Hwy. 71 W., Spicewood, 512/264-0318
PROSPECT HOUSE, 12745 Silver Creek, Dripping Springs, 512/850-2884
PUBLIC DOMAIN, 11920 Domain Dr., 512/831-3981
QUINN'S BAR, 101 E. Main, Round Rock, 512/310-9965
RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844
RATTLETREE SCHOOL, 2311-K Thornton, 512/417-2041
RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306
REAL'S, 13450 Hwy. 183 N., 512/335-5115
RED HORN COFFEE, 13010 W. Palmer #800, Cedar Park, 512/986-7038
REDBUD CAFE, 410 Fourth, Blanco, 830/833-0202
REUNION, 13308 Hwy. 71 W., Bee Cave, 512/263-4182
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVER ROAD ICEHOUSE, 1791 Hueco Springs Loop, New Braunfels, 830/626-1335
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROCCO'S GRILL, 12432 Bee Caves Rd., 512/263-8204
ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414
RUMP'S TAVERN, 18626 FM 1431, Leander, 512/267-4327
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THE SAHARA, 1413 Webberville, 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/282-0083
THE SANCTUARY, 1006-A S. Eighth, 512/476-8884
SATELLITE BISTRO, 5900 Slaughter #400, 512/288-9994
SAXON PUB, 1320 S. Lamar, 512/448-2552
SCHOLZ GARTEN, 1607 San Jacinto, 512/751-5650
THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SEEKATZ OPERA HOUSE, 265 W. San Antonio St., New Braunfels
SHENANIGANS, 13233 Pond Springs Rd., 512/258-9717
SHERLOCK'S BAKER ST. PUB, 9012 Research Ste. 1-C, 512/380-9443
SHOOTERS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS NORTH, 11416 RR 620 N., 512/401-2060
SIDEWINDER, 715 Red River, 512/474-1084
THE SKYLARK, 2039 Airport, 512/730-0759
SLEEP INN, 2720 Hwy. 290 E., 512/858-2400
SMOKE N' HOPS, 3799 Hwy. 290 E., Dripping Springs, 512/655-3069
SOUTH AUSTIN CHURCH, 6711 Manchaca Rd., 512/442-8476
SOUTH AUSTIN SPEED SHOP, 1414 Lamar
SPACE24TWENTY, 2420 Guadalupe, 512/472-1621
SPEAKEASY, 412 Congress, 512/476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
SQUAREJUT KAVA BAR, 6000 S. Congress #106, 512/382-9293
ST. ANDREW'S PRESBYTERIAN CHURCH, 14311 Wells Port Dr., 512/251-0698
ST. DAVID'S EPISCOPAL CHURCH, 301 E. Eighth, 512/610-3500
ST. IGNATIUS MARTYR CATHOLIC SCHOOL, 126 W. Oltorf, 512/442-8547
ST. MATTHEW'S EPISCOPAL CHURCH, 5134 Mesa, 512/345-8314
STADIUM AT THE PARAMOUNT, 719 Congress, 512/472-5470
STAY GOLD, 1910 E. Cesar Chavez
STELLA SAN JAC, 310 E. Fifth, 512/792-5648
STONPINE GROUNDS NORTH, 9112 Anderson Mill, 512/258-3663
STONEWALL WAREHOUSE, 141 E. Hopkins, San Marcos, 866/620-6667
STRANGE BREW, 5326 Manchaca Rd., 512/828-7636
STRINGS ON GRASS, Slaughter Creek Dr. & Penlon, 512/775-2371
STUBB'S, 801 Red River, 512/480-8341
STUDENT ACTIVITY CENTER, 2201 Speedway, 512/232-0818
STUFFED CAJUN MEAT MARKET, 12226 RR 620 N., 512/918-1600
SUMMIT ROOFTOP, 120 W. Fifth, 512/394-7347
SWAN DIVE, 615 Red River, 512/994-2819
SYMPHONY SQUARE, 1101 Red River, 512/476-6064
TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos, 512/558-2233
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TELLERS, 607 Trinity, 512/619-5242
TEXAS BAR & GRILL, 14611 Burnet Rd., 512/255-1300
THINGS CELTIC, 1806 W. 35th, 512/472-2358
THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891
THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
TOM'S TABOOLEY, 2928 Guadalupe #102, 512/479-7337
TOMS AUSTIN, 1401 S. Congress, 512/350-2115
THE TOWNSEND, 718 Congress, 512/887-8778
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY CLUB, 310 E. Sixth, 512/465-2750
TWO RIVERS, 103 N. Austin Ave., Georgetown, 512/688-5150
TYSON'S TACOS, 4905 Airport, 512/451-3326
UNCLE GARY'S BAR, 19903 FM 685, Pflugerville, 512/252-7083
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VULCAN GAS CO., 418 E. Sixth, 512/297-2051
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WATER TROUGH, 10901 Domain, 512/836-3030
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WESTSIDE ALEHOUSE, 1500 N. I-35, Round Rock, 512/238-8438
WHIP IN, 1950 S. I-35, 512/442-5337
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WILD WEST, 401 E. Whitestone, 100-B, Cedar Park, 512/986-7464
WINFLO OSTERIA, 1315 W. Sixth, 512/582-1027
WORLD OF BEER, 3121 S. Lamar, 512/584-8770
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Central Market

REALLY INTO MUSIC



6:30-9 PM*

north lamar

4001 N. LAMAR

12/3 CPT KIRK
jazz

12/4 JIMMIE DREAMS
roots

12/5 RAY PRIM
singer-songwriter/soul

12/6 ANDREW FRIEDRICH TRIO
jazz
*NOON - 3 PM

westgate

4477 S. LAMAR

12/3 BLACKBIRD 3
jazz

12/4 ALICE &
THE DUKES OF JUMP
jump swing/vocal jazz

12/5 LADY BE GOOD
jazz/western swing

12/6 AMANDA CEVALLOS
sweet honky-tonk
*NOON - 3 PM

REALLY INTO FOOD



north lamar

cooking school

12/5 GIRLS' NIGHT OUT
6:30 PM festive flavors & wine w/ april gutierrez

12/6 CLASSIC HORS D'OEUVRE
11 AM w/ A TWIST
hands-on w/ sahar ray

12/8 HAHN WINERY
6:30 PM HOLIDAY DINNER
w/ hahn executive chef dyon foster

www.centralmarket.com

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE



•THURSDAY, DEC. 3•

WHITNEY ROSE
H.H. 6:30PM

12AM MIKE STINSON
THOMAS CSORBA 10PM

•FRIDAY, DECEMBER 4•

THE BLUES SPECIALISTS H.H. 6:30PM

VICKY TAFOYA'S BIG BEAT 12AM
PRINCE TRIBUTE
10PM - SEE WEBSITE FOR ADVANCE TIX

•SATURDAY, DECEMBER 5•

MATINEE 3:30PM REDD VOLKAERT
HOT CLUB OF COWTOWN 7PM

POGUETRY -IN MOTION-
The Songs of the Pogues
SPIDER STACY A LOST BAYOU RAMBLERS
10PM

•SUNDAY, DECEMBER 6•

12:30AM PLANET CASPER MATINEE 3:30PM
WITH GLENN FUKUNAGA, DONY WYNN & BUKKA ALLEN
AMANDA CEVALLOS

HEYBALE 9:45PM
WITH REDD & EARL & DALLAS

WAGONEERS 7:30PM

•MONDAY, DEC. 7•

THE PETERSON BROTHERS
H.H. 6:30PM

DALE WATSON & HIS LONE STARS 10PM

•TUESDAY, DECEMBER 8•

TONI PRICE H.H. 7PM
GRAHAM WILKINSON 12AM
UNCLE LUCIUS 10PM

•WEDNESDAY, DECEMBER 9•

BEE CAVES H.H. 6:30PM
JAMES McMURTRY 12AM
JON DEE GRAHAM 10:30PM
9:30PM THE PAINTED REDSTARTS

★ ★ COMING SOON ★ ★

•THURSDAY, DECEMBER 10•

H.H. 6:30PM WHITNEY ROSE
12:15AM THE SOUNDS DEL MAR
11PM THE JOE JACKSONS
10PM BRENDAN BOND

•FRIDAY, DECEMBER 11•

H.H. 6:30PM THE BLUES SPECIALISTS
12AM WINO VINO
10PM WHITE GHOST SHIVERS

•SATURDAY, DECEMBER 12•

MATINEE 3:30PM REDD VOLKAERT
11:30PM RAMSAY MIDWOOD
10PM DERAILERS

•SUNDAY, DECEMBER 13•

CLOSED TODAY FOR A PRIVATE PARTY

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY, DECEMBER 3•

10:30PM SIT DOWN, SERVANT
8:30PM KALU JAMES

•FRIDAY, DECEMBER 4•

10:30PM THE LOST COUNTS
8:30PM ROBERT KRAFT TRIO

•SATURDAY, DECEMBER 5•

10:30PM THE LOST COUNTS
8:30PM HILARY YORK

•SUNDAY, DECEMBER 6•

10:30PM DAVE BILLER TRIO
WITH MAC MCINTOSH
8:30PM JON DEE GRAHAM'S
LO JINX ORCHESTRA

•MONDAY, DECEMBER 7•

10:30PM MONEY CHICHA
8:30PM CHURCH ON MONDAY
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, DECEMBER 8•

10:30PM THE BRANNEN & RED SHOW
8:30PM JAMES McMURTRY

•WEDNESDAY, DECEMBER 9•

10:30PM CHICKEN STRUT
8:30PM MATT HUBBARD TRIO

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austinchronicle.com DECEMBER 4, 2015 THE AUSTIN CHRONICLE 77



cactus cafe

35 YEARS

LISTEN HERE

FRIDAY, DECEMBER 4
DAVID GARZA
 WITH JULIANA SHEFFIELD



SATURDAY, DECEMBER 5
DARLINGSIDE

THURSDAY, DECEMBER 10
JOHN GORKA

FRIDAY, DECEMBER 11
WOOD & WIRE
 WITH DANNY BARNES

SATURDAY, DECEMBER 12
 & SUNDAY, DECEMBER 13
An evening with
OKKERVIL
RIVER SOLO
 BLACK SHEEP BOY 10TH ANNIVERSARY TOUR


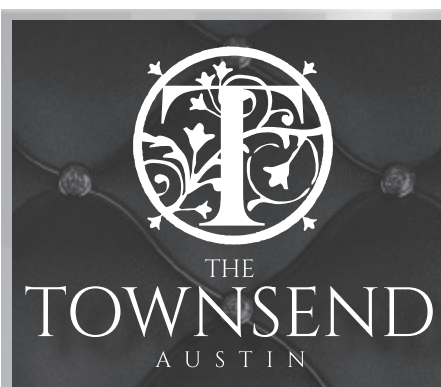
SOLD OUT

SATURDAY, FEBRUARY 6
An acoustic evening with
YO LA TENGO
 ★ IN THE HOGG AUDITORIUM ★
 ★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★
COMING TO A CAFE NEAR YOU
 ★ 1/21 AUSTIN CLASSICAL GUITAR ★
 ★ 1/26 STEPHEN KELLOGG ★ 1/28 THE HARVEST THIEVES ★
 ★ 2/4 THE SOUTH AUSTIN MOONLIGHTERS ★

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
www.cactuscafe.org

The Cactus is located inside the Texas Union Building.
 Happy Hour 4-7pm, Monday-Friday.
 All shows @ 8:30pm unless noted.
 www.facebook.com/cactuscafeAustin
23rd & Guadalupe
475-6515

brought to you by

THE
TOWNSEND
 AUSTIN

Thursday, Dec. 3 7PM • \$10
Charlie Faye and the Fayettes

Wed., Dec. 9 • \$15 Class & Show
Austin Piazzolla Quintet & Waterloo Trio (8:30pm) & Intro Tango Class with Simona (7pm)

Thursday, Dec. 10 8PM • \$10
Hilary York

Friday, Dec. 11 7PM • \$10
1st Annual #RockYourXmas
 Benefiting the Capital Area Food Bank, with performances by
Amy Edwards & the Hi-Fi Society, Shurman, and Kristina Krause.
\$10, with a portion going to the Capital Area Food Bank

COMING SOON
 Dec. 12 Brannen Temple Underground, and Kalu James. 8 pm. \$10
 Dec 17 Johnny Goudie
 Dec 19 The Big Fix. 8 pm. \$10
 Jan 21 Jesse Dayton, John Evans and Mike Stinson, as "El Trio Grande"
 Jan 22 Rachel Loy & Suzanna Choffel
 Feb 19 Akina Adderly

Advance tickets for all shows at
thetownsendaustin.com/events-2/

open daily 4pm-2am
718 Congress Avenue
512.887.8778
thetownsendaustin.com

CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 12/3

AMAYA'S Johnny Gonzales (6:00)
AUSTIN MOOSE NO. 1735 Karaoke w/ Miss Bridget (8:00) A
BAKER ST. PUB Live band karaoke (9:30)
BASS CONCERT HALL Yuna, Brown Sabbath (8:00) C
BAT BAR Modern Day Midas (4:00), Treble Soul (7:00), Jo Hell Band (9:00)
B.D. RILEY'S Paul LeMond Band (7:00)
BEERLAND Izzy Cox, Burdt Kocaine, Toast Party, Mon Freres Amigos (9:00)
THE BLACKHEART Mrs. Glass (10:00)
BRASS HOUSE Jazz Bonez (8:00)
BROKEN SPOKE Tony Harrison (6:00), Dance Lessons (8:00), the Derailers (9:00)
C-BOY'S HEART & SOUL Paul Oscher (6:30), Jai Malano (10:00)
CAILLOUX THEATER Peace on Earth: A Holiday Special w/ Grand Symphony Chorus, Kerrville's Symphony of the Hills (6:30)
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE Paul Ramirez & the Lost Vaqueros (7:00), Savior Ass (9:00), One Good Lung (10:00), Narcotx (11:00)

CENTRAL MARKET NORTH CPT Kirk (6:30) A
CENTRAL MARKET SOUTH Blackbird 3 (6:30) A
CHEATHAM ST. John David Kent, Cleto Cordero (of Flatland Cavalry) (10:30)
CHEER UP CHARLIES Darkbird EP release w/ Shapescenes, Ghostbunny (9:00)
CHUGGIN' MONKEY Aaron Navarro Band (9:00)
CONTINENTAL CLUB Whitney Rose, Thomas Csorba (10:00), Mike Stinson (12mid) A
CONTINENTAL CLUB GALLERY Kalu James (8:30), Sit Down, Servant! (10:30)
CYPRESS CREEK CAFE Adam Johnson (8:00) A
DANCE ACROSS TEXAS College Night w/ Live KOKE-FM broadcast (8:00)
DIZZY ROOSTER Aaron Navarro (5:00), Sonny Wolf (9:00)
DONN'S DEPOT Murphy's Inlaws (9:00)
DOWN SOUTH RAILHOUSE Luke LeGrange (6:00), Gary Lee Cox Band (8:30)
DOZEN STREET Jenny Parrott Show (7:00)
DRISKILL BAR Dawni McCray (6:00), Ruby Jane (8:00)
EDDIE V'S Nick Connolly (7:00) A

EDGE OF TOWN SALOON Rockin' Stevie Karaoke (9:00)
ELEPHANT ROOM Jitterbug Vipers, Gabriel Santiago Quartet
EMPIRE CONTROL ROOM Mason Flynt, Big Makk, UZ (9:30) A
EUREKA! Josh Klaus (8:00)
EVANGELINE CAFE Liz Morphis (7:00) A
FIREHOUSE LOUNGE DJ Girlfriend (10:00)
FLAMINGO CANTINA Stone 20, Cornerstone
FRIENDS Blues in the Night (4:00), Conquistadors (11:00)
THE GATSBY Open mic w/ Adam Rodgers (8:00)
GRUENE HALL Walt Wilkins & the Mystiqueros (6:00) A
GÜERO'S Los Flames (6:30)
HALF STEP The Peterson Brothers (7:30)
HANDLEBAR FYO (8:00)
HOLE IN THE WALL Greg Mullen (8:00), Blue Mongeon, Devin James Fry, Harvest Thieves (10:00)
HOTEL VEGAS FOGG, Lawman, Sweat Lodge, Carl Sagan's Skate Shoes, White Dog, LSDJS (7:00) C
LA PALAPA Relative Circle (8:00)

ROAD SHOWS

THU 12/3
Brown Sabbath, Yuna, Bass Concert Hall
Mike Stinson, Continental Club
Adam Johnson, Cypress Creek Cafe
UZ, Big Makk, Mason Flynt, Empire Control Room
White Dog, Hotel Vegas
Remanon, Lucky Lounge
David Bromberg, One World Theatre
ISHI, Parish
Sarah y Hermanos, Sahara
Charlie Mars, Saxon Pub
Thanks Light, Sidewinder
Daniel Eyes & the Vibe, Stay Gold
Ben Millburn, Stubb's
Trash TV, Swan Dive
Hard Is My Style, Rize, Zach Taylor, Vulcan Gas Co.

Michael Martin Murphey, One World Theatre
Jason Eady, Saxon Pub
Chairlift, **Empress Of**, Space24Twenty
Greg Loftus, Stay Gold
Interrobang, Swan Dive
Birthday Club, **Mantra Love**, Triple Crown
Marshmello, **Gamma**, Vulcan Gas Co.
Arty Hill, the White Horse

FRI 12/4
Billy Gibbons & the BFG's, Tyler Bryant & the Shakedown, ACL Live
Three Redneck Tenors, Brauntex Theatre
KNEST, Cheer Up Charlies
Nicho Hinojosa, Coliseum
Vicky Tafoya & the Big Beat, Continental Club
Death in June, **Joy of Life**, **Spiritual Front**, Elysium
Freddie Gibbs, Empire Control Room
Reservations, End of an Ear
Hooka Hey, Hole in the Wall
Leather Girls, Hotel Vegas
Northern Quarters, Lamberts
Mike Stinson, Little Longhorn
Mystery Loves Company, Lucky Lounge

SAT 12/5
Scott Bradlee & Postmodern Jukebox, ACL Live
Thor Harris, ABGB
Diarrhea Planet, **Built to Spill**, Austin Studios
Cop Warmth, **Hymens**, **Wave Singer**, Beerland
Say Girl Say, Blackheart
Darlingside, Cactus Cafe
Lost Bayou Ramblers, Continental Club
Eden Burning, Dirty Dog Bar
Velvet Acid Christ, **Mindless Faith**, the Siren Project, Elysium
Autobody, Empire Control Room
Prophets & Outlaws, Gruene Hall
Patterson Hood, Hole in the Wall
The Mummies, Hotel Vegas
Kill Paris, **Manic Focus**, **Illenium**, Kingdom
Nina Diaz, KLRU Studio 6A
Sometimes a Legend, Mohawk
Crooks on Tape, Mohawk
Marc Cohn, One World Theatre
Room, **Handguns**, **Broadside**, **Sudden Suspension**, **Homeabove**, Sidewinder
Aaron Gillespie, Sidewinder
Danny Barnes, Strange Brew

SUN 12/6
Party Plates, Beerland
Mickey Gilley, Cailloux Theater
Little Joe y la Familia, Dance Across Texas
DJ Nixx, Dirty Bill's
Kevin Gates, **OG Boobie Black**, **Geaux Yella & Jay Lewis**, Emo's
Danny Barnes, Gruene Hall
Schilling, Hotel Vegas
Earthling, **Baroness**, Mohawk
Loafer, **Hovvdy**, **Pope**, **Trickburn**, Sidewinder

MON 12/7
Skybison, Cheer Up Charlies
Holy Grail, **Night Demon**, Dirty Dog Bar
Stone Wheels, Hotel Vegas
Matt Alber, Long Center
Ben Balmer, Whip In

TUE 12/8
Leon Bridges, **George Ezra**, **Of Monsters & Men**, ACL Live
Glasswave, Beerland
Ian Moore, Cypress Creek Cafe

WED 12/9
Pagelings, Carousel Lounge
Electrocado, Empire Control Room
Trans-Siberian Orchestra, Erwin Center
Phil Hurley, Gruene Hall
Greg Loftus, Hole in the Wall
Strawberry Girls, **Dayshell**, **A Lot Like Birds**, **Slaves**, **Dance Gavin Dance**, Mohawk
Scott Weiland & the Wildabouts, **Icarus Line**, Parish

See austinchronicle.com for Thursday, 12/10, and beyond.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, CLUBS@AUSTINCHRONICLE.COM. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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DECEMBER
3-6TH

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PEACE,
LOVE
AND
PUNK!!!!

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BARRACUDA
611 E 7TH ST

KING ^{25 YEARS} LOUIE

featuring JACK OBLIVIAN

A GIANT DOG WARM SODA
HUNDRED VISIONS
GHETTO GHOULS
LOTERIA XETAS

HOTEL VEGAS

FOGG LAWMAN SWEAT LODGE
CARL SAGANS SKATE SHOES
WHITE DOG LSDJ'S

FRI DEC 4TH
BARRACUDA
611 E 7TH ST

THE ZEROS

PERSONAL & THE PIZZAS BARRERACUDAS
SHOCKED MINDS EASTSIDE SUICIDES PLEASERS
FLESH LIGHTS EASY MAGICK PLATINUM BOYS
THE BAD LOVERS JEAN

HOTEL VEGAS

BIG BILL LEATHER GIRLS
DAN DOYLE & THE DREAMS
OOZER

SAT DEC 5TH
HOTEL VEGAS

the Flummies

HECTOR'S PETS OBNIIS LIQUOR STORE BIG TITS
GOLDEN PELICANS SICK THOUGHTS TEAR DUNGEON
BUCK BILOXI & THE FUCKS DIKES OF HOLLAND
FOSTER CARE CHEETAH CHROME MANHUNT
GINO & THE GOONS NALGADAS QUE PASA?

SUN DEC 6TH
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APACHE ANDY ANIMAL SAILOR POON
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FRI DEC 4

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BRIAN SETZER

ORCHESTRA

12th ANNUAL CHRISTMAS ROCKS! TOUR

w/ LOW VOLTS

DEC 10

SAILOR JERRY PRESENTS

AN EVENING WITH

LUCERO

FRI DEC 11

DEC 17
MIX 94.7 PRESENTS: THE MERRY MIX SHOW ft.

FALL OUT BOY

w/ THE BAND PERRY, JAMES BAY & ZELLA DAY

SAT, DEC 19
ROBERT EARL KEEN'S
MERRY CHRISTMAS
FROM THE FAM-O-LEE

w/ NASHVILLE'S SWEETHEARTS DOYLE & DEBBIE

SAT, JAN 9
ALEJANDRO ESCOVEDO
EXPERIENCE: THE LEONARD COHEN INFLUENCE

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JAN 14
JOSH RITTER &
THE ROYAL CITY BAND

w/ ELEPHANT REVIVAL

FRI, JAN 29
KOOL &
THE GANG

w/ THE NIGHTOWLS

SAT, JAN 30
GRACE POTTER
& HER BAND

w/ ELIZA HARDY JONES

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM THURSDAY

LITTLE LONGHORN The Hens (6:00), Alvin Crow (9:00)
LUCKY LOUNGE Ian McLagan Tribute (6:00), Dead Tree Duo (7:30), Remanon, Transit Method, Aaron Clift Experiment (9:00) ④
LUX Fred Spence (4:00), The Goodz (7:00)
MAGGIE MAE'S DJ Koma (rooftop)
MERCER ST. DANCE HALL Doug Moreland (8:00)
MOHAWK My Education, the Khost, Play by Numbers (9:00)
NEWORLELI Jim Patton & Sherry Brokus (7:00)
ONE WORLD THEATRE David Bromberg (8:00) ④④④
ONE-2-ONE BAR Lisa Tingle Happy Hour Show (6:00), the Swamp Bats EP release party (7:00), Garrett Owen, Jaimee Harris (9:30)

THE OWL WINE BAR Patty Finney (6:30)
PARISH Ishi, Henry + the Invisibles, CAPYAC EP release (9:00) ④④
PATSY'S CAFE Jon Emery (6:30)
POODIE'S Kem Watts (6:00) ④, Johnny Buck & the Gulfones (8:30) ④
QUINN'S BAR John Chavez (8:30)
RAY BENSON'S RATTLE INN Bonnet (10:30), Foxmoor Express (11:30)
REALE'S Richard Patnaude (6:30)
ROSS' OLD AUSTIN Open Jam w/ Eddie Trevino
RUTH'S CHRIS Jeff Lofton (5:30)
THE SAHARA Big State (8:00), Sarah y Hermanos (9:30), Evan Charles (10:30), Leche, DJ's Wow Totally Songs (11:30) ④
SAXON PUB Eightysixed (6:00), Julie Nolan (8:00), Patrice Pike (8:00), Charlie Mars (10:00) ④, Steven Ray Will (12mid)
THE SCOOT INN MCG, Yuma, Taylor & the Wild Now
SHERLOCK'S BAKER ST. PUB The Max
SEWINDR Lunar Gold, Split Seams, Thanks Light (9:00) ④
THE SKYLARK Margaret Wright (6:00), Sweet Tone's Harp Jam (8:00)
SMOKE N' HOPS Frank Iarossi (7:30)
SPEAKEASY Svelte
SPIDER HOUSE BALLROOM Austin Mic Exchange (11:00)
STAY GOLD Sound Dessert December Showcase w/ Odas Williams Soul Revue, Daniel Eyes & the Vibes, Falcon (9:00) ④
STONEWALL WAREHOUSE TX State Salsa w/ Salsa del Rio, Orquesta del Rio, DJ Kevin Ferrell (9:00)
STRANGE BREW Wrenn, Sam Burchfield (6:00) ④, the Coordinates (8:00) ④, Loop Night (10:00) ④
STUBB'S Whalers, Ben Millburn (8:00) ④
SWAN DIVE Trash TV, Maajr, Flavor Raid (9:30) ④

TAVERN ON MAIN Matt Hubbard Trio (7:00)
TELLERS Teddy Long Band (9:00)
THE THIRSTY NICKEL Phil Luna (4:00), NYOB (8:30)
THE TOWNSEND Charlie Faye & the Fayettes (8:00)
TRIPLE CROWN Erickson (6:00), Fire in the Pines, the Refrains, Dreamboat (10:00)
VULCAN GAS CO. Zach Taylor, Nigel Napalm, Distrix, Rize, Hard Is My Style (9:00) ④
WATER TROUGH Meggan Camey (7:00)
THE WHITE HORSE Candler Wilkinson (8:00), Aaron McDonnell (10:00), Ramsay Midwood (12mid)
WILD WEST Zane Williams (10:30)
WINFLO OSTERIA Dan Dyer & Waylon Payne (7:00)

FRIDAY 12/4

ACL LIVE Tyler Bryant & the Shakedown, Billy Gibbons & the BFG's (8:00) ④④
AMAYA'S Johnny Gonzales (6:00)
ANGEL'S ICEHOUSE The Fabulous Chevelles (7:30) ④
ART CONNECTIONS First Friday Art Walk w/ Faire to Middlin' (5:30)
ABGB Brennen Leigh (6:30), Ray Prim (9:00)
BAKER ST. PUB Austin Party Band (9:45)
BAT BAR James Byron Parker (4:00), NYOB (7:00)
B.D. RILEY'S Irish Davey (7:00), Josh Allen (10:00)
BEERLAND The Damn Times record release w/ the Weird, the Stabbies, Rhett and Dean, the Damn Times (9:00) ④
THE BLACKHEART Burgess Meredith 7-inch release w/ Sweet Spirit, Sounds Del Mar, Zettajoule
BRASS HOUSE Distinguished Sound (9:00)
BRAUNTEX THEATRE Christmas SPEC-TAC-YULE-AR w/ 3 Redneck Tenors (7:00) ④
BROKEN SPOKE Michael Ballew (6:00), Dance Lessons (8:00), Jason Roberts (9:30)
BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)
C-BY'S HEART & SOUL Jitterbug Vipers (6:30), the Tailgators (10:00), Two Hoots & a Holler (12mid)
CACTUS CAFE David Garza w/ Juliana Sheffield (8:00) ④
THE CAPITAL GRILLE James Polk Trio (6:30)
CAROUSEL LOUNGE Peter Keane & David Hamburger (5:00), Poor Yorick (7:00), Mad Cowboys (9:30)
CENTRAL MARKET NORTH Jimmie Dreams (6:30) ④
CENTRAL MARKET SOUTH Alice & the Dukes of Jump (6:30) ④
CHEATHAM ST. Red Shahann (9:30), the Statesboro Revue (10:45)

CHEER UP CHARLIES Thor & Friends, KNEST, Gloves Collective, Gretchen's Disco Plague ④
CHUGGIN' MONKEY Sean Evan (2:00), Mike V. (5:00)
COLISEUM Nicho Hinojosa (8:00) ④
CONTINENTAL CLUB The Blues Specialists (6:30), Prince Tribute (10:00), Vicky Tafoya & the Big Beat (12mid) ④
CONTINENTAL CLUB GALLERY Robert Kraft Trio (8:30), The Lost Counts (10:30)
CU-29 Samantha Lee & Ronnie B (9:00)
CYPRESS CREEK CAFE String Slingers (8:30)
DANCE ACROSS TEXAS Ladies Night w/ DJ Wade (8:00)
DARWIN'S PUB Holly Nuela (7:00)
DIRTY DOG BAR Ocean of Stars
DIZZY ROOSTER Chris Ray (2:00), Aaron Navarro (5:00), Aaron Navarro Band (8:30)
DONN'S DEPOT Donn & the Station Masters
DOZEN STREET The Future of Air Travel (6:30), the Friday Night Get-Down (9:00)
DRISKILL BAR Ricky Stein (6:00), Emily Herring (9:00)
EDDIE V'S Tony Taboada Trio (8:00) ④
EDGE OF TOWN SALOON Rich Cross Band (9:30)
ELEPHANT ROOM James Polk & Centerpiece, George Carver Band
ELYSIUM Spiritual Front, Joy of Life, Death in June (9:00) ④
EMPIRE CONTROL ROOM Subkulture Patriots, Freddie Gibbs (7:00) ④, Body Rock New Jack Swing w/ DJ Chorizo Funk, RAS, DJ Zetroc (patio) (9:00)
END OF AN EAR Meet & pet Lil BUB + album release (11:00am), Reservations (6:00) ④
EVANGELINE CAFE Eve & the Exiles (10:00) ④
FADÓ Safety Patrol (10:00)
FLAMINGO CANTINA DJ Jahflex (9:00)
GERALDINE'S Harvest Thieves (10:00)
GRAPE CREEK WINERY Alex Winters (6:00)
GRIND HOUSE COFFEE Sean Evan (8:00)
GRUENE HALL Holiday Shindig w/ Dawn & Hawkes, Kelly Willis & Bruce Robinson (8:00) ④
GÜERO'S The Bob Fuentes Show (6:30)
HEB CAFE MUELLER David Horner (6:00)
HOLE IN THE WALL Lew Card (8:00), Chasca, Hooka Hey, the Red Direct (10:00) ④
HOTEL VEGAS Big Bill, Leather Girls, Moonwalks (7:00) ④
KINGDOM Yotto, Cubicolor, Jody Wisternoff (9:00), DJ Andrew Parsons (9:00)
LAKELINE MALL Christmas in the Community w/ Austin Symphony Woodwinds (2:00)
LAMBERTS Shane Cooley, Northern Quarters (9:30) ④

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THE SAHARA LOUNGE

THU 3-
DEMIDOG PRESENTS: BIG STATE 8PM
SARAH Y HERMANOS (SA) 9:30PM
EVAN CHARLES (SOLO) 10:30PM
LECHE, & DJ'S WOW TOTALLY SONGS! 11:30PM

FRI 4-
SACRED COWGIRLS 7PM INDIMAJ 8:30PM
ATASH 10PM CILANTRO BOOMBOX 12AM

SAT 5-
KUPIRA MARIMBA 8:30PM
MICAH SHALOM AND THE BABYLONIANS 10PM
ROLAND AND THE ROOTS RIDDIM 12AM

SUN 6-
AUSTIN AMNESTY INTERNATIONAL HOLIDAY
WRITE FOR RIGHTS 4PM WINO VINO 8:30PM
THE MINOR MISHAP MARCHING BAND 10PM

MON 7-
DATRI BEAN 8PM
JONATHAN DOYLE SWINGTET 9:30PM

WED 3-
ERIC BURTON 8:30PM JOSH GOOGINS 10PM

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NPD'S SONGWRITER SUNDAYS Free! 4-7PM

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2015

**Holiday Sing Along
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SATURDAY, DECEMBER 5



**6-7PM SING ALONG &
CAPITOL TREE LIGHTING**

*Join us at the south steps of the Texas Capitol
as we sing songs of the season and light the downtown Christmas tree.*

**7-9PM DOWNTOWN STROLL
ON CONGRESS AVENUE**

*Stroll Congress Avenue and enjoy photos with Santa,
live music, a special holiday Farmers' Market
with Sustainable Food Center, and much more.
This event is free and open to the public.*


BE SURE TO BRING:
Non-perishable food items or cash donations for the Capital Area Food Bank.

SPECIAL THANKS TO:
Eckert Insurance Group, Bark 'n Purr Pet Center, TreeHouse Home Improvement Store,
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In the BACKLOT

December 4th

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Doors At Six PM

At Space24Twenty
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UPCOMING EVENTS
Thursday, December 10th 7PM
RAW Artists Presents: Holiday RAWk
Thursday, December 17th 7PM
The Groove Theory Holiday Happy Hour
Thursday, December 31st 7PM
LC Rocks & DJ Kay Cali's New Years Eve Bash

FREE WEEK

Saturday, January 2nd
Löwin + Pop Pistol + Everything Fades

Sunday, January 3rd
Chicken Ranch Records Showcase featuring:
Moonlight Towers + Broken Gold + Jonny 8 Track

Monday, January 4th
Duncan Fellows + The Sideshow Tragedy + Grace London

Wednesday, January 6th
The Gents + The Blind Pets + Flavor Raid

Thursday, January 7th
Super Soul Night curated by Nine Mile Records:
The Nightowls + The Bellfuries + DJ Choro Funk

Friday, January 8th
Ben Baxter + Shotgun Civics + Steady Legend

Saturday, January 9th
Wonderbitch + Chasca + Total Unicorn

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► **THU. DEC. 3**
LISA TINGLE HAPPY HOUR SHOW 6PM
THE SWAMP BATS EP RELEASE PARTY
GARRETT OWEN, JAIMEE HARRIS & SHADOWS OF JETS 9:30PM

► **FRI. DEC. 4**
THREE SETS OF DEADEYE 9PM
A TRIBUTE TO THE GRATEFUL DEAD

► **SAT. DEC. 5**
KLB, AUSTIN MUSIC FOUNDATION & ONE-2-ONE BAR PRESENT
KLB'S LOCAL LICKS Holiday Show
FEAT. **DANGEROUS TOYS, VALLEJO, BIG CAT, THREE33, LISA TINGLE & BLACK HEART SAINTS**

► **SUN. DEC. 6**
JOHN BUSH DOSE OF VARIETY SHOW & POT LUCK 5PM
ONE-2-ONE BAR & LORDSHIP ENTERTAINMENT PRESENT
A FILM SCREENING OF **"GOD IS TALKING"**
W/ LIVE PERFORMANCES BY **MICHAEL DILLARD & DERRICK DAVIS** 8PM

► **MON. DEC. 7**
ONE-2-ONE BAR & TOMMY'S DRUM SHOP PRESENTS
ATX DRUMMER'S COOP FEAT. **DARIN MURPHY** 7PM
COLES WHALEN 9PM

► **TUE. DEC. 8**
SILO ROAD 6:30PM
Just The Tip" Tuesdays FEATURING
and **THE DRAKES & GEORGE DEVORE** 8PM

► **WED. DEC. 9**
ADAM HOOD 8PM
THE POSSUM POSSE "LOCAL MOTIVE"
ALBUM RELEASE 10PM

125 FREE PARKING SPACES
\$2 WELLS + DOMESTICS WEEKDAYS 6PM-8PM

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PARISH

CAPYAC EP RELEASE
WITH SPECIAL GUESTS **ISHI, HENRY + THE INVISIBLES**

THU 12/3

FRI & SAT 12/4 & 12/5
C3 PRESENTS **THE BRIGHT LIGHT SOCIAL HOUR**

WED 12/9
C3 PRESENTS **SCOTT WEILAND AND THE WILDABOUTS**

THU 12/10
POKEY LAFARGE, THE DESLONDES ON SALE NOW

THU 12/12
THE MIDNIGHT STROLL
FEAT. **AARON BEHRENS OF GHOSTLAND OBSERVATORY** WITH **A. SINCLAIR** ON SALE NOW

TUE 12/17
BLUETECH WITH **PLANTRAE** ON SALE NOW

WED 12/30
C3 PRESENTS **ROGER CREAGER**

THU 12/31
AN EVENING WITH EARPUNK ON SALE NOW

FRI & SAT 1/15 & 1/16
THE NEW MASTERSOUNDS AND GEORGE PORTER JR. & RUNNIN PARDNERS

FRI 1/22
KILLING JOKE

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214 East 6th Street ★ Austin, TX
www.TheParishAustin.com

HISTORIC SCOOT INN

THU DEC 3
TAYLOR & THE WILD NOW ("Gold Dust" Single Release) WITH **YUMA, MCG**

FRI DEC 4
MULLET & PIGTAILS: A-TOWN GET DOWN, LOOSE LEAF

THU DEC 10
IPO FESTIVAL: MOUNT PRESSMORE. BURGESS MEREDITH, BEAT ROOT, NEAL RATHA

FRI DEC 11
IPO FESTIVAL: THE ROSEDALE HIGHS, ASHBURY KEYS, DEMI THE DAREDEVIL, WIRETREE

SAT DEC 12
IPO FESTIVAL: THE RITE FLYERS, THE RIVALS, BANG BANG, LANNIE FLOWERS BAND

FRI DEC 18
HOOA HEY, DUEL, SISTER FUZZ

FRI MAR 4
DIRT NASTY AND MICKEY AVALON: MARRIED TO THE GAME TOUR ON SALE NOW

FRI MAR 11
THE FLOOZIES with FLAMINGOSIS and SUNSQUABI ON SALE NOW

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NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM FRIDAY

LITTLE LONGHORN John Mutchler & the Golden Roses (6:00), Mike Stinson (9:00) ③

THE LOCAL Clint Manning Duo (8:00)

LUCKY LOUNGE Megan Flechaus (7:00), Bo DePena (8:00), Mystery Loves Company (9:00) ③, Rochelle & the Sidewinders (10:30), DJ Ruby Vega & Friends (12mid)

LUX Bruce 3 & the Revenge (4:00), Bar Flys (7:00)

MAGGIE MAE'S DJ Kenn (rooftop)

MARIA'S TACO XPRESS Leeann Atherton (7:00) ③

MIDTOWN LIVE Pamela Hart Quintet (6:00)

MOHAWK Right On! w/ DJ Captain Jim & the Heart & Soul Soundsystem (inside) (5:00), Charles MXXN, BoomBaptist, Magna Carda (9:00)

NEWORDELI Katie Gossnell (7:00)

THE NOOK Modern Day Midas (5:00), Morning Star (8:30)

THE OFFICE Alan Haynes (8:30)

ONE WORLD THEATRE Michael Martin Murphey's Cowboy Christmas (7:00, 9:30) ③ ④

ONE-2-ONE BAR DeadEye: Grateful Dead tribute (three sets) (9:00)

THE OWL WINE BAR Open mic (7:00)

PARAMOUNT Black Fret Ball w/ Casey McPherson, Dan Dyer, Danny Malone, East Cameron Folkore, Holiday Mountain, Jazz Mills, Migrant Kids, Mother Falcon, Nakia, Not in the Face, Riders Against the Storm, Ruby Jane, Tameca Jones, the Digital Wild (6:00) ③, Terri Hendrix & Lloyd Maines (8:00) ④

PARISH Abram Shook, the Halfways, the Bright Light Social Hour (9:00) ③

PATSY'S CAFE Groovin' River (7:00)

POODIE'S Ru Coleman (6:00) ③, Carl Hutchens (8:00) ④

QUINN'S BAR Dean Kelley Band (8:30)

RAY BENSON'S RATTLE INN Undead Joe Trio (10:30), Wilkinson Quartet (11:45)

REDBUD CAFE Gerry Burns (6:30)

RILEY'S TAVERN Big John Mills (9:00)

ROADHOUSE The Rhythm Dawgs (8:30)

ROSS' OLD AUSTIN Glen Brown Band (6:30)

RUMI'S TAVERN Texas KGB (9:00)

THE SAHARA Sacred Cowgirls (7:00), Indimaj (8:30), Atash (10:30), Cilantro Boombox (12mid)

SAXON PUB Denny Freeman (6:00), Jason Eady (9:00) ③, Parker McCollum (11:00)

THE SCOOT INN A-Town Get Down, Loose Leaf

SHENANIGANS American Gypsy (9:00)

SHERLOCK'S BAKER ST. PUB The Max Shooters North LC Rocks (9:30)

SIDEWINDER Honey & Salt, Fun Button, Ex-Cousins, Gentlemen Rogues (9:00)

THE SKYLARK Margaret Wright (6:00), Brown Sugar (9:00)

SMOKE N' HOPS David Stewart (8:00)

SPACE24TWENTY Urban Outfitters Space24Twenty Grand Opening w/ Bayonne, Empress Of, Kelela, Chairlift (2:00) ③

SPEAKEASY Dead Love Club (9:45)

SQUARERUT KAVA BAR The Blues Bank (9:00)

STATESIDE AT THE PARAMOUNT Terri Hendrix Band w/ Lloyd Maines (8:00)

STAY GOLD Candler Wilkinson (7:00), Greg Loftus album release show w/ Ben Ballinger, Carson McHone (9:00) ③

STRANGE BREW Doug Sahn tribute (8:00) ③

STUBB'S Ali Holder, Damn Quails (9:00)

STUFFED CAJUN MEAT MARKET Bruce 3 (6:30)

SWAN DIVE Modal, Interrobang, Henry & the Invisibles ③, Kid Slyce (outside) (11:00)

SYMPHONY SQUARE Mingo Fishtrap (8:30)

TAVERN ON MAIN Scarpelli (8:45)

THE THIRSTY NICKEL Will Southern (3:00), Jagged Luck (8:30)

THE TOWNSEND Black Fret's Black Party (8:00)

TRIPLE CROWN Mark Jungers (6:00), The Real Hands, Mantra Love, Sidechick, Birthday Club (9:00) ③

UNCLE GARY'S BAR Sonny Wolf Band (8:00)

VOODOO ROOM Treble Soul (7:00)

VULCAN GAS CO. Viciouz Viv, Gamma, Marshmello (9:00) ③

WATER TROUGH Marcus & the Washboard Machine (9:00)

WESTSIDE ALEHOUSE The Blues Posse (7:00)

THE WHITE HORSE Cajun Dance Lessons w/ Dancin' Austin (7:00), Chansons et Solitaires (8:00), Arty Hill (10:00), JWW & the Prospectors (12mid) ③

WORLD OF BEER Jonny Gray (7:00)

SATURDAY 12/5

ACL LIVE Scott Bradlee & Postmodern Jukebox (8:00) ③

AMAYA'S Johnny Gonzales (6:00)

ART CONNECTIONS Holiday Open House w/ Nancy Scott & Jimmy T (10:00am), Faire to Middlin' (1:00), 4-7 Amanda Hickey (4:00), Kendra Kinsey (7:00)

ABGB Sam Lipman, Wendy Mitchell, Brothers & Sisters, Orange Mothers, Black Before Red, Thor Harris (7:00) ③

AUSTIN STUDIOS Canned Fest w/ Built to Spill, Diarrhea Planet, Ume, American Sharks, Shotgun Friday (4:00) ③

BAKER ST. PUB Ulrich Ellison & the Tribe (9:45)

BARTON CREEK FARMERS MARKET Jimmy Joe Natoli (9:00am), Mr. School Bus Driver Man Sir (10:10am), Paula Maya (11:11am) ③

BARTON CREEK SQUARE Christmas in the Community w/ Austin Symphony (3:00)

BAT BAR Nathan Vanderford (12:30); Street Kingz (4:00), David Winsman (5:30)

B.D. RILEY'S Piper (9:45), Eric Tessmer (10:00)

BEERLAND Patient OT, Coma in Algiers, Wave Singer, Hymens, Cop Warmth (9:00) ③

THE BLACKHEART Side One Track One Holiday Show w/ Pollen Rx, Growl, Borrisokane, Otis the Destroyer, Say Girl Say, the Sour Notes, Walker Lukens & the Side Arms (9:00) ③

BOARDWALK AT LADY BIRD LAKE Krampusnacht 2015 w/ Dead Music Capital Band (8:30)

BRASS HOUSE Pete Rodriguez (6:00), Jacqui Walker Blues (9:00)

BRENTWOOD ELEMENTARY Violet Crown Festival w/ CarpeSonn (10:00am), Glowing Strands (noon), Shaidri & Ezra (1:00), PK Sax (3:00)

BROKEN SPOKE Paula Russell (6:00), Dance Lessons (8:00), Alvin Crow (9:30)

C-BOY'S HEART & SOUL Patricia Vonne Birthday Bash! (10:00), Rosie Flores & the Side Arms (10:00), PK Sax (3:00)

CACTUS CAFE Darlingside (8:00) ③ ④

THE CAPITAL GRILLE James Polk Trio (7:00)

THE CARILLON Conspirare

CAROUSEL LOUNGE The Dentones (6:00), Raider Radio (7:00), L F Antenna (8:00), Movin' Blues (9:30)

CENTRAL MARKET NORTH Ray Prim (6:30) ③

CENTRAL MARKET SOUTH Lady Be Good (6:30) ③

CHEATHAM ST. Rick Turcotte, Doctor G. & the Mudcats

CHEER UP CHARLIE Nine Mile's Destroy My Sweater Party w/ A. Sinclair, Megafauna, Löwin, My Education, Texas Never Whispers, Ben Ballinger, Booher (9:00)

CHUGGIN' MONKEY Chris Ray (2:00), Will Southern (5:00), Tish L & the Mizbehavin' Band (9:00)

CONTINENTAL CLUB Redd Volkaert (3:00), Hot Club of Cowtown (7:00), POGUETRY w/ Lost Bayou Ramblers, Spider Stacy (10:00) ③

CONTINENTAL CLUB GALLERY Hilary York (8:30), the Lost Counts (10:30)

CYPRESS CREEK CAFE Kim & Her Bad Habits (9:00)

DIRTY DOG BAR Toys for Tots toy drive w/ the Boleys, QUOR, Eden Burning, Butcherwhite, Snakeskin Prison (8:00) ③

DIZZY ROOSTER Mike V. (2:00), Nine Pound Hammers (9:00)

DOMAIN II Breakfast w/ Santa, Joe McDermott (9:00am)

DONN'S DEPOT Hotcakes (9:00)

DOWN SOUTH RAILHOUSE Tennessee Stiffs (10:00)

DOZEN STREET Ryan Hannukah Party (7:00)

③ ALL AGES VENUE ④ ROADSHOW ★ RECOMMENDED

AC EVENTS

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Tameca Jones

El-P & Killer Mike of 'Run the Jewels'

Rayland Baxter & Shakey Graves


Gary Clark Jr.

DRISKILL BAR Julia Magness (9:00)
EDDIE V'S Mark Goodwin Trio (8:00) ④
EDGE OF TOWN SALOON American Gypsies (9:30)
ELEPHANT ROOM Collin Shook Quintet
ELYSIUM The Siren Project, Mindless Faith, Velvet Acid Christ ⑤
EMPIRE CONTROL ROOM Lance Herbstrong, Autobody (7:00) ⑤
FADÓ Blaggards (10:00)
FLAMINGO CANTINA First of the Month Smokeout w/ (9:00)
GERALDINE'S Emily Wolfe (10:00)
GIDDY UPS Wild Healers (8:30)
GOOD LUCK GRILL Jimbro's Song Circle w/ Kimberly Jean, George Richardson (6:00)
GRUENE HALL Prophets & Outlaws (1:00) ⑤⑥, Merry Texas Christmas Town Lighting w/ Drew Womack, Asleep at the Wheel (9:00) ④
GÜERO'S The Brew, El Tule (2:30)
HEB CAFE MUELLER Craig Marshall (6:00)
HOLE IN THE WALL Patterson Hood (9:00) ⑤⑥, Jimmy Smith (12mid)
HOTEL VEGAS Good Vibrations II 4 Days of Peace, Love and Punk w/ the Mummies (2:00) ⑤⑥
KINGDOM DJ Andrew Parsons (9:00), Illenium, Manic Focus, Kill Paris (9:00) ⑥
KLRU STUDIO 6A Patty Griffin, Chris Layton, Jimmie Dale Gilmore, Tito Larriva, Lolita Carroll, Fastball, Peter Stopschinski, Elias Haslanger, Kyle Ellison, Jeremy Nail, David Garza, Nina Diaz, the Peterson Brothers, Hunter Sharpe, Nakia ⑤
LATITUDE 30 The Blues Posse (8:30)
LITTLE LONGHORN Nate Boff (6:00), Cornell Hurd (9:00)
LUCKY LOUNGE DJ Ruby Vega & Friends (12mid)
LUX Curt Jones (4:00), Morning Star (7:00)
MAGGIE MAE'S DJ Kenn (rooftop)
MOHAWK Crooks on Tape, the Octopus Project ⑤, Total Unicorn, Sometimes a Legend, the Human Circuit (10:00) ⑤

MONTOPOLIS REC CENTER Christmas in the Community w/ Austin Symphony (noon)
NEIGHBORS Jimmy T & the Teardrops (7:30)
NEWORLDEL Melinda Brooks & Jeanne Kyser (7:00)
NOMAD Karaoke Underground
THE NOOK James Byron Parker (5:00), Eric Turner Band (8:30)
ONE WORLD THEATRE Marc Cohn (7:00, 9:30) ⑤⑥
ONE-2-ONE BAR KLBJ's Local Licks Holiday Show w/ Dangerous Toys, Vallejo, Big Cat, Three33, Lisa Tingle, Black Heart Saints (7:00)
THE OWL WINE BAR Ricky Stein (7:30)
PARAMOUNT 3 Acts, 2 Dancers, 1 Radio Host w/ Anna Bass, Monica Barnes, Ira Glass ③
PARISH The Eastern Sea, Migrant Kids, the Bright Light Social Hour (9:00) ⑤
PATSY'S CAFE London David Band CD release party (7:30)
POODIE'S Gene Douglas (6:00) ⑤, Silo Road (8:00) ⑤, Undead Joe Trio (10:30) ④
QUINN'S BAR Howlin' Waters (8:30)
RAY BENSON'S RATTLE INN I Can't Believe It's Not Maja (12:30), That Girl Dre (10:30), the Edison Chair (11:30)
RED HORN COFFEE Clint Manning (8:00)
REDBUD CAFE Winslow & Scheffer (7:00)
RILEY'S TAVERN John Evans (9:00)
RUMP'S TAVERN Christmas Toy Drive & Ugly Sweater Party w/ Good Karma (9:00)
THE SAHARA Kupira Marimba (8:30), Micah Shalom & the Babylonians (10:00), Roland & the Roots Riddim (12mid)
SATELLITE BISTRO Night Train (8:00)
SAXON PUB Paper Moonshiners (3:00), Mandy Rowden (5:45), Joe Ely (7:00, 9:00), the South Austin Moonlighters (11:30)
SHERLOCK'S BAKER ST. PUB The Max
SHOOTERS CEDAR PARK Mullet Boyz (9:30)
SEWINDR Good Day Paradise, Homeabove, Sudden Suspension, Broadside, Handguns, Roam (7:00) ⑤, Radio City, Hitting Subst, Nathan Hussey, Speak Low If You Speak Love, Aaron Gillespie (7:45) ⑤


THE SKYLARK Blues Boy Hubbard (7:00), Miss Lavelle White (9:00)
SMOKE N' HOPS Craig Marshall (8:00)
SOUTH AUSTIN CHURCH Sunset Series w/ Will Taylor & Strings Attached, Gurf Morlix (7:30) ⑤
SPEAKEASY Jingle Ball w/ More Cowbell, NYOB (1:00am)
ST. MATTHEW'S EPISCOPAL CHURCH Sing-It-Yourself Messiah w/ Austin Symphonic Chorus (2:00)
STATESIDE AT THE PARAMOUNT A Charlie Brown Christmas w/ Michelle Schumann, Utah Hamrick, David Sierra (3:30, 7:30)
STAY GOLD Classic Country Brunch w/ DJ After School Special (noon), Akina Adderley, Dave Biller Trio (9:00)
STRANGE BREW Kids' show w/ Stacy Gray (10:00am) ④, Danny Barnes CD release (5:00) ⑤⑥, Eliza Gilkyson (full band) (7:00) ④, Van Wilks (9:00) ④
STUBB'S Tahoma single release w/ Charlie King, Anthony Da Costa (9:00)
SWAN DIVE DJ Chorizo Funk, Cecilia & the Broken Hearts Club, Dos Santos, DJ Chorizo Funk (10:00)
TAVERN ON MAIN The Merles (8:00)
THE THIRSTY NICKEL Modern Day Midas (2:00), Sonny Wolf Band (9:00)
THE TOWNSEND Lamplight Comedy Night
TRIPLE CROWN Blue Healer, Dead Random, Deville San Ramos, Waves of Turquoise (9:00)
TYSON'S TACOS Bianca de Leon (6:30)
VOODOO ROOM Nate Grant (7:00)
WATER TROUGH Shelley King (9:00)
WATERHOLE SALOON Amanda Darnell Trio (10:00)
THE WHITE HORSE Two-Step Lessons w/ Two Left Feet (7:00), Dave Insley's Careless Smokers (8:00), Paul Benjamin (10:00), the Lonesome Heroes (11:00), Carson McHone (12mid)
WORLD OF BEER Serafia (7:00)

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VAN WILKS 9P

Sun 12/6 **GOSPEL BRUNCH 11P**
GEORGE ENSLE 2P
JUSTIN JACOBS, CODY JASPER AND ZEKE TANSER JARMON 4P
SAM BAKER 6P
MATT THE ELECTRICIAN AND SOUTHPAW JONES HOLIDAY SHOW 8P
OPEN MIC W/ KACY CROWLEY 7P

Mon 12/7 **THE ADVENTURES OF AND BROOK MEGGS BAND 6:30P**
HOUSE OF SONGS PRESENTS 9P

Tue 12/8 **DURAWA W/6P**
WILLIAM MUTCHLER
THE APOSTLES OF MANCHACA 8P
CHRIS GAGE 6P
WRENFRO 8P
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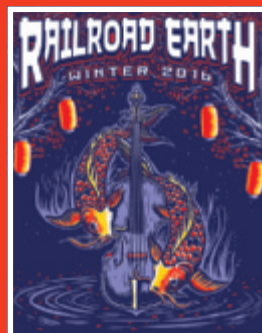
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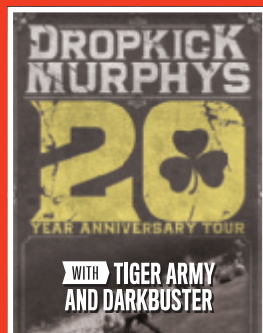
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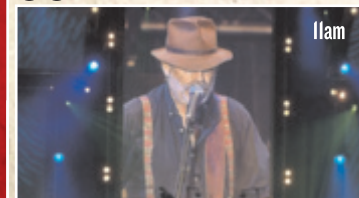
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FROM MONDAY

HIGHBALL MatchMaker Band, the Nightowls (9:00)
HOLE IN THE WALL Roger Wallace (9:00), Mother Mercey & the Black Dirt (10:00)
HOTEL VEGAS Croy & the Boys, Stone Wheels (9:00) **A**
KING BEE Little Elmore Reed Blues Band (8:00) **A**
LONG CENTER Matt Alber, Conspirare (8:00) **A**
LUX Kenny McCordle (8:00)
MAGGIE MAE'S Monday Night Blues Jam w/ Michael Milligan & Texiana Bluez
MOZART'S John Wilson **A**
NASTY'S DJ Mel
NEWORLEDEL Open mic w/ Kate & Katya (6:00)
ONE-2-ONE BAR ATX Drummer's Co-op w/ Danin Murphy (7:00), Coles Whalen (9:00)
POODIE'S Texas Songwriters Showcase: George Ensle hosts Sarah Pierce (6:30) **A**
RADIO COFFEE & BEER Bluegrass Night (8:00)
RIVER ROAD ICEHOUSE Walt Wilkins (8:00)
ROSS' OLD AUSTIN Bluegrass Jam
THE SAHARA Datri Bean (8:00), Jonathan Doyle Swingtet (9:30)
SAXON PUB Hot Nut Riveters w/ Guy Forsyth (8:00), Lonelyland (8:30), Derrick Davis Band (11:00)
THE SKYLARK Open mic Comedy Jam (8:00)
SPEAKEASY Open mic w/ Ronnie Hall (7:00)
STAY GOLD Ethan Azarian (6:30), Ben Ballinger (9:00)
STRANGE BREW The Adventures Of, Brook Meggs Band (6:30) **A**, House of Songs presents (9:00) **A**, Los Coast (9:00) **A**
THE THIRSTY NICKEL The Goodz (9:00)
TOM'S TABOOLEY Freddie Steady KRC (7:00) **A**
TRIPLE CROWN Gerry's Kids (6:00), Meet Mr. Doomsday (9:00)
TROPHY CLUB Charlie Murphy (8:00)
WHIP IN Ben Balmer (9:00) **A** **A**
THE WHITE HORSE The Love Leighs (8:00), Jim Stringer (10:00), Amanda Cevallos (12mid)

TUESDAY 12/8

ACL LIVE KGSR's 25th Anniversary Soiree w/ Leon Bridges, George Ezra, Of Monsters & Men (8:00) **A**
BAT BAR Holly Nuela (8:00), Calloway Trio (9:00)
B.D. RILEY'S The Splits (7:00)
BEERLAND Typical Girls, Baby Bleu, Glasswave (9:00) **A**
THE BLACKHEART Corey Baum (9:30), the Adventures of Wolfdog & Dirtboy (10:30)
BLIND PIG PUB Clint Manning (9:30)
BRASS HOUSE Pete Rodriguez (7:00)
BROKEN SPOKE Johnny Cash Show (6:00), Weldon Henson (8:00)
C-BOY'S HEART & SOUL 8½ Souvenirs (7:00), DJ Super King Soul Sound (10:00)
CAROUSEL LOUNGE Jardin Telling, Camille Sudekum (7:00), Izzy Cox (9:00)
CHEATHAM ST. Reed Brothers (10:00)
CHEER UP CHARLIES HIV prevention w/ Strange Squares, Attic Ted, Mom Jeans, Popper Burns (9:00), the Gents (10:00)
CHUGG'N MONKEY Chris Ray (5:00), Sonny Wolf Band (9:30)
CONTINENTAL CLUB Toni Price (6:00), Graham Wilkinson (10:00)
CONTINENTAL CLUB GALLERY James McMurtry (8:30), Ephraim Owens Experience (10:30)
CYPRESS CREEK CAFE Ian Moore (9:00) **A**
DIZZY ROOSTER The Reen (5:00), Tish L & the Mizzebeavin' Band (9:00)
DONN'S DEPOT Donn & the Station Masters (9:00)
DOZEN STREET Katie Battistoni (6:00), Bluesdays (11:00)
THE DRAG BAR Open mic w/ Lucy (9:00)
DRISKILL BAR Jeremy McBee (6:00), Brian Kremer (8:00)
EDDIE V'S Tony Taboada Trio (7:00) **A**
ELEPHANT ROOM Jon Blondell Quintet, Stanley Smith (6:00)

ELYSIUM Eurotrash (10:00)
FLAMINGO CANTINA Atash, DJ Sunray (9:00)
FRIENDS Calloway Trio (4:00); Erin Jaimes, Clay Compania (7:30)
GRUENE HALL Tuesday Night Song Swap **A**
HALF STEP Mac McIntosh, Michael Hale Trio (8:30)
HOLE IN THE WALL Billy Broom (7:00), Greg Vanderpool (8:00), Clem & Clyde's Whiskey Business (10:00)
HOTEL VEGAS David Israel's Hanukkah Bash with the Zoltars, Street Dads, Tres Oui
LITTLE LONGHORN Tecate & Taco (5:00), Glen Collins (8:00)
LUX Dave Soulie (8:00)
MAGGIE MAE'S Adam Rodgers (8:00)
THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)
MOHAWK BYOV.inyl Happy Hour (inside) (5:00), 5th Annual Mohawk Holiday Ho-Down (8:00)
NEWORLEDEL Acoustic Beatles Jam w/ the Eggmen (7:00)
ONE-2-ONE BAR Silo Road (6:30), Just the Tip: the Drakes, George DeVore (8:00)
PATSY'S CAFE Doc & the Medicine Man (5:30)
POODIE'S Tommy Elskes (8:30) **A**
SAXON PUB David Grissom (6:00), Robynn Shayne (8:00), Lee Jaster (10:00)
THE SKYLARK Dickie Lee Erwin (8:00)
SPEAKEASY Zarni (9:30)
STAY GOLD RF Shannon (9:00)
STELLA SAN JAC Freddie Steady KRC (7:00)
STRANGE BREW Durawa (6:00) **A**, Durawa w/ William Mutchler (6:00), the Apostles of Manchaca (8:00) **A**
THE THIRSTY NICKEL Paul Walker Trio (9:00)
TOM'S TABOOLEY Blues Night w/ Eddie & the Eveready (7:30) **A**
TRIPLE CROWN The Christophers (6:00), Molly J. Hayes, Grant Ewing, Cody Bones, Bryan Crowell (9:00)
TROPHY CLUB The Goodz (8:00)
THE WHITE HORSE Jacob Jaeger (8:00), Devin Jake (10:00), Emily Herring (12mid)

WEDNESDAY 12/9

290 WEST Open mic (8:45)
ABGB Warren Hood, Armadillo Road (9:00)
BAKER ST. PUB Brother Nothing (9:45)
BAT BAR Gem Martinez Duo (5:30), Jo Hell Band (9:00)
B.D. RILEY'S Joe Gee (9:30)
THE BLACKHEART Beth Lee & the Breakups, Robert Lee Maxwell, the Highdivers (10:00)
BRASS HOUSE Brass House Jam
BROKEN SPOKE TJ Bonta (6:00), Dance Lessons (8:00), Midland (9:00)
C-BOY'S HEART & SOUL Rey Arteaga (6:30), Snizz (10:00)
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE Pagelings (7:00) **A**, Alien Knife Fight (9:00)
CHEATHAM ST. Kent Finlay's Songwriters Circle (9:00)
CHEER UP CHARLIES Little Father, Crocodile, Silent Violence
CONTINENTAL CLUB Bee Caves (6:30), Painted Redstarts, Jon Dee Graham (9:30), James McMurtry (12mid)
CONTINENTAL CLUB GALLERY Matt Hubbard Trio (8:30); AJ Vallejo's SouthTown (10:30)
DIZZY ROOSTER Chris Ray (5:00), The Goodz (9:00)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam
DRISKILL BAR Jeremy McBee (6:00), Bruce Smith (8:00)
EDDIE V'S James Speer (7:00) **A**
EDGE OF TOWN SALOON Open mic w/ Glenn Collins (7:30)
EL MERCADO Cornell Hurd (6:00) **A**
ELEPHANT ROOM Sarah Arenella, Baker's Dozen
EMPIRE CONTROL ROOM Electrocado (10:00) **A**, the Chop Shop w/ (10:00)
ERWIN CENTER Trans-Siberian Orchestra (7:00) **A** **A**

FIREHOUSE LOUNGE Showcase & open mic (8:00)
FLAMINGO CANTINA Reggae Church w/ the Mau Mau Chaplains (9:00)
FRIENDS The Southsiders (4:00); Swamp Sauce, David Winsman (8:00)
THE GATSBY Tarik Hassan Trio (8:00)
GRUENE HALL Phil Hurley (6:00) **A** **A**
GÜERO'S KDRP Live w/ (6:00), Jesse Dayton, Scott H. Biram (6:00)
HALF STEP Canned Beets (9:00)
HOLE IN THE WALL Jeff Johnston, Ethan Azarian (7:00), Hogan Sullivan, Greg Loftus, Cory Reinisch (9:00) **A**
HOTEL VEGAS Tamarron, Milezo, PollenRx, Unknown Relatives, Mean Jolene (9:00)
LITTLE LONGHORN Tracie Lynn & Friends (7:00)
LUCKY LOUNGE Open mic w/ Lynette Wolfe (9:00)
LUX Josh Ross (5:00), Los Dos +1 (8:00)
MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band
MERCER ST. DANCE HALL Open mic w/ Patrick Murphy (7:30)
MOHAWK Dance Gavin Dance, Slaves, A Lot Like Birds, Dayshell, Strawberry Girls (6:00) **A**, Monzie Leo & the Big Sky, Carry Illinois, Junkyard Mongrels (Indoors) (8:30)
NEWORLEDEL Joel McColl, David Pulkingham, Carmelo Torres (7:00)
ONE-2-ONE BAR Adam Hood (7:00), Local Motive album release w/ the Possum Posse (10:00)
PARAMOUNT The Moth **A**
PARISH Icarus Line, Scott Weiland & the Wildabouts (9:00) **A**
PATSY'S CAFE The CenTex Playboys (7:00)
POODIE'S No Bad Days Open Mic (8:00) **A**
REALER'S "Frankly" Singing w/ Ken Kruse (6:30)
RILEY'S TAVERN Manzy Lowry (9:00)
ROSS' OLD AUSTIN Herschel McFarland (6:30)
THE SAHARA Eric Burton (8:30), Josh Googins (10:00)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)
SAXON PUB Johnny Nicholas (6:00), Walt Wilkins & the Mystiqueros (9:00), Jon Baumann (11:00)
THE SCOOT INN Miro, the Happen-Ins, Elijah Ford & the Bloom (8:00)
SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)
SEWINDER Another De Sade (8:30)
THE SKYLARK Paul Klempner (8:00)
SPEAKEASY Steve Hill & the Thousand Faces (9:30)
SPIDER HOUSE BALLROOM Spideroke w/ Joey Pescado, Meg Bodi (9:30)
STAY GOLD Mike St. Clair (6:30), Bob Hoffman's Mood Illusion (9:00)
STELLA SAN JAC House of Songs Songwriter Exchange (6:00)
STRANGE BREW Chris Gage (6:00) **A**, Wrenfro (8:00) **A**, the Mooks, New Mystery Girl (10:00) **A**
STUFFED CAJUN MEAT MARKET Paul Walker (6:30)
TANTRA COFFEEHOUSE Bluegrass Night (9:30)
TELLERS Will Taylor & Strings Attached (6:00)
THE THIRSTY NICKEL Bruce 3 & the Revenge (9:00)
TRIPLE CROWN Kendra Sells (6:00), The Belgraves, UnDead Horse Creek, Buzz & Bangs (9:00)
TROPHY CLUB Swamp Bats (8:00)
WATER TROUGH Chris Smith (7:00)
THE WHITE HORSE White Horse 4th birthday w/ swing dance lessons (7:00), Thrift Set Orchestra (8:00), Mayeux & Broussard (10:00), Elsa Cross (12mid)

THURSDAY 12/10

ACL LIVE Brian Setzer Orchestra (8:00) **A**
AMAYA'S Johnny Gonzales (6:00)
AUSTIN MOOSE NO. 1735 Karaoke w/ Miss Bridget (8:00) **A**
BAKER ST. PUB Live band karaoke (9:30)
BEERLAND Izzy Cox, Attic Ted, Little Father, Nate Treme, Joshua October & the Wool, Satalights (9:00) **A**
BELMONT RAW Artists Holiday RAWK (7:00)
THE BLACKHEART Mrs. Glass (10:00)

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 John Dromgoole Django & Jimmie - Willie Nelson & Merle Haggard	 Jim Swift The Traveling Kind - Emmylou Harris & Rodney Crowell
 David Arnsberger Terraplane - Steve Earle & The Dukes	 Nancy Holt Second Hand Heart - Dwight Yoakam
 Bill Paige Star Wars - Wilco	 Mike Buck Greatest Hits - Ann Peebles
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FROM THURSDAY

BRASS HOUSE Candy DeClue Trio (7:00)

BROKEN SPOKE Roy Heinrich & the
Pickups (6:00), dance lessons (8:00),
the Derailers (9:00)

C-BOY'S HEART & SOUL Paul Oscher
(6:30), the Soul Supporters (10:00)

CACTUS CAFE John Gorka (8:00) **A**

THE CAPITAL GRILLE James Polk Trio
(6:00)

CAROUSEL LOUNGE Laundry Time
(7:00) **A**, Nematoads (8:00), Mother
Rukkus (9:00)

CARVER MUSEUM Christmas in the
Community w/ Austin Symphony (6:30)

CENTRAL MARKET NORTH David
Hamburger (6:30) **A**

CENTRAL MARKET SOUTH Karen
Tennison (6:30) **A**

CHEER UP CHARLIES Nite School (9:00)

CHUGGIN' MONKEY Aaron Navarro Band
(9:00)

COLISEUM Stephanie Mills (8:00) **A**

CONTINENTAL CLUB Whitney Rose
(6:30), Brendan Bond (10:00), the Joe
Jacksons (11:00), Sounds del Mar (12mid)

CONTINENTAL CLUB GALLERY Kalu
James (8:30), Sit Down, Servant! (10:30)

CYPRESS CREEK CAFE Ken Raba (9:00)

DANCE ACROSS TEXAS College Night
w/ live KOKE-FM broadcast (8:00)

DIZZY ROOSTER Aaron Navarro (5:00),
Sonny Wolf (9:00)

DONN'S DEPOT Murphy's Inlaws (9:00)

DOZEN STREET Jenny Parrott Show (7:00)

DRISKILL BAR Jeremy McBee (6:00), Big
John Mills (8:00)

EDDIE V'S Blue Mist (7:00) **A**

EDGE OF TOWN SALOON Rockin'
Stevie Karaoke (9:00)

ELEPHANT ROOM Adrian Ruiz Quintet,
the Trio: Langham, Watkins & Marsh

EMPIRE CONTROL ROOM My Jerusalem
(9:00)

FIREHOUSE LOUNGE The Reveleros
(10:00)

FLAMINGO CANTINA Stone 20

FRIENDS Blues in the Night (4:00),
Conquistadors (11:00)

THE GATSBY Open mic w/ Adam Rodgers
(8:00)

GERALDINE'S Ruby Jane (9:00)

GRUENE HALL Brady Beal (6:00) **A**

GÜERO'S Beyond Therapy (6:30)

HANOVERS Scottish Thunder (8:00)

HAYS COUNTY COURTHOUSE Cookies
& Cocoa w/ A Capella Unlimited (5:30)

HOLE IN THE WALL Greg Mullen (8:00),
Bryce Clifford & Brother Superior, Melissa
Bryan (9:30)

HOTEL VEGAS Rich Hands, Bad Lovers,
John Jack Joseph, the Woolly Bushmen, the
Shame & the Waste (9:00) **A**

KINGDOM DJ Andrew Parsons (9:00), Pat
Lok, Kartell (10:00) **A**

LA PALAPA Relative Circle (8:00)

LITTLE LONGHORN Kevin & the Krawlers
(6:00), Alvin Crow (9:00)

LUCKY LOUNGE Castile King (7:30), Strix
Luna (9:00), Taiga (10:30)

LUX Fred Spence (4:00), the Goodz (7:00)

MAGGIE MAE'S DJ Koma (rooftop)

MERCER ST. DANCE HALL Doug
Moreland (8:00)

MOHAWK Opposite Day, Kiddo & the Dude,
Trouble in the Streets, Modal (inside) (8:00)

NEWORLEDEL Bluegrass open mic w/
Eddie Collins

THE NORTH DOOR Brian Kremer (7:00)

ONE-2-ONE BAR Mandy Rowden, Carrie
Ann Carroll (6:30), the Belle Sounds, Emily
Shirley (8:00), Nomad City (9:45), Spoonfed
Tribe (11:00) **A**

PARISH The Deslondes, Pokey Lafarge (8:00) **A**

PATSY'S CAFE The Cornell Hurd Band (6:30)

POODIE'S Kem Watts (6:00) **A**, Johnny
Buck & the Gulftones (8:30) **A**

QUINN'S BAR Texas KGB (8:30)

RAY BENSON'S RATTLE INN Rick
Hornyak Band (10:00)

REALE'S Richard Patnaude (6:30)

ROSS' OLD AUSTIN Open Jam w/ Eddie
Trevino

RUTH'S CHRIS Jeff Lofton (5:30)

THE SAHARA Rabbittist (10:00), Jailbait
(11:00)

SAXON PUB Eightysixed (6:00), Patrice
Pike (8:00), Charlie Mars (10:00) **A**,
Steven Ray Will (12mid)

THE SCOOT INN International Pop
Overthrow w/ Chris Smith (8:00), San Saba
County (8:45), Neal Mehta (9:30), Beat
Root (10:15), Burgess Meredith (11:00),
Mount Pressmore (11:45)

SHERLOCK'S BAKER ST. PUB Hired
Gunz (9:45)

SIDEWINDER Die Rotz, Super Thief,
Swingin' Dicks, Angry Samoans (7:00) **A**,
Unknown Relatives, White Reaper (9:00) **A**

THE SKYLARK Margaret Wright (6:00),
East Side Blues Syndicate (8:00)

SMOKE N' HOPS Frank Iarossi (7:30)

SPEAKEASY Steen, ICJV (9:30)

SPIDER HOUSE BALLROOM Austin Mic
Exchange (11:00)

STRANGE BREW The Coordinates (8:00)
A, Anthony da Costa, Christopher Paul
Stelling (10:00) **A**

STUBB'S Zac Wilkerson, Blue Water Highway
(8:00)

SWAN DIVE The Coattails, Greenbeard,
Mountain Rag (10:30)

THE TOWNSEND Hilary York

TRIPLE CROWN Loretta's 22 (6:00), Rock
Bottom String Band, Monzie Leo & the Big
Sky, Darci Carlson (9:00) **A**

W HOTEL Music & Mayhem: W Austin's
5-Year anniversary w/ Hamish Anderson,
DJ Bird Peterson, DJ Go Go Garcia, DJ
IWannaBeHer (5:30) **A**

THE WHITE HORSE Candler Wilkinson
(8:00), Midland (10:00), Ramsay Midwood
(12mid)

WINFLO OSTERIA Suzanna Choffel (7:00)

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The LUV DOC

"Jokesters!"

Dear Luv Doc,

You're a jokester, so maybe you can weigh in on this. I love my boyfriend. He has a great sense of humor, but he is always joking around. ALWAYS. We can never have a serious conversation about anything. At first I thought it was cute, but more and more it is really getting on my nerves. What can I do to get him to stop trying to be hilarious and just be real? — Serious

Serious, this sounds really sad. Are you sure your boyfriend is funny? I have noticed that sometimes there is a huge difference between "trying to be hilarious" and "hilarious." Unfortunately, failure doesn't always keep people from swinging for the fence. Once people get it in their heads that they're funny, they will work that shit like an ugly stripper. It can be really tough to watch ... like a snuff film, or C-SPAN, or an Adam Sandler movie. For the moment, however, I'll just assume your boyfriend is a living reincarnation of Bill Fucking Hicks.

Question: Why would you want to wet-blanket that brilliance by yammering about your feelings, your asshole boss, or your plans for the future? If you need to "process" there is a place for that. It's called "Reddit," but beware the trolls. Honesty and sincerity can take you to some dark, disturbing places – especially when people aren't required to reveal their identities.

Then there's that whole emotional intimacy thing. Ugh. What even is that? Closeness? Connection? Empathy? Why can't people connect through sarcasm? That would be a very special bond, wouldn't it? Sadly, most people are just too insecure to base a relationship on a shaky interpretation of someone else's sarcastic intent. It would be like God handing Moses the Ten Commandments and saying, "I know these rules seem pretty well-defined, but the real truth is in the subtext."

Subtext is the dark matter of communication, isn't it? And in this dizzily spinning, ever-expanding, shape-shifting universe, all we really want is something rock-solid we can cling to, a sentence underlined in red that reveals an unshakable truth, a pipeline to the Godhead. Well, guess what, Serious? Our creator – cosmic thunder muffin, hairy spaghetti monster ... whatever she is – only reveals herself through implication. Facts become malleable as the theories evolve.

It's fucking maddening is what it is – never knowing the actual truth – always being galled/dumbfounded by the ironies, incongruities, and injustices of day-to-day existence ... never truly knowing what is real. It's no wonder your boyfriend has developed his pathological defense mechanism. It could be worse. He could be serious. Even still, if you want to train the comedy out of him, just keep reminding him that funny isn't funny when it's annoying. Maybe someday he will learn the difference.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

SHOT in the DARK

TO THE PRETTY LADY AT WHITE HORSE WEDNESDAY NIGHT (DAY BEFORE THANKSGIVING) My friend met you all inside at the bar as I was waiting for him on the patio. There were 3 of you all. I was shy at first, then you invited me into the conversation openly and we shared what our nicknames would be if we were strippers. You were wearing a beautiful outfit plus skirt and told me I was handsome and you didn't understand why I was so shy. I was going to ask you for your number but your blonde friend sat in between us then we all parted our ways shortly after. I gave you a hug and looked back at you and it seemed as if there was a mutual look in our faces that we wanted to see each other again. Correct me if I'm wrong. jazzy-drummer2015@gmail.com

CLEAN UP ON ISLE 8 - OLTORF HEB In the bulk foods area we had a fun encounter. Hope you get back to me. sdarly@hotmail.com

WHITE VOLKSWAGEN TIGUAN N. AUSTIN You forgot to pay at Sierra Dry Cleaners on Parmer Monday. (512) 592-0977

SAW YOU AT TRULUCKS ARBORETUM Saturday 10/24. Denim jacket, peach dress. GREAT BOOBS! Please contact me! 513212@tutanota.com

DARK HAIR GIRL SITTING OUTSIDE AT STRANGE BREW on Monday evening Oct 26th - orange shorts and a black and white shirt - charming, working on your iPad, your hair beautifully tied in a pony tail. Got out of my car and went in. My car was parked in front of you and when I got back out to my car you were leaving and couldn't catch you. Something from your eyes stayed with me. itsreal1@outlook.com

To place a Shot in the Dark, go to austinchronicleclassifieds.com

COMICS

by Sam Hunt



PEPPERMINT TEARS

RYAN HENNESSEE 2015



MR. SMARTY PANTS KNOWS

The first book printed in English was *The Recuyell of the Historyes of Troye*, translated and printed by William Caxton (c. 1422-1491) at Bruges, 1474-75.

In 1960, during a party celebrating his announcement as candidate for mayor of New York City, writer Norman Mailer stabbed his second wife, Adele, after she told him he wasn't as good as Dostoyevsky.

Elk meat contains more than twice as much of the sleep-inducing chemical L-tryptophan as turkey breast (746mg per portion, vs. turkey's 333mg).

The Bataclan theatre in Paris, site of recent terrorist attacks, takes its name from an operetta written and composed by two 19th century Jews. Composer Jacques Offenbach set a libretto called "Ba-Ta-Clan" to music, which was written by Ludovic Halévy.

The reason orange juice tastes bad after you brush your teeth is the detergent sodium lauryl sulfate (SLS) which is in 99% of all toothpastes. Companies add the ingredient because it creates a lot of foam that makes you feel like your teeth are getting cleaner, but it also inhibits your sweet taste buds.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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COMPUTER Infogain Corp. seeks Analysts: Analyze & design Oracle Retail System solutions. May be assigned to work at client sites in Travis County, TX. 3 openings. Worksites: Austin, TX. Resume to: 485 Alberto Way, #100, Los Gatos, CA 95032, Attn: D. Sharma

COMPUTER/IT Smith & Nephew, Inc. (Austin, TX) seeks Senior SAP Analyst-MM/PP Modules w/BS in engineering +8 yr. exp. in software or IT engineering. Must have experience with the following: 1) SAP ECC 6.0 expertise in each of the following modules: Procurement, Planning, Manufacturing and Inventory, and Security/Administration; 2) In depth knowledge of ABAP/4; and 3) manufacturing process design. 20% travel required. Apply online at www.smith-nephew.com No calls. EOE.

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POWER ENGINEER
position with Active Power, Inc. in Austin, TX. Duties include to develop electronics and controls technologies for uninterruptible power supply. Submit resumes referencing Power Engineer and job code 4285 to Active Power, Inc., Attn: Courtney Moore, 2128 W. Braker Lane, BK12, Austin, TX 78758. Active Power, Inc. is an EOE.

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Dell Marketing L.P. is seeking a Software Development Advisor at our Round Rock, TX facility (travel to various unanticipated client sites throughout the United States required) to analyze business requirements/processes and system integration considerations to determine appropriate technology solutions. Design, develop, integrate, migrate, deploy, and maintain custom interfaces for healthcare clients. Req. 002923. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

SOLUTIONS ARCHITECTS
Solutions Architects, Lattice Engines, Inc., Austin TX: Will design & architect Lattice's custom data-driven, predictive analytics solutions & wrk w/ pre- & post-sales to define solution approaches, prov tech lead, & oversee implement. Min reqts: MS/MA in Comp Sci/Eng, Math, Physics, Elec or Ind Eng, or rel eng, sci or comp fld of study & 1 yr of exp deliv tech solutions using ETL devel tools & big data analytic platforms; or BS/BA in same flds of study & 5 yrs rel exp in same areas. Mail resumes to Maria Choi, Lattice Engines, Inc., 1825 South Grant St, Ste 510, San Mateo, CA 94402 w/ref to Job Code: LESP15. No calls.

GENERAL

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LANDSCAPERS 11 Temporary Full-Time Landscape Worker Positions. 1/31/16-10/31/16. All applicants must be willing, qualified, to perform work described in this ad. Must be available for entire period designated. Transport provided, designated locale to job site throughout Austin-Round Rock, TX MSA; Begin: Austin, Travis County, TX @11.84; multiple work sites in Travis, Williamson & Hays counties. Possible duties: Workers typically perform a variety of tasks, which may include any combination of the following: sod laying, mow, trim, plant, water, fertilize, dig, rake, sprinkler installation, & installation of mortarses segmental concrete masonry wall units, Mulching, Lawn maintenance, shrub & Small tree pruning, weeding of beds, Provide proper upkeep of sidewalks, driveways, parking lots, fountains, planters, other grounds features. Care for established lawns by mulching, aerating, weeding, grubbing, removing thatch, or trimming or edging around flower beds, walks, or walls & other Landscaper duties as per SOC/OES 37-3011 landscape worker. Possible daily/wkly hrs: 6am-6pm; 35-40+ - M-F Possible weekend/holiday work. Variable weather conditions apply; hrs may fluctuate (+/-), possible downtime/OT. Employer will comply w/ applicable Federal, State, local laws pertaining to OT. Must be 18 years old. Extensive bending, stooping, walking, heavy lifting up to 50lbs. \$11.84/hr up to possible \$15.75 OT \$17.76/hr up to possible \$23.63/hr. DOE. Wage may vary. Use/maintenance of employer provided tools/equip/supplies at no cost/deposit. Attn to detail, complete tasks. Drug/Alcohol/Tobacco free work zone. Based on Employer's discretion. Worker may have random drug, alcohol testing during employment; testing positive or refusal to abide equals dismissal. Guaranteed offered work hours at least 3/4s of workdays each 12/wk period of total employment period. Will provide/pay cost of worker return transport, subsistence from worksite to place from which worker departed to work for employer if worker completes period of employment or dismissed from employment before end of work period above. Will provide/reimburse transport/subsistence cost from place from which worker has come to work for employer if worker completes 50% of employment period above. The amount of transportation payment or reimbursement will be equal to the most economical & reasonable common carrier for the distances involved. Daily subsistence will be provided at a rate of \$11.86 per day during travel to a maximum of \$46.00 per day w/ receipts. Employer's Name/Contact Info: HHH Landscapes, LLC. Email: info@southernlandscap.com or Fax: 512-263-8486 Send resume/application w/contact info to the nearest SWA of which advertisement appeared in: 2430 S High St, Longview, TX 75602; 903-758-1783 or to HHH Landscapes, LLC by Email: info@southernlandscap.com or Fax: 512-263-8486. JO Reference #: TX5097235

MEDICAL

CAREGIVER Needed for basic daily assistance. \$10.02/hr. No experience needed, male or female. Call 512-697-8734.

PVT DUTY CAREGIVER - \$15/HOUR + BENEFITS
Cedar Park biz owner w/SMA needs caregivers all shifts. Go to: <http://jonmorrow.net/>.

RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Research Studies Page.

OFFICE/CLERICAL

ADMINISTRATIVE CLERK
Clerical person is needed from 11am to 3pm Mon-Fri \$400 weekly computer skills are a must need to be detail oriented possess good customer skills must be able to do small errands email kisserdonna@outlook.com

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Are you an excellent dogwalker? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

PROFESSIONAL

ATTORNEY
Mid-Level Associate Attorney position with Vinson & Elkins L.L.P. in Austin, TX. Perform duties as lawyer in corporate law section, including advising public and private companies, private equity firms and financial sponsors. Submit resumes referencing job code 1125 to Lisa Stockton, Vinson & Elkins L.L.P., 2801 Via Fortuna, Ste. 100, Austin, TX 78746. Vinson & Elkins L.L.P. is an EOE.

GLASS/CURTAIN WALL INSTALLER
Admiral Glass Company o Austin, TX Looking for skilled and experienced personnel to work on one of our large projects in the Austin area. Employee must be capable of installing curtain wall framing/glazing, installing glazed aluminum systems, loading/unloading and rigging, etc. Experience is required. Positions available (Glazier qualification is preferred):
- Apprentice (1-3 year experience)
- Journeyman (4-7 year experience)
- Foreman (8+ years of experience) 281-953-6655 nlindsay@admiralglass.net

PRODUCT MARKETING SENIOR ADVISOR
Dell USA L.P. (a Dell subsidiary) is seeking a Product Marketing Senior Advisor at our Round Rock, TX facility to be responsible for solutions and technology marketing activities designed to increase sales growth and expand market share. Plan, launch, and sustain the POS (Point of sale) Displays & Client Peripherals ecosystem products with desktops, notebooks or tablets in the Americas. Req. 004618. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PUBLIC INFORMATION OFFICER sought by GAMA (Austin, TX) Manages all aspects of for-profit corporate association's proactive media relations efforts on local & national level & guide dvlpmnt of key messages for external stakeholders & audiences; Manage various projects incl media response, relationship building, follow up, & mgmt of media contact d/base; Dvlp, & execute integrated mktg communications projects according to strategies & revenue objectives of association; Execute integrated mktg communications projects utilizing following tools: advtg, promotions, direct response, user conferences, events, trade shows, sponsorships, online & channel communications, among others; Dvlp & edit copy for mktg materials across multiple disciplines, incl - but not limited to - collateral, websites, logos, fact sheets, emails & direct mail pieces using MS PowerPoint, Adobe Illustrator & Adobe Photoshop; Research & dvlpmnt of ideas for thought leadership communications, incl educational papers, seminar topics, speeches & interview material. Reqmts BS/BA deg in Public Relations, Mktg, Communication, English, Journalism or Business +1 yr exp in job offered or 1 yr exp as Mgr, Admin, Supvr engaged in public affairs/relations at for-profit association/organization. Must have 1 yr of exp in Project Mgmt, & dvlpg/editing promotional material using MS Power Point, Adobe Illustrator & Adobe Photoshop. Must have strong writing skills both journalistic & creative. Send Resume to: GAMA. 8801 Research Blvd, # 102, Austin, TX 78758

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

RESTAURANT/RETAIL

AM DISHWASHER Eastside Cafe is seeking an AM Dishwasher. Please email your resume to eastsidecafe@austin.com.

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

RAW VEGAN CHEF
Amateur or professional. \$15 an hour. No criminal background and must be 18 years or older. Call 512-697-8734.

SALES/MARKETING

EMPLOYMENT Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

WOULD YOU LIKE TO WRAP YOUR CAR/VEHICLE
Would You like to Wrap Your Car/Vehicle in an Ad for \$350 Weekly. For more information's do kindly get back to the Hiring Manager of the company by email: accounting@worldmicro.us 803-306-7330 accounting@worldmicro.us

post your
FREE AD
NOW!
MORE than a list
austinchronicle.com/classifieds

Application has been made with the Texas Alcoholic Beverage Commission for a Late Hours Beer and Wine License by Slim's Last Call dba Slim's Last Call to be located at 12636 Research Blvd., Suite A109, Austin, Travis County, TX 78759. Elizabeth Edwards and Frank Washington Jr., Owners.

Application has been made with the Texas Alcoholic Beverage Commission for a LB Mixed Beverage Late Hours Permit by El Nocturno LLC dba El Nocturno Sports Bar to be located at 7601 N Lamar Blvd #A, Austin, Travis County, Texas 78681. Owners: Cynthia Hernandez Gallegos, Carlos R. Jaimes N.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by, Snoozetown, LLC., dba Snooze A.M. Eatery, 3800 North Lamar, Suite 150, Austin, TX 78756. Company managed by SnoozeTropolis, LLC, Managed by Snooze Import Export, LLC, managed by Jon Schlegel and Adam Schlegel.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by CHH Café, LLC d/b/a Starbucks #10617 located at 4450 E Palm Valley Blvd., Bldg. B, Suite 100, Round Rock, Williamson County, Texas 78665. Officers and Managers of said company are Clarice Turner, President/Manager; Michael

Malanga, Sr VP/Manager; Sara Trilling, Sr VP; Linda VanGosen, VP; Sophie Hume, VP/Secretary; Andrew Wolff, VP/Treasurer; Stephanie J. Meier, Assistant Secretary; and Susan M. Johnson, Assistant Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Beer Retailer's Permit and Food & Beverage Certificate by, Roundabout Associates, LLC., dba Roundabout, 1000 E 51st Street, Austin, TX 78751. Company managed by Ron Ginor and Kenneth Fisherman.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by Austin Eastciders, Inc. d/b/a Austin Eastciders located at 4007 Commercial Center Drive, Austin, Travis County, Texas 78744. Officers of said company are Mark King, President/Secretary and Johnny Heiselberg, COO.

Application has been made with the Texas Alcoholic Beverage Commission for BG Wine and Beer Retailers permit & FB Food and Beverage Certificate retailer's on premise permit certificate by 3210 Esperanza Crossing Ste V1-500 Austin TX 78758. I, Tracy Tran, dba Jinya Ramen Bar, located at 3210 Esperanza Crossing Ste V1-500 Travis County Texas. Managing Member of Domain Ramen Inc is Tracy Tran.

CITATION BY PUBLICATION
AUSTIN CHRONICLE
THE STATE OF TEXAS
TO: LARRY DEAN LEE Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from

the date of issuance of this citation, the same being MONDAY 12/28/15 a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-14-011459,
BRANDI HICKMAN VS LARRY D LEE
Filed in COUNTY COURT AT LAW #1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 11, 2014.
STYLED: BRANDI HICKMAN VS LARRY D LEE
NATURE OF SUIT: Personal Injury regarding Motor Vehicle Accident
Given under my hand and seal of Dana DeBeauvoir, County Clerk on November 09, 2015. County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ A. M. PEREZ Plaintiff Attorney:
ANTHONY HAYDEN BRIGG STOCKTON
812 SAN ANTONIO STREET SUITE 310
AUSTIN, TX 78701

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-003346
TO: REYNAL NINO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on JUNE 11, 2015, and said suit being number D-1-FM-15-003346 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ERENDIRA YURIDIA URIBE CRUZ and REYNAL NINO, ET AL CHILD, and In the Interest of C.V.J., A CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, November 24, 2015.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: ALANIZ IFRAIN
GABRIEL GUTIERREZ JR
2101 SOUTH IH-35, SUITE 209
AUSTIN, TX 78741
BUSINESS PHONE: (512) 472-9211
FAX: (512) 472-9270

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-006579
TO: ADRIAN NUNEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on NOVEMBER 9, 2015, and said suit being number D-1-FM-15-006579 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF YUNAI SI DIAZ and ADRIAN NUNEZ LOVELLE, ET AL, and In the Interest of CINTHYA ISABEL NUNEZ, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, November 20, 2015.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: ALANIZ IFRAIN
REQUESTED BY:
YUNAI SI DIAZ
8220 RESEARCH BLVD APT 135D
AUSTIN, TEXAS 78758

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF TRAVIS
In the name and by the authority of the State of Texas
Notice is hereby given as follows:
To Unknown Heirs of HENRY ALBERTS, deceased, and all other persons, including adverse claimants, owning or having or claiming any legal or equitable interest in or lien upon the following described property delinquent to Plaintiff herein, for taxes, to-wit:
ABS 16, SUR 18, MCLEROY P ACR 0.854, TRAVIS COUNTY, ALSO KNOWN AS 5212 BLUE BLUFF ROAD, AUSTIN, TEXAS 78724.
Which said property is delinquent to Plaintiff for taxes in the following amounts: \$25,826.89, exclusive of interest, penalties, and costs, and there is included in this suit in addition to the taxes all said interest, penalties, and costs thereon, allowed by law up to and including the day of judgment herein.

You are hereby notified that suit has been brought by Tax Loans USA, LTD, as Plaintiffs, against Mary L. Parks, Clarence Alberts, James E. Alberts, Mitchell W. Alberts, Barbara A. Mercer, Shirley D. Flagg, Mishell D. Green, Citibank, N.A., Travis County, Travis County Central Healthcare District, Manor Independent School District, Travis County EDS No. 4, Austin Community College, and Unknown Heirs of HENRY ALBERTS, deceased, as Defendants, by petition in intervention filed on July 29, 2014, in a suit styled Prope Financial Services, LLC, As Agent and Attorney in Fact for PFS Tax Lien Trust 2014-1, a DE Statutory Trust vs. Mary L. Parks, et al for collection of taxes on said property and that said suit is now pending in the District Court of Travis County, Texas, 261st Judicial District, and the file number is D-1-GN-14-002372, that the names of all taxing units which assess and collect taxes on the property hereinabove described are parties to this suit. Plaintiff and all other taxing units who may set up their tax claims herein seek recovery of delinquent ad valorem taxes on the property hereinabove described, and in addition to

the taxes all interest, penalties, and costs allowed by law thereon up to and including the day of judgment herein, and the establishment and foreclosure of liens, if any, securing the payment of same, as provided by law.
All parties to this suit, including plaintiff, defendants, and intervenors, shall take notice that claims not only for any taxes which were delinquent on said property at the time this suit was filed but all taxes becoming delinquent thereon at any time thereafter up to the day of judgment, including all interest, penalties, and costs allowed by law thereon, may, upon request therefore, be recovered herein without further citation or notice to any parties herein, and all said parties shall take notice of and plead and answer to all claims and pleadings now on file and which may hereafter be filed in said cause by all other parties herein, and all of those taxing units above named who may intervene herein and set up their respective tax claims against said property.

You are hereby commanded to appear and defend such suit on the first Monday after the expiration of forty-two days from and after the date of issuance hereof, the same being the 11th day of January, 2016 (Expiration Date: the first Monday following 42 days after Issuance Date) before the honorable District Court of Travis County, Texas, to be held at the courthouse thereof, then and there to show cause why judgment shall not be rendered for such taxes, penalties, interest, and costs, and condemning said property and ordering foreclosure of the constitutional and statutory tax liens thereon for taxes due the plaintiff and the taxing units parties hereto, and those who may intervene herein, together with all interest, penalties, and costs allowed by law up to and including the day of judgment herein, and all costs of this suit. Issued and given under my hand and seal of said court in the City of Austin, Travis County, Texas, on December 1, 2015.

HARRISON & DUNCAN PLLC
8700 Crownhill Blvd, Suite 505
San Antonio, TX 78209
Velva L. Price
Clerk of the District Court
Travis County, Texas,
261st Judicial District
By: Shaun Glasson DEPUTY

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF TRAVIS
In the name and by the authority of the State of Texas
Notice is hereby given as follows:
To MITCHELL W ALBERTS, and all other persons, including adverse claimants, owning or having or claiming any legal or equitable interest in or lien upon the following described property delinquent to Plaintiff herein, for taxes, to-wit:
ABS 16, SUR 18, MCLEROY P ACR .854, TRAVIS COUNTY, TEXAS.

Which said property is delinquent to Plaintiff for taxes in the following amounts: \$25,826.89, exclusive of interest, penalties, and costs, and there is included in this suit in addition to the taxes all said interest, penalties, and costs thereon, allowed by law up to and including the day of judgment herein.
You are hereby notified that suit has been brought by Tax Loans USA, Ltd., as Plaintiffs, against Mary L. Parks, Clarence Alberts, James E. Alberts, Mitchell W. Alberts, Barbara A. Mercer, Shirley D. Flagg, Mishell D. Green, Citibank, N.A., FKA Citibank South Dakota, N.A. Unknown Heirs of Henry Alberts, Deceased, Travis County, Travis County Central Healthcare District, Manor Independent School District, Travis County ESD No 4, and Austin Community College as Defendants, by Petition in Intervention filed on July 29, 2014, in a suit styled Prope Financial Services, LLC as Agent and Attorney in Fact for PFS Tax Lien Trust 2014-1, a DE Statutory Trust vs. Mary L. Parks, et al for collection of taxes on said property and

that said suit is now pending in the District Court of Travis County, Texas, 261st Judicial District, and the file number is D-1-GN-14-002372, that the names of all taxing units which assess and collect taxes on the property hereinabove described are parties to this suit. Plaintiff and all other taxing units who may set up their tax claims herein seek recovery of delinquent ad valorem taxes on the property hereinabove described, and in addition to the taxes all interest, penalties, and costs allowed by law thereon up to and including the day of judgment herein, and the establishment and foreclosure of liens, if any, securing the payment of same, as provided by law.

All parties to this suit, including plaintiff, defendants, and intervenors, shall take notice that claims not only for any taxes which were delinquent on said property at the time this suit was filed but all taxes becoming delinquent thereon at any time thereafter up to the day of judgment, including all interest, penalties, and costs allowed by law thereon, may, upon request therefore, be recovered herein without further citation or notice to any parties herein, and all said parties shall take notice of and plead and answer to all claims and pleadings now on file and which may hereafter be filed in said cause by all other parties herein, and all of those taxing units above named who may intervene herein and set up their respective tax claims against said property.

You are hereby commanded to appear and defend such suit on the first Monday after the expiration of forty-two days from and after the date of issuance hereof, the same being the January 11, 2016 (Expiration Date: the first Monday following 42 days after Issuance Date) before the honorable District Court of Travis County, Texas, to be held at the courthouse thereof, then and there to show cause why judgment shall not be rendered for such taxes, penalties, interest, and costs, and condemning said property and ordering foreclosure of the constitutional and statutory tax liens thereon for taxes due the plaintiff and the taxing units parties hereto, and those who may intervene herein, together with all interest, penalties, and costs allowed by law up to and including the day of judgment herein, and all costs of this suit. Issued and given under my hand and seal of said court in the Austin, Travis County, Texas, on December 1, 2015.

HARRISON & DUNCAN PLLC
8700 Crownhill Blvd, Suite 505
San Antonio, TX 78209
Velva L. Price
Clerk of the District Court
Travis County, Texas,
261st Judicial District
By: Shaun Glasson, DEPUTY
CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF JOSEPH OSCAR JONES, JR., DECEASED, Cause No. 15-0262-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
SUSAN J. GUNTHER, Applicant in the above numbered and entitled estate, filed on the 27th day of March, 2015 an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE IN THE ESTATE OF JOSEPH OSCAR JONES, JR. of the said estate and requests that the said Court determine who are the heirs and only heirs of the said JOSEPH OSCAR JONES, JR., DECEASED, and their respective shares and interest in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable

Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.
Issued and given under my hand and seal of office at Georgetown, Texas, this the 19th day of November, 2015.
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /s/ S. Klitz, Deputy Applicant's Attorney:
Farren Smith
103 South 12th Street, Suite 200
Pflugerville, TX 78660

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF HERSEL THOMAS PATTERSON JR Deceased, No. C-1-PB-15-002121 in Probate Court Number One of Travis County, Texas.
PAUL J. PATTERSON AKA PETE PATTERSON AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin,

Texas, on November 19, 2015, an Application to Determine Heirship and for Letters of Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said HERSHEL THOMAS PATTERSON JR, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 19, 2015.
Dana DeBeauvoir

CONTINUED
ON P.92

AV1230 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES
IMPOUNDED BY ORDER OF THE CHIEF OF
POLICE IN ACCORDANCE WITH SECTION
683.011 ET SEQ., TEXAS TRANSPORTATION
CODE, REGULATING THE IMPOUNDING AND
SALE OF ABANDONED VEHICLES BY
DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO
THE MOTOR VEHICLE FREE AND CLEAR OF
ALL LIENS AND CLAIMS OF OWNERSHIP
AND IS ENTITLED TO REGISTER THE
PURCHASED MOTOR VEHICLE AND
RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC
AUCTION TO THE HIGHEST BIDDER FOR
CASH IN THE CITY OF AUSTIN, TRAVIS
COUNTY, TEXAS, THE FOLLOWING DE-
SCRIBED MOTOR VEHICLES WHICH HAVE
NOT BEEN REDEEMED BY THE OWNERS,
THEREOF TO WIT;

DECEMBER 30, 2015 @ 9:30 AM @ AUSTEX TOWING & RECOVERY, 200 FARLEY, AUSTIN, TX 78753

155049903	2004	CHEV	4DR	BX7Y080	TX	2G1WVF52E049266752
155048929	2001	SUBA	SW	175406G	TX	JF1SF63551H726981
155047931	2006	CHRY	4DR	MNM398	TX	3A4FY48B16T329585
155048996	1999	TOYT	4DR	BP6L134	TX	4T1B62GX0XU545614
155048917	1995	CHEV	2DR	DWC1540	TX	1G1JC1240ST144877
155049002	2001	HARLEY	MC			1HD1GHV1X1Y336160
155049000	2012	HMDE	TRAL	29205M	TX	
155047926		FORD	RV		MI	1FDKE30G5THA35806
155049402	1988	CHEV	LL	BN2F242	TX	1GNCT18Z4J8235878
155049407	2000	CHEV	4DR	BMZ1621	TX	1G1ND52J5V6266872
155049905	2000	FORD	LL	BV1F782	TX	1FMRU15L3YL892265
155049533	2001	CHEV	4DR	CFY7956	TX	1G1ND52J91M634925
155048994	2003	TOYT	2DR	BL1S724	TX	2T1CF22P93C610670
155049911	1998	HOND	LL	CBF7174	TX	JHLRD2842WC006715
155049876	1996	NISS	4DR	BS9Y029	TX	JN1CA2104TT731978
155049397	1993	CADI	4DR	CF4K471	TX	1G6CD35B9P4311007
155049406		FORD	4DR	PVZ693	TX	
155049896	2007	CHEV	HHR	BGY7716	TX	3GND413D57S596543

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DUPLEX/ HOUSES

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WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at austinchronicle.com/classifieds.

FOR SALE

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REAL ESTATE Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in The Austin Chronicle's Real Estate section.

SERVICES

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LEGAL NOTICES

CONTINUED FROM P.91

County Clerk,
 Travis County, Texas
 P.O. BOX 149325
 AUSTIN, TEXAS 78714-9325
 By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION

THE STATE OF TEXAS
 TO ALL PERSONS INTERESTED IN THE ESTATE OF KEVIN MICHAEL SHEERAN aka KEVIN MICHAEL SHEERAN Deceased, No. C-1-PB-15-002127 in Probate Court Number One of Travis County, Texas. JOHN PATRICK SHEERAN and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on November 19, 2015, an Application to Determine Heirship and Letters of

Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said KEVIN MICHAEL SHEERAN aka KEVIN MICHAEL SHEERAN, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served

within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 19, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS
 TO ALL PERSONS INTERESTED IN THE ESTATE OF MATTHEW A CENICEROS Deceased, No. C-1-PB-15-001777 in Probate Court Number One of Travis County, Texas. JENNIFER CARROLL CENICEROS and all The alleged heir(s) at law in the above numbered and entitled estate, filed

in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 24, 2015, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MATTHEW A CENICEROS, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a

written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 25, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS
 TO ALL PERSONS INTERESTED IN THE ESTATE OF REBEKAH SUE MAGGART Deceased, No. C-1-PB-15-002107 in Probate Court Number One of Travis County, Texas. ELISE MAGGART and all The

alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on November 17, 2015, an Application for Declaration of Heirship and for Appointment of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said REBEKAH SUE MAGGART, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said

estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 18, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS
 TO ALL PERSONS INTERESTED IN THE ESTATE OF

RICHARD HIGGINS Deceased, No. C-1-PB-15-002112 in Probate Court Number One of Travis County, Texas. JEFFREY WARD HIGGINS and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on November 18, 2015, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RICHARD HIGGINS, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation,

GOODS & SERVICES MARKETPLACE

GARAGE/ ESTATE SALES

DRIPPING SPRINGS, TX 78620, GARAGE SALE 31350 Ranch Road 12, Dripping Springs, TX 78620, Saturday December 05, 9:00 AM - 5:00 PM. MAJOR GARAGE/YARD SALE: Power and hand tools, ladders, scaffold, truck accessories, electronics, workout equipment, furniture, clothing/toys. Cash preferred, checks OK with ID 9AM to 5PM, Saturday Dec 5, 31350 Ranch Road 12, about 3 1/2 miles north of 290 toward Hamilton Pool Road. Crossroad is Fitzhugh.

WEBSITE If you had a Les Paul Faded Double Cutaway guitar, you could be an awesome musician. Find one in MARKETPLACE at austinchronicle.com/classifieds.

GENERAL

MARKETPLACE Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? The Austin Chronicle's MARKETPLACE section.

HOVER BOARD
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weirdwheels@gmail.com
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GOLDEN RETRIEVERS
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TICKETS/ ENTERTAINMENT

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Pickup/Mail Order 512 448-2303

MARKETPLACE U2, Bob Dylan, Willie ... did you miss out on these shows? Make sure it doesn't happen again. The Austin Chronicle's MARKETPLACE section has all the shows you can ask for.

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Austin Harmonica Teacher
Michael Rubin
michaelrubinharmonica.com
512-619-0761

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out austinchronicle.com/classifieds.

LEGAL

LEGAL SERVICES
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BESSY
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260-SPCA CALL FOR HOURS
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CENTRALTEXASSPCA.COM
austinchronicle.com

LEGAL NOTICES

at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 19, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF RONALD ANDREW DUDLEY Deceased, No. C-1-PB-15-001347 in Probate Court Number One of Travis County, Texas. MALESA BRAUCKMAN and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt

Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on November 18, 2015, an Application for Determination of Heirship and for Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RONALD ANDREW DUDLEY, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 18, 2015. Dana DeBeauvoir

County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Manor and the Unincorporated Areas of Travis County, Texas, and Case Number 15-06-2824P. The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that

your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at www.fema.gov/plan/prevent/fhm/bfe, or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY
Cause No. 15CV22919
CIVIL SUMMONS
RENO FLIGHT SERVICES, INC., a Nevada corporation, Plaintiff, v. ORIN A. BOBBSEMPLE, Defendant.
TO: ORIN A. BOBBSEMPLE IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above entitled cause within 30 days from the date of first publication of this summons to you; and if you fail to appear and defend, for want thereof, the plaintiff will apply to the Court for the relief

demanded therein. Plaintiff is suing for breach of contract and unjust enrichment relating to a loan agreement for flight training rendered to Defendant, and is demanding \$30,700.00 in damages with interest, plus attorney fees and costs. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. The date of first publication of this summons is: December

4, 2015.
DATED: November 30, 2015.
MOORE & ASSOCIATES
s/ Bruce C. Moore
BRUCE C. MOORE, OSB
803150
Bruce@moorelaw.com
Attorney for Plaintiff

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTH-SIDE WRECKER, 0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. (512)441-7094.
CARGO SPORT FT TRAILER NO VIN NO LP \$1160.00
HOMEMADE CARGO STYLE TRAILER NO VIN \$1100.00
HOMEMADE YELLOW SCOOTER NO LP NO VIN \$900.00
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LSYCKPAXD1127989 1365.00
1998 MAZDA JM1B- C1413W0229595 \$720.00
2011 DODGE AVENGER 1B3BD1FG4BN524721 \$540.00

NOTICE OF MEETING TO FORM NONPROFIT CEMETERY CORPORATION
Notice is given pursuant

to Section 711.022 (a)(i) of Texas Health and Safety Code that the plot owners of the Methodist Episcopal Church of Mount Salem Cemetery located near Sprinkle, Texas, in Travis County, Texas, will meet at 12:00 noon on December 19, 2015 at 9705 Cresswell, Austin, Texas 78754 to decide whether to incorporate. A majority of the plot owners present and voting at the meeting shall decide whether to incorporate as a not for profit perpetual care cemetery corporation and to convey the land to the corporation. If the plot owners vote to incorporate, they will select from the plot owners a board of directors to be named in the certificate of formation of the corporation. Plot owners that cannot attend in person may attend by connecting through the Go To Meeting web site at <https://global.gotomeeting.com/join/396736021> or by calling +1 (224) 501-3412 and entering access code 396-736-021. Law Office of Daniel W. Nelson, 112 East Schubert Street, Fredericksburg, Texas 78624; Phone (512) 457-8003; Fax (512) 879-1871; Email dnelsonlaw@gmail.com, Attorney for Stephen Madison.

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. **Sale will be at 3:00PM on Dec. 28, 15.** Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units; Kenneth S. Skidmore-B428, Kevin D. Brown-D306, Danzy R. Thomas-D418, Tony M. Tucker-C528, Alvin J. Toliver, Jr.-C636. Contents; General household items, some tools, some fishing poles, lots of boxes and Misc.

NOTICE OF PUBLIC SALE
AA Storage@berwhite, located at 2229 East Ben White Blvd., Austin, Texas 78741; wishing to avail themselves of the provisions of chapter 59 of the Texas State Property code hereby give notice of sale under

CONTINUED
ON P.94

PARK & HOMER puzzles

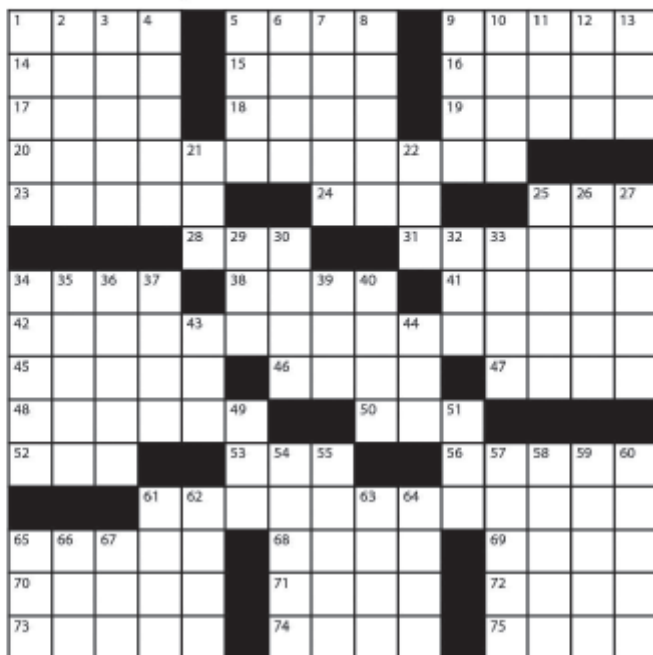
Rays of Sunshine?

Puzzle by J. Reynolds

No. 404

Across

1. Eyes, poetically
5. 18-wheeler
9. Tops
14. Stack
15. "Once ____ a time..."
16. "Farewell, mon ami"
17. "Holy cow!"
18. Rock's Jagger
19. Come to terms
20. Parmesan alternative
23. "Gladiator" setting
24. Recipe instruction
25. Geologic time period
28. Greyhound, e.g.
31. Part of a Hemingway title
34. Leave in, to an editor
38. Divan
41. Ain't right?
42. 1980's Scott Baio sitcom
45. Bicker
46. Creme-filled cookie
47. Tournament passes
48. Take out
50. Misery
52. "Get the picture?"
53. Kind of trip
56. Colleague of Byron and Shelley
61. Number one pick of the 1996 NBA draft
65. Luau greeting



68. Trig figure
69. "Beetle Bailey" dog
70. Idiots
71. Rug rats
72. Bucks and does
73. Doesn't ignore
74. Kleenex content
75. Limerick language

Down

1. "La Bohème," e.g.
2. Severity
3. Hold responsible
4. Four-door
5. Kind of wrestling
6. Big story
7. Coffee shop order
8. Signed
9. Sheep cries
10. Slight advantage
11. Balloon filler
12. Golf bag item
13. Seek damages
21. Catch red-handed
22. Tokyo, formerly
25. Manicurist's board
26. Where the buffalo roam
27. Starts a pot
29. "What's the ____?"
30. Mediocre
32. "Well, ____-di-dah!"
33. Dull brown
34. Oodles
35. Midafternoon
36. Top scout
37. Loyal
39. Douglas ____
40. From scratch
43. Rent
44. Dove's sound
49. Aquatic shocker
51. Barely make, with "out"
54. Exploits
55. Gibson garnish
57. Eat away at
58. Daisylike bloom
59. Hauls around
60. Snoozer's sound
61. Sailor's hail
62. Laddie's love
63. Captivated by
64. Sleeveless garment
65. "Much ____ About Nothing"
66. High pitch
67. Tribute, of sorts

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.93

said act and chapter to wit on December 22, 2015, at 10:00 am to conduct a public sale to the highest bidder for cash only the contents of the units rented by the following:
Tracie Russell: tool box, water cooler, generator, barricade material. Brian S. Brown: entertainment center, Television, totes. Moira K. Nieto: chairs, mattress, cabinet, boxes. David G. Moncada: Charcoal grill, weights, vacuum, couch, king bed, table, chairs, totes and boxes. Jesse Lee Scott: Refrigerator, microwave, gas grill, Misc. tools, Stereo and speakers. Steven Kyle Seigel: Television, chairs lamp, 2 chest

of Drawers, bed and frame, boxes and totes. Ani Lyn Moulard: mattresses, bed frame, mirror, box, trash can.

This property is being sold to satisfy a Landlord's Lien

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 14509 Owen Tech Blvd., Austin, TX 78728 to satisfy a lien on December 18, 2015, at approx. 12:00 PM at www.storage treasures.com: Tanya Austin, Nicki Stroud, Jennifer Hughes, Nikki Gonzalez, Catrina Marie Garcia

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 12/22/2015 at approx. 9:30AM at www.storage treasures.com: Berniece Pleasant Jones, Annys B. Jones, Annys Berniece Jones, Jose Espinoza

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLIE CARMEN FATINO NO. C-1-PB-15-001914
NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR

Notice is hereby given that on November 24, 2015, Letters Testamentary as Independent Executor upon the above Estate were issued to: Jane Elizabeth Fatino c/o Matthew J. White 1980 Post Oak Boulevard, Suite 2210 Houston, Texas 77056-3859 by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-15-001914 pending upon the Docket of said Court. All persons having claims against the Estate being administered are hereby requested to present the same within the time prescribed by law to the following: Matthew J. White

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LMT 103481

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NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN M. COLEMAN, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of John M. Coleman, Deceased, were issued on November 24, 2015, in Cause No. C-1-PB-15-001999 in Probate Court No. One, Sitting in Matters Probate, Travis County, Texas, to Reed Coleman. The post office address for mailing of claims is: Reed Coleman, Executor c/o Rash, Chapman, Schreiber, Leaverton & Morrison, L.L.P. 2112 Rio Grande Austin, TX 78705 512/477-7543 (PHONE) 512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated November 24, 2015 By: /s/ Mark B. Schreiber Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WENDY JEANNE KARMAN, DECEASED Notice is hereby given that original Letters of Temporary Administration for the Estate of Wendy Jeanne

Karman, Deceased, were issued on the 12th day of November, 2015, in Cause No. C-1-PB-15-001968, pending in the Probate Court No. 1 of Travis County, Texas, to: Brooke Hardie The mailing address for the Temporary Administrator is: Brooke Hardie, Temporary Administrator Estate of Wendy Jeanne Karman, Deceased c/o HARDIE LAW 901 South Mopac Expressway Barton Oaks Plaza One, Suite 300 Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 23rd day of November, 2015.

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary were issued on November 5, 2015, to Leona H. Caudle, as Independent Executor of the Estate of Eva M. Caudle, Deceased, which is being administered under Cause No. C-1-PB-15-001603 in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor

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having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED the 20th day of November, 2015. - /s/ R. Douglas Muir - Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF LORRAINE ANNE MAGEE also known as LORRAINE ANNE COTE MAGEE, DECEASED, were issued on November 20, 2015 in Cause No. 15-0872-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to: KEVIN JAMES MAGEE, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Loraine Anne Magee a/k/a Loraine Anne Cote Magee
c/o Farren Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Executor
DATED this 24th day of November, 2015.

/s/ Farren Marie Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Rosa Maria Abreo, Deceased, were issued on November 24, 2015, in Cause No. C-1-PB-15-001951, pending in the Probate Court No. One, Travis County, Texas, to: Chris P. Abreo.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Mitchell & Colmenero, LLP
700 Lavaca Street, Suite 607
Austin, TX 78701
DATED the 24th day of November, 2015.

Mitchell & Colmenero, LLP
700 Lavaca Street, Suite 607
Austin, Texas 78701
Phone: (512) 322-0500
Fax: (512) 322-0900
Attorneys for Chris P. Abreo
By: /s/ Rudy R. Colmenero
Rudy R. Colmenero
State Bar No. 00789231

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ruth Laverne Wasson, Deceased, were issued on November 24, 2015, in Cause No. C-1-PB-15-002003, pending in the Probate Court No. 1, Travis County, Texas, to Curtis Elliott Wasson, a/k/a Curtis Elliott Wasson, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Ruth Laverne Wasson
Curtis Elliott Wasson, a/k/a Curtis Elliott Wasson, Independent Executor

c/o Greg Johnson
Farrell & Pak, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@bxdelderlaw.com
DATED the 24th day of November, 2015.

/s/ Greg Johnson
Greg Johnson
Farrell & Pak, PLLC

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Jeannette Ball, Deceased, were issued on November 24, 2015, in Cause No. C-1-PB-15-001972, pending in the Probate Court No. 1, Travis County, Texas, to Carol Adams, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Gabriel G. Gallas

Attorney at Law

7800 N. Mopac Suite 200
Austin, TX 78759
DATED the 24th day of November, 2015.

Gabriel G. Gallas
State Bar No.: 24069750
Jason R. Flaherty
State Bar No.: 24036569
Attorneys for: Independent Executor

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Jesus C. Nino, Deceased, were issued on November 19, 2015, in Cause No. C-1-PB-15-001726, pending in the Probate Court No. 1, Travis County, Texas, to Richard Nino, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Gabriel G. Gallas
Attorney at Law
7800 N. Mopac Suite 200
Austin, TX 78759
DATED the 23rd day of November, 2015.

Gabriel G. Gallas

State Bar No.: 24069750

Jason R. Flaherty

State Bar No.: 24036569

Attorneys for: Independent Executor

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the New Purchasing Warehouse Phase 2 (IFB No. B1511-003-PS), a Project consisting of a new one-story building of approximately 45,000 SF in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until

10:00 A.M. CST, DECEMBER

23, 2015, then publicly opened and read aloud.

Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent,

marked "Sealed Bid: New Purchasing Warehouse Phase 2 (IFB No. B1511-003-PS)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701.

Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing.

Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County."

The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening.

In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON WEDNESDAY, DECEMBER 9, 2015 AT 10:00 A.M., CST , AT THE PROJECT SITE, LOCATED AT 6011 BLUE BLUFF ROAD / 10700 FM 969, AUSTIN, TEXAS, 78724. AFTER THE CONFERENCE, CONTRACTORS WILL BE ALLOWED TO TOUR THE PROJECT SITE. DUE TO THE UNIQUENESS OF THIS PROJECT BEING DONE IN PHASES, AND THAT THE CONSTRUCTION OF THE STRUCTURAL SLAB AND SITEWORK WAS COMPLETED IN PHASE 1, IT IS STRONGLY ENCOURAGED FOR CONTRACTORS TO ATTEND.

A bid security in the amount of five percent (5%) of the total bid amount will be required.

IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSINC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.

Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of

each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

Project performance period is 240 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$850.00 PER DAY OF DELAY WILL BE ASSESSED.

Historically Underutilized Businesses, including Contractors, Subcontractors, and Suppliers, are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, and with all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

Estimated project range is \$3,000,000 - \$3,250,000.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Elevator Maintenance Services, B1511-006-LD
Opens: December 14, 2015 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

REQUEST FOR PROPOSALS DPR Construction will receive select "early-release" Subcontractor and Material Vendor proposals for Phase 2 of the Charles Schwab Corporate Campus project located at 2309 Gracy Farms Lane in Austin, Texas. Proposals will be accepted on or before December 18, 2015 at 2:00 PM CST.

Proposal packages include the following trades:

Generator Yard

Earthwork, Reinforcing Steel, Concrete, and Misc. Steel (primarily Gates)

AUS G1 Parking Garage

Hydraulic Elevators and Precast Structural & Architectural Concrete (this trade will include a "Design-Assist" component)

AUS 2 Office Building & AUS A(3) Amenities Building

Exterior Glass & Glazing, HVAC, Plumbing, and Electrical (these trades will include a "Design-Assist" Component)

For additional information, or to obtain project documents, please contact Mark Gray at mgray@dpr.com, or Ryan Krogestad at ryank@dpr.com (512) 345-7699.

DPR Construction is an EEO Employer and all HUB and M/WBE Subcontractors and Material Vendors are strongly encouraged to submit bids on this project.

SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 22, 2015 at 2 P.M. at 10210 N Lamar,

Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
#C-15 Christopher Lara: 2 box springs, mattress, bags, TV stand, chair, end table. #C-22 Virginia Anne McAllister: 2 bikes, mattress, bags, boxes, plastic totes, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 22, 2015 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
#B-48 Jordan Lewis: Seat, table, misc. #D-19 Doominique Hudgins: Plastic totes, bags, chair, misc. #D-30 DeWayne Griswold: Sofa, loveseat,

dresser, boxes, mattress, misc. #F-06 Michael Sullivan: Futon mattress, wood, box spring, boxes, plastic totes, misc. #H-09 Brian Powell: Boxes, plastic totes, filing cabinet, misc. #J-06 Molly Sheridan: Mattress, box spring, table, mini fridge, misc. #Q-16 Gino Garnica: Sofa, loveseat, clothes, bags, misc. #R-20 Linda Sever: Plastic totes, mattress, box springs, bedding, table, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 22, 2015 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
#S-17 Ross Taylor: Boxes, box spring, mattress, computer monitors, misc. #S-20 Epluribus Cunningham: Dining table and chairs, mattress, box spring, plastic tote, bedframe, misc.

FREE WILL ASTROLOGY

by Rob Breznsy for December 4-10

SAGITTARIUS (Nov. 22-Dec. 21):

"Like all explorers, we are drawn to discover what's out there without knowing yet if we have the courage to face it." Buddhist teacher Pema Chödrön said that, and now I'm telling you. According to my divinations, a new frontier is calling to you. An unprecedented question has awakened. The urge to leave your familiar circle is increasingly tempting. I don't know if you should surrender to this brewing fascination. I don't know if you will be able to gather the resources you would require to carry out your quest. What do you think? Will you be able to summon the necessary audacity? Maybe the better inquiry is this: Do you vow to use all your soulful ingenuity to summon the necessary audacity?

CAPRICORN (Dec. 22-Jan. 19):

"Once I witnessed a windstorm so severe two 100-year-old trees were uprooted on the spot," Mary Ruefle wrote in her book *Madness, Rack, and Honey*. "The next day, walking among the wreckage, I found the friable nests of birds, completely intact and unharmed on the ground." I think that's a paradox you'd be wise to keep in mind, Capricorn. In the coming weeks, what's most delicate and vulnerable about you will have more staying power than what's massive and fixed. Trust your grace and tenderness more than your fierceness and forcefulness. They will make you as smart as you need to be.

AQUARIUS (Jan. 20-Feb. 18):

Aztec king Montezuma II quenched his daily thirst with one specific beverage. He rarely drank anything else. It was ground cocoa beans mixed with chile peppers, water, vanilla, and annatto. Spiced chocolate? You could call it that. The frothy brew was often served to him in golden goblets, each of which he used once and then hurled from his royal balcony into the lake below. He regarded this elixir as an aphrodisiac, and liked to quaff a few flagons before heading off to his harem. I bring this up, Aquarius, because the coming weeks will be one of those exceptional times when you have a poetic license to be almost Montezuma-like. What's your personal equivalent of his primal chocolate, golden goblets, and harem?

PISCES (Feb. 19-March 20):

"Unfortunately, I'm pretty lucky," my friend Rico said to me recently. He meant that his relentless good fortune constantly threatens to undermine his ambition. How can he be motivated to try harder and grow smarter and get stronger if life is always showering him with blessings? He almost wishes he could suffer more so that he would have more angst to push against. I hope you won't fall under the spell of that twisted logic in the coming weeks, Pisces. This is a phase of your cycle when you're likely to be the beneficiary of an extra-strong flow of help and serendipity. Please say this affirmation as often as necessary: "Fortunately, I'm pretty lucky."

ARIES (March 21-April 19):

"Charm is a way of getting the answer 'yes' without having asked any clear question," wrote French author Albert Camus. I have rarely seen you better poised than you are now to embody and capitalize on this definition of "charm," Aries. That's good news, right? Well, mostly. But there are two caveats. First, wield your mojo as responsibly as you can. Infuse your bewitching allure with integrity. Second, be precise about what it is you want to achieve – even if you don't come right out and tell everyone what it is. Resist the temptation to throw your charm around haphazardly.

TAURUS (April 20-May 20):

I suspect that in the coming days you will have an uncanny power to make at least one of your resurrection fantasies come true. Here are some of the possibilities. 1) If you're brave enough to change your mind and shed some pride, you could retrieve an expired dream from limbo. 2) By stirring up a bit more chutzpah than you usually have at your disposal, you might be able to revive and even restore a forsaken promise. 3) Through an act of grace, it's possible you will reanimate an ideal that was damaged or abandoned.

GEMINI (May 21-June 20):

To the other 11 signs of the zodiac, the Way of the Gemini sometimes seems rife with paradox and contradiction. Many non-Geminis would feel paralyzed if they had to live in the midst of so much hubbub. But when you are at your best, you thrive in the web of riddles. In fact, your willingness to abide there is often what generates your special magic. Your breakthroughs are made possible by your high tolerance for uncertainty. How many times have I seen a Gemini who has been lost in indecision but then suddenly erupts with a burst of crackling insights? This is the kind of subtle miracle I expect to happen soon.

CANCER (June 21-July 22):

In September of 1715, a band of Jacobite rebels gathered for a guerrilla attack on Edinburgh Castle in Scotland. Their plan was to scale the walls with rope ladders, aided by a double agent who was disguised as a castle sentry. But the scheme failed before it began. The rope ladders turned out to be too short to serve their intended purpose. The rebels retreated in disarray. Please make sure you're not like them in the coming weeks, Cancerian. If you want to engage in a strenuous action, an innovative experiment, or a bold stroke, be meticulous in your preparations. Don't scrimp on your props, accoutrements, and resources.

LEO (July 23-Aug. 22):

If you give children the option of choosing between food that's mushy and food that's crunchy, a majority will choose the crunchy stuff. It's more exciting to their mouths, a more lively texture for their teeth and tongues to play with. This has nothing to do with nutritional value, of course. Soggy oatmeal may foster a kid's well-being better than crispy potato chips. Let's apply this lesson to the way you feed your inner child in the coming weeks. Metaphorically speaking, I suggest you serve that precious part of you the kind of sustenance that's both crunchy and healthy. In other words, make sure that what's wholesome is also fun, and vice versa.

VIRGO (Aug. 23-Sept. 22):

Your mascot is a famous white oak in Athens, Ga. It's called the Tree That Owns Itself. According to legend, it belongs to no person or institution, but only to itself. The earth in which it's planted and the land around it are also its sole possession. With this icon as your inspiration, I invite you to enhance and celebrate your sovereignty during the next seven months. What actions will enable you to own yourself more thoroughly? How can you boost your autonomy and become, more than ever before, the boss of you? It's prime time to expedite this effort.

LIBRA (Sept. 23-Oct. 22):

Police in Los Angeles conducted an experiment on a 10-mile span of freeway. Drivers in three unmarked cars raced along as fast as they could while remaining in the same lane. The driver of the fourth car not only moved at top speed, but also changed lanes and jockeyed for position. Can you guess the results? The car that weaved in and out of the traffic flow arrived just slightly ahead of the other three. Apply this lesson to your activities in the coming week, please. There will be virtually no advantage to indulging in frenetic, erratic, breakneck exertion. Be steady and smooth and straightforward.

SCORPIO (Oct. 23-Nov. 21):

You will generate lucky anomalies and helpful flukes if you use shortcuts, flee from boredom, and work smarter rather than harder. On the other hand, you'll drum up wearisome weirdness and fruitless flukes if you meander all over the place, lose yourself in far-off fantasies, and act as if you have all the time in the world. Be brisk and concise, Scorpio. Avoid loafing and vacillating. Associate with bubbly activators who make you laugh and loosen your iron grip. It's a favorable time to polish off a lot of practical details with a light touch.

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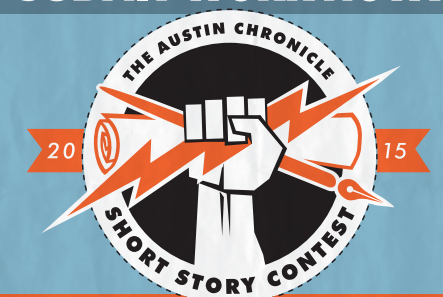
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